



**THE VIEWING ROOM 2013**

**NFDC**  
cinemas of india



## THE VIEWING ROOM AT FILM BAZAAR 2013

The Viewing Room was successfully introduced in Film Bazaar, 2011, with the aim to present Indian and South Asian films that are recently completed or in the final stages of editing and post-production.

The films presented are seeking finishing funds/ world sales/ distribution partners/ participation in film festivals.

These films are viewed on individual computer terminals in private booths via specially designed Viewing Room software. Film programmers, distributors, world sales agents and investors can watch complete films, access details of the film as well as contact the director or producer.

This Catalogue contains information on these films divided into three main categories –

**Film Bazaar Recommends** – Film Bazaar Recommends, as the name suggests, is a specially curated section comprising films recommended by the Film Bazaar Team from amongst the film submissions.

The films in this section are specially recommended by the curator for each of the main criteria 'Looking For Gap Financing | Distribution & Sales | Film Festivals'. These films are absolutely fresh, most are works in progress, unreleased and have yet to have their world premieres at any film festival. Many of them are also looking out for finishing funds.

Most of the films in this section are having their first market screening at this Film Bazaar.

**Film Library** – All feature length submissions to the Viewing Room are showcased in a section called Film Library.

**Short Films** – All submitted films under the duration of 60 minutes are in this category.

A total of 111 films are presented in the Viewing Room this year.

Deepti Dcunha has been the consultant and curator for the Viewing Room at the Film Bazaar since 2011.

**Film Bazaar Team 2013**

# FILM BAZAAR PARTNERS



# Incredible India



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## ATTIHANNU MATTU KANAJA (Fig Fruit and The Wasps)

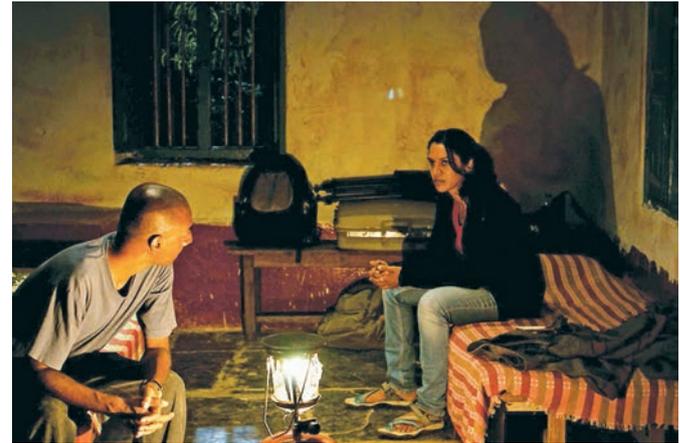
Kannada

Fiction | 95 mins

Gouri, a documentary filmmaker, takes a journey along with her friend Vittal. She is trying to collect material for her documentary project on instrumental music and instruments used in some parts of South India. They go to a village with the help of Basanna, who is a schoolteacher. They travel to meet an instrumental musician, but, the musician has gone some place elsewhere to give a performance. Thus, both are forced to stay in the village till the musician returns.

The film tries to capture the human attitude when they are placed in a situation which is familiar and unfamiliar at the same time. As the seemingly simple yet complex situations develop, we get a sense of how these characters fit into a landscape and climate; both mentally, as well as physically.

Some times 'vision' isn't what is visible; sound isn't exactly what is heard.



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## CHIKKA PUTTA (Small Things, Big Things)

English / Kannada

Documentary | 72 mins

If this were a letter, the return address would be: From the Students and Teachers of Sita School, Silvepura, Bangalore. If this were a diary, it would contain entries between 5th June, 2012 and 28th April, 2013. *Chikka Putta* borders on being both, in the form of a film.

With *Chikka Putta I*, the person holding this camera, am returning to my first school, where I grew up, and join the present students and teachers in their everyday adventures of learning. By participating once again in this universal experience playing itself out in a microcosm, the film reflects on questions of education, childhood, change, freedom, memory and death. Through intimate observations within the classroom, the film draws attention to the importance of relationships in learning – relationships between adults and children, between nurture and individual growth, between people and ideas.



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## CHAURYA (Theft)

Marathi

Fiction | 90 mins

*Chaurya* is a story about a robbery from a 'temple'. People believe that the God of this temple punishes robbers. One day someone loots money from the temple trust. There is a search for the real culprit.



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## COFFEE BLOOM

Hindi

Fiction | 115 mins

Dev sells his family coffee estate as a statement underlining his renunciation of the world. When his mother dies heartbroken, he vows to prove worthy of her before scattering her ashes, little realizing that this will involve confronting the world he has shunned as well as his turbulent past.



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## ITS NOT ABOUT THE CYCLE

English / Hindi / Kanada / Marathi  
Documentary | 45 mins or 65 mins

In September 2010, Dominic decides to go on a cross-country bicycle journey from Bangalore to Delhi to witness the Commonwealth Games. His motivation is simple; to take a seemingly tough challenge and complete it. Dominic Franks has not completed anything in his life. He quit medicine after finishing his MBBS, quit a high-paying job and has been trying to write a book for the last six years. It doesn't look like he will be writing 'The End' anytime soon. In addition to this, Dominic is a heavy smoker, drinks like a fish and this, combined with no exercise and age, makes this physical feat of cycling 2226 km extra challenging.



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## JAI HO - A FILM ON A R RAHMAN

English

Documentary | 120 mins

The film follows the meteoric rise of A R Rahman – India’s top global music icon, from his birthplace in South India to the plush studios of Hollywood. The film connects to Rahman’s music, travelling with him across five continents, jamming in live shows, engrossed in his UK studio sessions, watching him strumming a tune on his piano at his LA pad. For the first time ever, Rahman opens his heart to the camera. With him, this non-fiction feature biopic underlines the milestones of his melodic journey to explore how his mind and music works. This is also the first time when his family, friends and directors like Danny Boyle, Andrew Lloyd Webber, Shekhar Kapur, Subhash Ghai, Gulzar and others reveal personal anecdotes and untold secrets. With them, the film evolves beyond being just a personal account – it becomes an evolutionary statement in our life and times of music.



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## JAYJAYKAR (Triumph of Life)

Marathi

Fiction | 124 mins

Major Akhand, a strange old man meets a gang of eunuch beggars in an unexpected situation. What follows is a series of incidents that gives him an opportunity to peep into their pathetic lives. But he also notices that they have a golden heart.

*Jayjaykar* is about how the Major makes the eunuchs realize the dignity of human life and the dignity of labour.



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## KUTCHI VAHAN PANI WALA (From Gulf To Gulf To Gulf)

Arabic / Hindi / Kutchi / Urdu

Documentary | 83 mins

A boat has many powers: to gather a society in its making, to distribute goods, to carry people and ideas across places that, it seems to us, are more different than ever before. From *'Gulf to Gulf to Gulf'* is a result of four years of dialogue, friendship and exchange between CAMP and a group of sailors from the Gulf of Kutch. Their travels and those of the co-seafarers from Pakistan and Southern Iran, through the Persian and Aden Gulfs show us a world cut into many pieces, not easily bridged by nostalgics or nationalists. Instead, we follow the physical crossings made by these groups of people who make and sail boats.



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## LAJWANTI (The Honor Keeper)

Hindi

Fiction | 65 mins

A group of married women walk long distances to collect water. They sing songs and exchange words on the journey as they find freedom from their veils. But one of them, *Lajwanti*, always believes in keeping the honor of the society and maintains her veil everywhere she goes. One day, a crazy dreamer, whose only passion is to collect doves, passes by these women. It is from here on that *Lajwanti* embarks on a journey which takes her out of her closed world. She is intrigued and drawn towards this man. She starts walking alone and a new world opens up to her. She overcomes her fears and starts running away from the veiled life she leads. Finally, she decides to keep the honor of that man's dream rather than that of the society.



### Writer / Director / Producer

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## M CREAM

English / Hindi  
Fiction | 124 mins

Figs is the typical cynic one finds lurking in the expansive lawns of Delhi University. Entangled in a web of drugged out delirium, he's the quintessential rebel. His world is thrown into disarray when his conservative parents begin to chalk out a strategy for his future. Things only become worse when a sudden scarcity of hash deprives Figs of his favorite pastime. Unable to cope with the situation, Figs joins forces with his friends on a quest to attain 'M Cream', a mythical form of hash. They hastily devise a plan to trek to the far reaches of the Himalayas in pursuit of this goal. Chaos ensues on the reckless traveler's journey across the Himalayan expanse. The road trip results in a series of unexpected encounters that begin to unravel the myriad realities of rebellion.



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## MARGARITA, WITH A STRAW

English / Hindi  
Fiction | 100 mins

Laila is a spunky Indian girl who is born with cerebral palsy. She comes from a close knit family. When her heart is broken in her Delhi college, her mother enables her to finish her studies at NYU. Here, Laila meets the feisty Khanum – a visually impaired woman and the chilled out Jared. Always curious about her sexuality, Laila undergoes a journey that is beyond her wildest dreams. She calls it “wonderful but scary”. She confronts her mother with these new truths about herself; this causes a huge conflict that rips them apart. Suddenly Laila’s world falls apart when her mother collapses in pain. Laila goes from being the one cared for to being the caregiver, and the mother - daughter bond is tested to the fullest. As Laila’s world crashes – she embraces her pain and anguish, and is able to rise above and grow from it.



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Scapex

## MRS. SCOOTER

Hindi

Fiction | 97 mins

A mid-level clerk Bhushan brings home, on the same day, two things that are close to his heart – his new scooter and his new bride, Aashima. But just one day later Bhushan loses his life in an accident separating his two prized possessions. The film follows the decline and decay of both Aashima and the scooter, who seem to have been abandoned by fate as well. Alone, unprotected and unloved their lives seem to be heading for a compromise forced by the people around them until the very end, when they are happily reunited by the unpredictable hand of fortune.



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നിലാകാശം  
പച്ചക്കണ്ടൽ  
ചുവന്ന  
**ഭൂമി**

## NEELAKASHAM PACHAKADAL CHUVANNA BHOOMI (Blue Sky Green Sea Red Earth)

Malayalam

Fiction | 142 mins

*Neelakasham Pachakadal Chuvanna Bhoomi* tells the story about two college students Kasi (Dulquer Salman) and Suni (Sunny Wayne), who plan a road trip to Nagaland from Kerala, in search of love and life. The film mainly targets today's youth, who enjoy their life with bikes, road trips, girls and parties. The movie is more like a treat for them.



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## RANGBHOMI

Hindi

Documentary | 82 mins

*Rangbhoomi* follows the filmmaker as he attempts to trace the contours of Dada Saheb Phalke's life in Varanasi after he withdrew, disillusioned, from the world of cinema and decided to take up theatre. While in Varanasi, Phalke wrote a semi-autobiographical play titled *Rangbhoomi*, which forms the core of this cinematic exploration. Set in the visually thrilling landscapes of the old town of Varanasi, the film intertwines the personal engagement of Kamal Swaroop with the story of Phalke with Phalke's journey and the play, deploying a vibrant palette of sounds, sights and characters in surrealist juxtaposition.



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**कम्पनी राज्य के खिलाफ  
जीवन के अधिकार का संघर्ष**



## THAT SINKING FEELING

English / Hindi

Documentary | 60 mins

The quest for clean and cheap power is a quixotic quest.

The idea that Mega-Dams provide clean and affordable power is a hot air balloon floated by the spin-doctors of a power-hungry Industry. The balance-sheets of Dam corporations never account for the people displaced, the pristine forests submerged or the fertile land lost forever. The 11 million Indians 'displaced' by large dams are nobody's priority. In September 2012, the NHDC raised the water level of the Onkareshwar Dam reservoir, in defiance of the orders of the High court. The dreaded submergence was at hand. No alternate land, livelihood or compensation was provided.

This was the last straw. In the face of this apathy, the villagers of Khandwa in Madhya Pradesh carried out a 'Gandhian' protest. Fifty-one women and men sat submerged in neck-deep in water for 17 days. The film follows the drama inherent in unfolding the saga of the Narmada struggle over one year.



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## TITLI

Hindi

Fiction | 120 mins

*Titli* wants to run away from his oppressive, older brother Vikram and wrangle out a life all his own. He plots, plans, cheats, lies – almost managing to escape – before getting caught. Promptly, he's married off to Neelu, to tie him down 'into the family way'.

Daddy (*Titli's* father), who keeps worshipping his own father's photo, is content. So is the middle brother Pradeep, otherwise struggling hard to keep his closet gay life under wraps.

A hapless *Titli* discovers an unlikely ally in Neelu, who has a set of her own quashed dreams. Together, they form a strange, mutually beneficial partnership. Until things start to go wrong, and *Titli* comes to face with the oppressor rooted deep within himself. Obsessed with the idea of freedom, he slowly starts to become the guy he hated most.

When realization sets in, the eerie patterns running around in circles within the family surface.



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Sharat Katariya & Kanu Behl

### Director

Kanu Behl

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## UNDER CONSTRUCTION

Bengali / English

Fiction | 100 mins

Thirty-three year old actress Roya, performs her last show playing Nandini—the epitome of Bengali womanhood and the central character of Rabindranath Tagore’s last play *The Red Oleanders* or *Rakta Karabi*. After being replaced by a younger actress, Roya delves into a psychological journey where she battles to accept change and forget Nandini. To add to her woes, her five year old marital relationship begins to smell stale, her relationship with her single mother is ever so suffocating, and there’s little room for her voice to be heard. We find Roya stifled at home, her only companion being the young housemaid Moyna. Roya finds herself standing alone, having rejected the dated mold of womanhood, while Moyna’s fate is doomed in a capitalist regime, where profit weighs heavier than human life.



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## VEES MHANJE VEES (Twenty Means Twenty)

Marathi

Fiction | 104 mins

The story revolves around Shailaja Vaidya, a final year Engineering student, who returns to her village Shibarga, to fulfill the promise she has made to her ailing father Annaji Vaidya. The promise is to reopen the school Sharada Vidya Mandir which her father started in memory of her late mother Sharada.

Shailaja reopens the school but is unable to control even 11 children because Raju, the self proclaimed leader, is unwilling to accept her as their new 'teacher' since she's a lady and according to him a lady can never be their teacher. She eventually wins over most of the children by introducing innovative methods of teaching. In just a few weeks, the children willingly accept her as their teacher.



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## YAHAN SABKI LAGI HAI (Everyone Gets Screwed Here)

English / Hindi / Bengali

Fiction | 101 mins

*Yahaan Sabki Lagi Hai* (Everyone Gets Screwed Here) is an allegory on the journey of life, especially at times when one feels victimized and shortchanged. Three individuals from different socio-economic backgrounds embark on a road-trip that turns into a soul-searching adventure, from which they endeavor to emerge with their minds and bodies intact. The film looks at the way we casually live in a class system built on blatant economic and social disparities, the way we want to be fooled by our belief systems, the way we validate our tastes and are also very protective of them. By exploring a counter-point for every point, the film subtly questions not only our material value system, but also our emotional value system.



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## ZINDA BHAAG (Run For Your Life)

Punjabi / Urdu  
Fiction | 114 mins

What makes a man step into a cargo container that is going to be sealed for days?

Set against the backdrop of the world of illegal immigration, *Zinda Bhaag* is about three men and their attempts to escape Pakistan... alive! Khaldi, Taambi and Chitta, believe that the only way out is to escape to the West. Khaldi, goaded by his mother, is waiting to join his uncle's minicab business in Birmingham, when his visa is rejected. His girlfriend Rubina's slow but sure success makes his sense of failure acute and he sinks into the quicksand of gambling. Taambi, recently deported from Ukraine, seeks to escape his tyrannical father and takes refuge in Puhlwan's underworld. The sudden death of a friend provides Chitta an opportunity to get abroad (by acquiring) in the form of a stolen Italian passport. In the end, it is Khaldi who succeeds, but in the most unexpected of ways.



### Writer / Director

Meenu Gaur  
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## A LITTLE REVOLUTION – A STORY OF SUICIDES AND DREAMS

English / Punjabi

Documentary | 60 mins



*A Little Revolution – A Story of Suicides and Dreams*, follows the remarkable journey of filmmaker Harpreet Kaur, who travels from the rural villages of Punjab to the capital of India with children of farmers, who have committed suicide. She confronts the government's highest officials with the hope that they will understand the effects of their policies and avail the opportunity to help these children.

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## A MAN FROM HIMALAYAS

Malayalam

Fiction | 123 mins

In Kerala, during the 1980s; on one hand the angry youth were waiting for a communist revolution, while on the other hand, there were those young men who set out for the Himalayas in order to acquire ethereal powers. Sidharthan was one among them. This film tells his story. Siddhartha spends almost seven years in Hrishikesh and comes across many divine men and gurus there. At the end of his spiritual wanderings, he achieves 'realization' about the dark and diabolic side of the spiritual industry. He thus returns home as a totally changed man. The film exposes the institution of religion that thrives on the spreading of fear and darkness. Despite its inhumanity, the huge tree of religion still survives, spreading its tentacles into every nook and corner of life, stifling human enlightenment and progress. This film is a passionate appeal to human reason and freedom.



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## A NIGHT LONG NIRVANA

Bengali / English / Hindi / Konkani / Marathi / Ukrainian  
Fiction | 120 mins



The film tries to trace and draw parallels between the lives of a locus of population in the city of Panaji. A writer obsessed with Dostoevsky and a doctor battling with his divorce being the fulcrum around which the other characters revolve. Like the various melodies and their harmonies in a symphony, these lives have common characters and circumstances. The movie tries to stage a day in the lives of these people when 'a metaphysical conspiracy' tries to untangle the life of the principal character, inadvertently affecting others. At the end of this fateful night, some will attain their nirvana, while some will wait for another night.

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## AAROHANAM (Crescendo)

Tamil

Fiction | 90 mins

*Aarohanam* is a Tamil Drama film. It is based on a series of amusing events that take place on a single day. Nirmala (Viji Chandrasekhar) has brought up her children Selvi (Jai Queheni) and Senthil (Veeresh) by doing various jobs over the years. She suffers from bipolar disorder from childhood and is at breaking point after her husband (Marimuthu) leaves her for another woman, and then, one day, just before her daughter's engagement, she vanishes.



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## AASHMANI JAWAHARAT (Diamonds In The Sky)

Bengali / English / Hindi

Fiction | 132 mins



The film revolves around an ideologically committed independent filmmaker. He sees the naked face of reality while trying to come up with his first feature length film. This film is about his journey, the people he interacts with and the roadblocks he faces juxtaposed with populist opinion about films in general in the country. As an alternative, he opts for crowd-funding, but was he saved?

A docu-fiction depicting the conflict between pure creative independence and the rules of the market. A tragi-comic story of how situations change the powerless regular individual who dreams of changing the system they battle with.

### Writer / Producer

Anamitra Roy

### Director

Anamitra Roy  
Sriparna Dey

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## AASMA

Hindi

Fiction | 100 mins

The routine serenity of a Kashmiri village is shattered by gunshots that punctuate the calm embrace of the mountains. For *Aasma*, heaven and hell are about to collide. Four cross-border terrorists sneak over the border, harbored by a local leader. They kidnap *Aasma* at night, with an intent to rape and eventually kill her, until they can move to their pre-planned locations in India the next morning. They are confined in an abandoned military bunker, deep inside the jungle. As her night of torment and agony unfolds, one of the militants has a change of heart. In the presence of armed hostility, he must find a way to delay the inevitable, to find whatever means necessary to save her soul and protect his religion. More gunshots, four bewildering killings and a question, “*Tera naam kya hai* (What is your name?)”, redefine jihad and humanity.

Will Aasma live to see the morning’s heavenly dew?



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Aparajit Shukla

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Sudipto Sen

### Producer

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## ALBERT PINTO KO GUSSA KYUN AATA HAI? (What Makes Albert Pinto Angry?)

Hindi

Fiction | 100 mins



Albert Pinto traverses a road journey from Mumbai to Goa and Nayar accompanies him on his mission. While Albert is an educated youth from a middle class family, Nayar is a man from the streets. Through their cynical, witty and sometimes devastating conversations, we see the plot unfold. Punctuating these conversations are flashbacks from Albert's past from a world that he has left behind – a beautiful world where he and Stella, the woman he loves, try and weave a life together.

Albert's anger stems from the experiences that life has presented to him – the personal injustice done to his father and the injustice done to a large section of humanity. It is this anger that is taking him to Goa, to settle a score that he believes will relieve him of his frustration and enable him to lead a life of dignity and hope.

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## ALL THE LOST SOULS

English

Fiction | 99 mins

Saira is a talented young Indian actress living and working in Prague with her boyfriend, Marcus who is an out of work British actor. She is troubled by her past, her drug addiction, the difficult relationship with Marcus and struggles with finding good work. Saira finds refuge in the arms of Kevin, a banker turned filmmaker, trying to redeem himself for the accidental death of his ex-girlfriend, Melissa. But when Saira's drug addiction comes in the way of her creative pursuits and her fragile relationship with Kevin, it threatens to destroy everything she aspires to be.



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## AMEN

Malyalam  
Fiction | 165 mins



The story is set in a village called Kumarankiri against the backdrop of a Christian church. The altar helper of the church, Fahad Fazil is in love with Swathi Reddy. Serious discussion prevails whether to retain the church's band that had lost to the rival group in the earlier band competition. Indrajith, a young, unconventional priest steps in. His actions irk the senior priest and things take a serious turn after a while. At a certain point the church's band led by Fahad Fazil is in a do-or-die situation to win the competition. The rest of the movie is all about the band competition.

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## AN HUMAN

Tamil

Fiction | 101 mins

A software engineer mysteriously quits his job and tries to leave his place. His roommates and close friends come to his flat for a small get-together before he leaves. They try to understand his mysterious past, with whatever knowledge they have of him and question the reason behind his sudden move. His roommate narrates some of the incidents that have taken place in the recent past, his love proposal and mysterious actions after that. The mystery about him continues, but the data backing him up couldn't be refuted by any of them. The Gordian knot unties itself as the movie progresses and the remaining story continues for us to see whether he is successful in convincing his friends about himself.



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## ANNAYUM RASOOLUM (Anna and Rasool)

Malayalam

Fiction | 167 mins



Fahad Fazil is a taxi driver. His elder brother, Aashiq Abu works on the ferry that connects the Vypeen Islands with the mainland. Aashiq Abu's dream of making it to the Gulf is stalled because he was detained under suspicion years ago.

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## BAREFOOT TO GOA

Hindi

Fiction | 78 mins

*Barefoot To Goa* is a simple and realistic film exploring the nuances of loneliness. Its subjects are both, the futility of life and the pointlessness of death. The story revolves around two children leaving home to get back their ill and estranged grandmother, who lives alone in another town. It is a parable of relationships getting left behind in our fast paced society. It is a mourning of the death of values and beliefs without being mournful. It is a bright film about sadness.



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## BEAUTIFUL ZINDAGI (Beautiful Life)

Hindi

Fiction | 104 mins



A youngster tries to commit suicide; however, after being saved by a doctor he falls in love. He is deeply inspired by love and decides to fight for justice for the common man and eventually wins.

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Raj Kumar Singh Chauhan  
Sanjeet Kumar

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## BLACK FOREST

Malayalam

Fiction | 100 mins

The story revolves around a young tribal boy named Panchan. Panchan's life is peculiar, he sees his father for the first time at the age of ten. Yet the father-son bond is deep as both of them are equally devoted to the forest which is their home. Panchan's father narrates mythical stories to him about the forest; the most inspiring of them being the story of the missing Jungle King and the Jungle Prince's search for his father. The search ends in loss and despair for the prince. Panchan is faced with a similar crisis when his father goes missing. Motivated by the story of the Jungle Prince, Panchan sets out in search of his father. Aided by his new city-bred friends, Mili and Mittu, who are on a 'forced vacation' in the forest with their uncle. Their adventure intertwined with the forest myth begins.



### Writer

Jogee

### Director

Joshy Mathew

### Producer

Baby Mathew Sonatheeram

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## BLEMISHED LIGHT

English

Fiction | 107 mins



In New York arrives a fundamentalist Muslim man imprisoned by his brutal past. His mission – kidnap a peaceful Muslim scholar and kill him.

In New Delhi a closeted homosexual girl leaves her orthodox cop father's home. Her mission – kidnap her activist bisexual lover and marry her. Set in the most archetypal cities of economic and patriarchal control, four characters come face to face with gruesome acts of violence in a battle of identities against unfreedom.

The choices they make when they are most cornered in life expose the blemished reality of contemporary world.

### Writer

Raj Amit Kumar  
Damon Taylor

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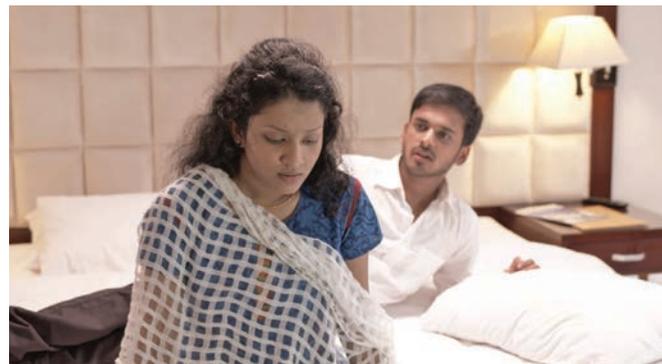
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## CALTON TOWERS

Malayalam

Fiction | 110 mins

A father, whose 27 year old son dies in a fire accident, struggles to decipher the mystery behind his son's death. He tries to redress the community's culpability in the death while negotiating his own personal grief. As he goes in search of the truth, he discovers the zest and passion with which his lawyer son lived and loved in his life. He also discovers the darker shades in his son's life which are initially very perplexing. The story has two kernels – one of the dad's search for the reasons behind the accident that caused the son's death and the other, the unraveling of the son's colorful life. They both are seamlessly weaved into the narrative. The father becomes a more purposeful being by taking up the causes that his son was passionate about.



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## CHAKARGHINNI

Hindi

Fiction | 123 mins



Kanhaiya, the famous son of Dharupur village, is a major prankster, yet, deep, witty and sharp. To get his marks raised, he keeps bribing his school teachers with stolen ghee, pickle and foodgrains from time to time. Bedra, Ganesh and Babu form Kanhaiya's inner circle.

Ramphal baba, another central character in the film is a retired government servant; his mission in life is to write letters to the government. He uses Kanhaiya to get those letters delivered to the neighbourhood post office.

Terror strikes the hearts of the college going girls of Dharupur, and the repercussions are felt deeply by Kanhaiya and his gang. On Ramphal Baba's clarion call, Kanhaiya decides to take the righteous, but arduous path. What happens to him decides the destiny of Dharupur's dilemma.

### Writer

Mukul Ranjan, Rrajesh Kumaarr

### Director

Rrajesh Kumaarr

### Producer

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## CHOUSHATTI GHARER KHELA (Wheels Within Wheels)

Bengali

Fiction | 74 mins

A father and son prepare to face each other. Now begins the game of 64 squares. Many new games emerge as the game goes on. The game of the mind. Deep in the mind there are many alleys and lanes, many a quagmire, many a heaven and hell! It is as if the entire house is bits and pieces of bygone memories of theirs. Each and every locked room is like a forgotten chapter. The son doesn't have a clue what is behind those closed doors!



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## CHURU KUMARA (Wizkid)

Kannada

Fiction | 95 mins



The living room of an apartment – an old man is arranging his grandson's toys.

He gets ready to go out. The grandson insists on accompanying his grandfather despite his mother's reluctance to send him out. The boy succeeds. Both start walking towards a busy market. What follows is a surprise to both. The grandfather gets engaged in a bookshop and the grandson, being an active child, ventures into the bustling market and loses his way. The grandson is curious and playful while the grandfather gets paranoid as he cannot find his grandson beside him. A search begins on both the sides. The experience of losing a loved one and the joy of finding them, form the narrative of the film.

### Writer

Sandeep Kumar, Prashant Pandit  
Tejesh Kiran

### Director

Sandeep Kumar

### Producer

Uma Shankar Swamy

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## COTTON FOR MY SHROUD

English / Hindi / Marathi  
Documentary | 75 mins

As Multinational Corporations that produced poisons for biological warfare during the cold war positioned their deadly wares as agricultural inputs, the last few decades have seen humans waging war upon themselves. Vidarbha, in the Indian state of Maharashtra, has become a bloody battleground in this ongoing global war between corporate greed and the people's 'Right to life'.

*Cotton for my Shroud* investigates how Monsanto manipulated Bt Cotton field trials, enticed farmers with lies about yields and reduction in pesticide use. Empty promises, escalating costs, dwindling yields and depressed cotton prices played havoc. Since 1995, a quarter of a million Indian farmers have committed suicide – the largest wave of recorded suicides in human history. Most of them were cotton farmers from Vidarbha. While the state and the media label these deaths as suicide, the cotton fields of Vidarbha remain a mute witness to genocide.



### Writer / Director

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Nandan Saxena

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## DANCING DEATH

Malayalam

Fiction | 99 mins



After his initial refusal to take charge, DYSP Daniel (Jagdish), agrees to the ACP's demand to investigate a notorious and controversial case. SP Samuel was investigating the case of an unidentified female body found in a cemetery as his last assignment before his murder. A further investigation by DYSP Daniel leads to finding one more unidentified female body. To his terrible shock, DYSP Daniel finds out that both females had undergone abortions. Further investigations throw light on the evil in contemporary society.

The feature film deals with the most complicated psychological aspects of a crime, how it happens, why it happens and what are the after effects...

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## DHANI KA DIGICAM (Dhani - A Girl For Sale)

Hindi

Fiction | 100 mins

Kriti is with her parents in a forest area when she stumbles upon a handy cam. Out of curiosity she switches on the camera to see the recordings on it. The recordings reveal the life of Dhani, a mute girl who had won this camera in a scratch card offer. Further on Kriti discovers through the recordings that Dhani lived in a village with her uncle who was planning to sell her off to a prostitution den. Dhani had managed to record all of this herself with the handy cam and eventually hid the camera in the forest, where Kriti found it.

Kriti is in a state of shock with the recordings and decides to save Dhani.



### Writer / Director

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## DOMBIVLI RETURN

Hindi

Fiction | 140 mins



Dombivli, a suburb near Mumbai, is considered to be a symbol of the 'Middle Class Marathi Manooos'. Happy and contented about his shortcomings, this Middle Class Marathi Manooos has derived his own culture, morals and ethics. Caged in a simple monotonous life of his, this Middle Class Marathi Manooos perceives himself to be a rational thinker in all walks of life.

### Writer / Director

Mahendra Teredesai

### Producer

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## DOORS

Hindi

Fiction | 90 mins

Vikram, a flamboyant young man, and Megha, an elegant, tender woman, are the perfect couple. Until one night he stumbles upon some of her secrets. Broken and betrayed, he leaves home in a manic fury, wandering aimlessly in a taxi through Mumbai's lonely roads. The taxi driver, a haggard old man, engages the arrogant passenger in a bizarre, mystical conversation. Suddenly a lethal accident! Tracing the only number in the driver's phone, someone called 'love', Vikram reaches a dilapidated little hut. Inside, a sexy suicidal schoolgirl lets him gaze in through the window as long as he pays a hundred rupees for every minute that he stays there as she dances sensuously, and narrates a surreal tale while slowly, much to his fear and fascination, Vikram realizes the seemingly cosmic plan which has inexplicably linked these four characters' pasts, and will shape their destinies.



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Abhineet Gogne

### Producer

Sanjeev Sharma

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## EPISODE 13

Hindi

Fiction | 105 mins



A four member crew of a TV News Channel is making their 13th episode for a show based on a family in a village of Maharashtra. The family has allegedly locked themselves inside their home since last eight years. They have not opened the door despite repeated pleas by people. After tireless but failed attempts to get a response from the family, the crew finds the door open for them at night. As soon as they enter inside, they find signs which indicate that someone is living there but they can't find a single person. They let the camera record every single moment in order find the truth. Soon, strange things start happening which might make their episode really spectacular with the potential of a high TRP rating.

However, this might also pose an extreme threat to their lives.

### Writer

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Upendra Sidhaye  
Ashutosh Mishra

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## FATAFUCK (Quick-fix)

Hindi

Fiction | 82 mins

The film follows two under-achieving, out of work journalists, Jayeshwarnath and Rajeev Vardhan. Life is speeding downhill for them when Jayesh receives a letter from his ailing grandfather who in his last days, urges him to visit.

At first it seems like any estranged relationship; regrets, memories, affection. However, only moments before his death, Jayesh's grandfather leaves the two morons with an incredible secret that will prove too intense for them to handle. Rajeev and Jayesh are left with a shocking secret and a dead grandfather. Things spin out of control when they use the secret to turn their miserable lives around. From then on they mishandle every situation. Faced with an annoying girlfriend, her eccentric father, a weird-expressionless helping hand, a mad savior, the universe and their own personalities, the two oddballs will try to keep things together as their lives go through an epic turmoil.



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## GODOG

Silent Film  
Fiction | 73 mins



*Godog* is a silent thriller that sets your frame of mind to a world where one supreme rules and the other is enslaved. It reveals that if we hide away from the truth, ignoring it, someday the truth will haunt us.

*Godog* is a created version of the belief that the wrong doing of a man is never set free.

It also portrays the evils of a world where the domain of the supreme plays its highest supremacy by ruling the downtrodden and finally takes life without any mercy. The silent movie captures the movements of a human act in an intense manner where there are no words or music to describe it.

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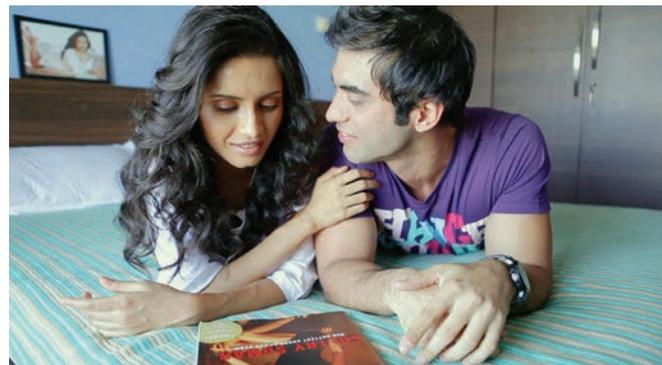
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## GRAVEYARD SHIFT

English / Hindi  
Fiction | 99 mins

The film is a sequence of events taking place in one night in Mumbai. These events change the lives of 25 characters who are drawn together from different walks of life. What happens that night impacts their lives and connects to an event in the life of another person. Involved in this mix are a talent manager, a celebrity chef, a once famous actress, a leading Bollywood superstar, a small time businessman from a village, a sleazy shopkeeper from Delhi, a hot blooded martial arts expert, a radio jockey, a film extra/ struggling actor, a prostitute, a gym instructor and many others.



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## HEMALKASA

Hindi

Fiction | 132 mins



This is a real story of a doctor couple, who dedicated their entire being to the Adiwasi (tribals) in a Maoist and wild life infested *Hemalkasa*. *Hemalkasa* is a country within a country, which is still not on the map of India.

The film portrays a tribal culture, a sacrificial love story, and the life of the Maoists.

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## I AM BONNIE

Bengali

Documentary | 75 mins

Bonnie is on the run again! He has been running away from his family and the sports fraternity ever since he failed the 'sex test' before the Bangkok Asiad in 1998. But deep within, s/he has been running away since childhood. Born a hermaphrodite, raised by poor and illiterate parents as a girl named Bandana, s/he became one of the finest strikers of the Indian women's football team in her/his short career. A 'Sex Reassignment Surgery' later transforms him to a man but leaves him without a home or a career. He marries Swati, moves to Matigara, a small suburb near Siliguri, West Bengal, India and takes up idol-making for a living.

He fights to establish his identity, battles to live and struggles for his existence surrounded by a sarcastic society that has yet to learn to take other genders seriously.



### Writer

Farha  
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Sourabh

### Director / Producer

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## ISHQUE ON FIRE (Love on Fire)

Hindi

Fiction | 140 mins



It is a love story based on an original idea of Adarsh Jain.

Smita Jaikar and Reema Lagoo, both business women living in the same town are always fighting on every occasion they meet. They do not pay attention to their college going children who are falling in love with each other

When the children come to their home town, they realize that they might not be allowed to marry each other and thus run away from home. They meet with an accident in which the boy is killed and the girl is badly burnt. The girl goes to Russia for her treatment and her face is completely changed in the process. Thus, now her identity is totally altered. The rest of the film is full of twists and turns.

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## KAAFIRON KI NAMAAZ (The Virgin Arguments)

English / Hindi / Kashmiri

Fiction | 164 mins

Three people – an army man, a writer and a bandwalla\*, confess their darkest and murkiest secrets to each other on a rainy Christmas eve somewhere in Srinagar, Kashmir. The writer's camera assistant stands as a mute spectator, and records everything on his camera.

\* Bandwalla - a person who plays music in a wedding band



### Writer / Director

Ram Ramesh Sharma

### Producer

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## KACHRU MAAZHA BAPA (My Father's Name Was Garbage)

Marathi

Fiction | 142 mins



This film is based on the true life story of Kachru Bansode. Being the only son born into a family of four sisters in 1928, rural India, he should have been named in glowing terms, but Umaji named his son Kachru (Garbage). Kachru fervently wishes to go to the village school, however due to his caste he is not allowed to do so. Tragedy leaves Kachru orphaned as a young boy and he is forced into labour for his own survival until he is able to join his sister in Mumbai. At a public rally, hearing a speech of Ambedkar, Kachru is painfully reminded that he had been deprived of the chance for education. He and his wife vow to give their seven children what they dreamed of but were unable to achieve. In their constant struggle to make ends meet in their existence amidst the slums of Mumbai can Kachru keep his dreams alive?

### Writer

Mukesh B. Jadhav  
Archana Deshmukh

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## KANYAKA TALKIES (Virgin Talkies)

Malayalam

Fiction | 115 mins

While weaving a gripping story around the transformation of an old movie theatre into a church, *Kanyaka Talkies* (Virgin Talkies) delves deep into the matrix of body, desire, pleasure and guilt. This captivating and melancholic movie is imagined as contemplation on human desire where colonialism, religion and a cinema are the three main interlocutors. The film passes through the less traveled landscapes of regional cinema and presents an intimate portrayal of its history and contemporary.



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Ranjini Krishnan  
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K R Manoj

### Director / Producer

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## KAPUS KONDYACHI GOSHTA (An Unending Story)

Marathi

Fiction | 111 mins



The film is a story of triumph in times of tragedy. It is about the strong will of a simple village girl who wins over all odds to become an inspiration for all. In the land of cotton growers, farmer suicides are a heart wrenching and continuous tragedy. It is in these grim circumstances that Jyoti's story unfolds. This is a true story that chronicles victory over poverty and hardship. With the suicide of her parents, the story flows through the life and journey of Jyoti in the most trying circumstances. As she breaks away from social mores, to win respect across the village that once held her in low esteem, she shines like a beacon, to become one the most successful farmers in this difficult area.

The film is an inspiring tale that gives us a deep insight into the lives and struggles of the people in the heart of India.

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### Producer

Nitin Alias Ravindra Bhosale

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## KARMA

Tamil

Fiction | 120 mins

The story is about an Indian born scientist in the United States who develops a drug which is used to cure post-war trauma for the American soldiers involved in Afghan and Iraq wars. The drug can erase a particular portion of the memory and allows one to create new memories. Despite the prohibition on human trials, the scientist plans to test this drug on a girl in India, which backfires with negative results leading to her death. The film starts off with a young couple who face ghostly encounters in the house that they live in. As she tries to unveil the link between her and the ghost, she realizes that the world she is living in is a lie.



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## KARMA CARTEL

English / Malayalam

Fiction | 100 mins



Set in modern India, three life-changing days in the lives of an actor and his friend, affected by the needs and greed of the urban city they live in. In a southern city of India, a reporter's search for a missing actor leads to revelation of multiple lives connected to it through greed and bad choices. The last three days before the incident follows the struggling actor, an ambitious filmmaker, a wannabe hustler, an opportunist, a lover and two cinephile thugs, through an intertwining vignette of their lives. Shot in docu-fiction style, *Karma Cartel* is a social-realistic film framed on the urban Indian landscape.

The film is layered with sounds from the British/Indian Asian electronic underground. *Karma Cartel* borrows inspiration from Alfonso Cuarón's *Y Tu Mama Tambien*, Thomas Vinterberg's *Festen*, Lars Von Triers *Idouts*, Mathieu Kassovitz's *La Haine* and Danny Boyle's *Trainspotting*.

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## KATIYABAAZ (Powerless)

English / Hindi / Urdu  
Documentary | 82 mins

In Kanpur, a city that is crippled by energy crisis, Loha Singh is a Robin Hood who steals electricity so that workshops and homes in impoverished neighborhoods can function properly. Meanwhile, the newly appointed chief of the electricity company, Ritu, a mother and an IAS officer, has vowed to rid the city of electricity theft for good. As another summer of power crisis approaches, both characters face situations and events beyond their control.



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## KONCHAVARAM

Banjara

Fiction | 100 mins



### Writer / Director / Producer

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Banjaras are one of the backward communities in India noted for their distinguished and characteristic traditions and impressive costumes. This community has been suffering from poverty, illiteracy and superstition. There are several instances of sale of children by their own parents who live in abject poverty. *Konchavaram* is a place in Gulbarga district of Karnataka state, India, which has high incidence of child trafficking. Harini, a social activist, visits *Konchavaram* village, tries to create awareness amongst the people. She encourages them to become self reliant and stop child trafficking. Kalya Naik, a superstitious villager, does not allow Harini to go against the practices and superstitions prevalent in *Konchavaram*. The question posed in the ultimate analysis is: Does the dream of *Konchavaram's* people to be industrious, self reliant and to protect their children from trafficking and abuse become a reality?

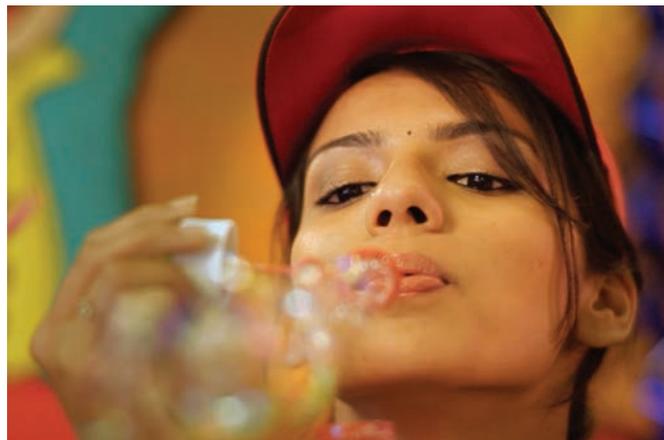
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## LUCIA

Kannada

Fiction | 136 mins

The grass is always greener on the other side. This is a globally accepted phrase. Everyone dreams of another lifestyle or a better life. *Lucia* is a movie which is based on this theory. The concept is narrated through a story which is in two tracks – a real track and a dream track. When these two parallel tracks converge in the mind, the thin line between dreams and reality disappears. Is the grass on the other side really green or is it just a mirage?



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## MOODAR KODAM (Fools Gathering)

Tamil

Fiction | 131 mins



Naveen, Vellaisami, Sentrayan and Kuberan meet in jail where they have been detained for minor offences. All of them are released at the same time and after hearing each others unfortunate stories they decide that society definitely owes them something. They come up with a simple plan for a robbery, with the proceeds of which, they plan to lead an honest life.

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## NASEMAN (The Snuggle)

Hindi

Fiction | 81 mins

Amon Ghoshal is a young sensitive Indian Bengali boy, living in the intellectual capital of India, Kolkata. Hailing from a humble family of farmers in the countryside, Amon stays in Kolkata to pursue a PhD in nano-particles, but his ambition lies in travelling the world by foot. His fate intertwines him with a young Pakistani girl named Hayya Saleem Khan, who has overcome the barrier of a border to come and study films in Kolkata.

They start sharing exceptionally intense moments together. Everything seems perfect until the 26/11 terror attacks in Mumbai. India's commercial capital is under a terrorist attack for 59 hours. Hayaa separates herself from Amon to leave India in such times of horror. However, Amon is completely oblivious to the violence in the neighbourhood and to the smell of gun-powder in the air. He is then diagnosed with a brain tumour.



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## NERAM (Time)

Tamil

Fiction | 117 mins



The movie takes us through the life of a jobless youth (Nivin Pauly) who borrows some money from a feared money-lender (Simhaa), to get his sister married. Nazriya Nazim plays the lady love of Nivin Pauly.

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## NORTH 24 KAATHAM (North 24 Miles)

Malayalam

Fiction | 125 mins

Fahad Fazil is a geeky software professional who suffers from an obsessive-compulsive disorder. On the day that he travels to Trivandrum for a conference, it happens to be a strike. In the midst of the night, he ends up at Paravur railway station with two strangers – Nedumudi Venu, a veteran politician, and Swathi Reddy, a social worker. Fahad Fazil has to interrupt his journey and go to the other side of the state to help Nedumudi Venu reach his home in Kozhikode, where his wife is critically ill. This not only upsets Fahad's routine and schedule, but also disturbs his standard of hygiene. He is joined by Swathi Reddy who goes out of her way to help others. The journey becomes a learning experience for Fahad. The film is about the interplay between the three main characters.



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## OLIPPORU (The Guerrilla War)

Malayalam

Fiction | 109 mins



Ajayan, the protagonist of the film, is a poet who is very active on social networks. He, along with his friends, plan to stage a show which would blend poetry, paintings, footage of documentaries, music, dance etc. But just before the show Ajayan meets with an accident and is hospitalised in a critical condition. His friends know about the accident, but cannot find the hospital where he is admitted. Thus, hanging between life and death, Ajayan's 'poetic spirit' starts to travel through his past reminiscing about his grandfather who was a great disciple of Sree Narayana Guru – the Socrates, Nietzsche and Karl Marx of Kerala (southern India); his theater friends; his incapability of recognizing Sa, SHa and sHa, the three major syllables of Malayalam language, his mother tongue.

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Sheikh Afsal

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## OONGA

Oriya / Hindi

Fiction | 98 mins

2012; Pottacheru. A small adivasi tribal hamlet in South Orissa, a region fast being torn to shreds with civil strife. Little *Oonga* who is eight years old, misses his village school trip to the faraway big city Lohabad to see a play called *Ramayan*. Unable to handle the pressure of being the only kid around who has not seen the fantastic warrior-king Rama, *Oonga* runs away. He goes on a perilous journey across forests, rivers, mountains, roads – bigger than any he's ever seen. He sees valleys laid to waste by the mining industry, until he reaches the large, cold, chaotic, and blinding city. When he emerges from the play he believes that he has become Rama! But he is now returning not to the warm confines of his little village, but to a battlefield where the 'company' will do anything to take the adivasis' land away from them.

Only, *Oonga*-Rama doesn't know it yet.



### Writer

Harish Amin  
Devashish Makhija

### Director

Devashish Makhija

### Producer

Harish Amin

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## ORAJNOITIK NOY (Politics)

Bengali

Fiction | 157 mins



A young teacher finds herself involved in a sinister political mystery. Her father had been killed in a similar encounter a few years ago. So it is up to his spirit to try and protect her through the process of her investigation. Can she unmask the killers' identity? This is an unknown story of a familiar India.

**Writer / Director**

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## PIED PIPER

Hindi

Fiction | 113 mins

Seen through the prism of Bertolt Brecht, *Pied Piper* is a satirical folklore of a simple laundryman, Chunnilal, who is rumored to have acquired his beloved donkey's brains. Charming millions with his asinine traits, he rises to become the most popular hero of his time. Ill at ease by his non-conformist approach, a suspicious establishment starts to fear his influence on society. A tale of a simple man's tryst with his asinine conscience laced with wry humour, the film mirrors the current socio-political turmoil in Democratic India.



### Writer

Rajita Sharma, Vivek Budakoti  
Farid Khan

### Director

Vivek Budakoti

### Producer

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## PLACEBO

English / Hindi

Documentary | 120 mins



The All India Institute of Medical Sciences (AIIMS) is one of the toughest medical schools in the world (with an acceptance rate of less than 0.1%). After a student gets involved in a violent accident on campus, the filmmaker goes undercover at AIIMS to investigate the rising incidents of violence amongst the best minds of the nation. Four medical students agree to be filmed for a year as part of this observational experiment. Through their personal journeys within these celebrated hallways of excellence, we enter a ruthless world of ambition and competition, where only the toughest can survive. Those who pass through, must battle monsters – both within and without.

### Director / Producer

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## POST KOLKATA

Bengali

Fiction | 100 mins

Four globetrotters come to the city of Kolkata but a bit of mistranslation finds them interpreting it as the city beyond. They try to find the inner soul of the decaying city with the aid of a man who calls himself the Curator, but they gradually lose themselves in the magic flowing in the wind. From a prostitute who wants to satiate the desire of all men, to the ghost who is capable of trapping a person forever in the city just by a single glance; from the revolutionaries asleep forever to the common man who gets transformed at the first taste of power – all these people finally engulf them. We face the question of if the travelers would really be able to leave the city, or more importantly – are they really globetrotters or just a few media persons? Was it magic first and then reality or vice versa?



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## RAJA RANI (King Queen)

Tamil

Fiction | 159 mins



*Raja Rani* is a light hearted romantic comedy, with a stellar star cast. Based in Chennai city with modern, current day setting, the movie primarily revolves around the lives of two indifferent people John and Regina, who get married because of peer pressure.

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## rites of passage

English

Documentary | 53 mins

This film celebrates the tradition and continuum of cinema through theatres in East and North-East India, on the occasion of 100 years of Indian Cinema.



Writer / Director  
Joshy Joseph

Producer  
V. S. Kundu

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## RMK

English / Hindi / Italian  
Fiction | 74 mins



Caroline is a Turkish national studying films in Italy. She has come to India to complete her thesis based on the commercial Indian film industry or Bollywood as it is popularly called. Bollywood for Caroline is all very glamorous, she is not familiar with the hard reality of the industry. It is only after she meets a few strugglers like Vishal O. Sharma (an actor who acted in Amir Khan's *Peepli Live*) does she realise what lies behind all that glamour for a struggler.

*RMK* (Ramayana Mahabharata Kaamsutra) is based on that section of Bollywood which struggles on a daily basis to survive the glamour industry

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## SAATTAI (The Whip)

Tamil

Fiction | 150 mins

Dayalan (Samuthirakani) is a newly appointed teacher of a government school in a village. He is unhappy about the environment of the school and tries to make a change. Singaperumal (Thambi Ramaiya), the Assistant Head and the other teachers and students are not happy about this. Meanwhile, there is love between Pazhani (Yuvan) and Arivazhagi (Mahima). Singaperumal waits for a turn to take revenge on Dayalan. In this situation, Arivazhagi gets physically abused and Singaperumal blames Dayalan. After Arivazhagi gives a statement to the police, Dayalan gets released. Later, Dayalan gets attacked by mobs who were arranged by Singaperumal. Dayalan gets admitted in the hospital. Whether Dayalan comes alive or not and what happens to the results of the school, forms the climax of the movie.



### Writer / Director

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## SAT NAA GAT

Marathi

Fiction | 134 mins



It is a story of a village woman in Maharashtra in the year 1992. She is raped in a police station, hereafter everybody uses her 'case' for their own benefit. This film depicts the social issue of rape victims. Even though the year has changed from 1992 to 2013 the situation of rape victims has not changed.

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Raju Parsekar

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### Producer

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## SHAJANO GHOTONA (By Design)

Bengali, English, Hindi, Oriya  
Fiction | 120 mins

A young man and woman who were old college mates accidentally meet each other after many years. They reconnect and elope to a desolate beach in Puri to spend a week in an old, less-frequented Tea Company bungalow. On the train, they meet a divorced software engineer who loves to travel alone and invite him to join them at the same bungalow. The three spend a week together and discover 'eclipsed' truths about themselves. The young man is an imposter, trying to cook up and plan a filmscript based on the seven days in Puri. The software engineer's marriage and the break-up stories also unfurl. The woman, the most intelligent, hijacks the work-in-progress script and leaves them one night, only to write a bestseller later, based on the 'stolen' script story.



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Soumo Ganguly

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## SHIP OF THESEUS

Arabic / English / Hindi / Swedish  
Fiction | 143 mins



“As the planks of Theseus’ ship needed repair, it was replaced part by part, up to a point where not a single part from the original ship remained in it, anymore.

Is it, then, still the same ship?

If all the discarded parts were used to build another ship, which of the two, if either, is the real *Ship of Theseus*?”

An unusual photographer grapples with the loss of her intuitive brilliance as an aftermath of a clinical procedure. An erudite monk confronting an ethical dilemma with a long held ideology, has to choose between principle and death. And a young stockbroker, following the trail of a stolen kidney, learns how intricate morality can be.

Following the separate strands of their philosophical journeys, and their eventual convergence, *Ship of Theseus* explores questions of identity, justice, beauty, meaning and death.

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## SONALI CABLE

Hindi

Fiction | 120 mins

Sonali Tandel, a spunky 23 year old runs a successful cable broadband service in a Mumbai suburb. Raised motherless, Sonali's attachment to her clients is more than just business. In each of the client homes, she finds maternal warmth. A powerful corporate house Shining, arrives on the horizon. Its head honcho, Vaghela, wants to wrest control over every single cable connection in the city. Sonali's battle against Shining sees the forces of political and personal manipulation pitted against each other. One by one all her support systems shut down.

There is rebellion in her ranks. Her love interest goes for a toss. Sonali is left all alone against the might of Shining. But Sonali gets back at the Shining's boss, Vaghela. She proves it to him that a mere ant can make a huge elephant do the disco. All the ant needs to do is bite the elephant at the right spot.



### Writer / Director

Charudutt Acharya

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Rohan Sippy

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## SUNDARAPANDIAN

Tamil

Fiction | 148 mins



Sasikumar is the son of a rich landlord in Kandamanoor. He leads a happy life and spends all his time with his friends. Many a times he goes out of his way to help his friends. One day, he goes to ensure that his friend's (Inigo Prabhakaran) love is conveyed to a girl (Lakshmi Menon), who happens to be his ex-flame. In the process, she falls in love with Sasikumar all over again. It is from here onwards that trouble begins. A murder takes place and the blame falls on Sasikumar. The climax of the movie unfolds in twists and turns.

Writer / Director  
S R Prabhakaran

Producer  
M. Sasikumar

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## THE BASTARD CHILD

Hindi

Fiction | 160 mins

Would you go to war for peace?  
 A boy, his sister and his father's word.  
 A liberal patriotic journalist.  
 A beautiful disaster.  
 A war child's search for acceptance...  
 His cry for justice...  
 and a nation inundated in blood!

*The Bastard Child* has three parallel stories, which bifurcate into smaller stories. In the end, the lives of all the characters come together.

The first story is set in rural Bangladesh; the journey of a family through troubled times, guided by their father. In the other, a journalist converts to a militant. His wife's story, which makes up the centre of the film, is about the women of Bangladesh at that time, unfolding in captivity. Then there are the children of war, the bastard child, who is waiting to be accepted. The film is really about them, they are the real heroes, and we try to see why they need acceptance.

### Writer / Director

Mrityunjay Devvrat

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## THE OTHER WAY

Bangla / English / Hindi  
Documentary | 90 mins



Two young film students set out to explore the growing culture of 'independent film' in India. This thriving community of indie film and filmmakers drift away from the formula-driven Bollywood industry and exist in a parallel plane of Indian cinema. Until now, the medium of 'cinema' has conventionally been an elitist game, accessible to those with deep pockets and large resources, enabling larger-than-life productions. While some chose the medium to provide senseless entertainment, others chose to provoke the sensibility of the audience. The revolution of the Digital Era has been a milestone in the democratization of the filmmaking process. The emergence of the 'new filmmaker' in India has pushed the boundaries of independent film making in the country, making way for alternate thought. *The Other Way* is a documentation of some exceptional individuals and their projects.

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Swathi Sethumadhavan  
Aniket Dasgupta

### Director

Aniket Dasgupta

### Producer

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## THE PERFECT GIRL

English / Hindi  
Fiction | 90 mins

Jay and Vedika are two young people on a trip to Goa with their respective friends. In a sheer act of coincidence, Jay overhears Vedika's conversation with her friend about their bus being late by an hour. Jay approaches Vedika and convinces her to spend an hour with him. They walk through the beautiful lanes of Panjim. During their conversation, they unknowingly connect and share their deepest secrets and anxieties with each other. By the end of an hour, they realize they are perfect for each other. Alas, it is time to part. fourteen years later, in Mumbai, Jay comes face to face with Vedika. But their memories have blurred and by the time Jay realizes that he just saw Vedika, it is too late. Taking clues from their conversation 14 years ago, he sets out in search for his 'Perfect Girl'.



Writer / Director  
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Producer  
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## THE SEVENTH BOWL

English

Fiction | 76 mins



It's an apocalyptic time. There are several earthquakes and hailstorms all over the earth. When the earthquake strikes, Amal, a 36 year old man, gets trapped beneath the rubble. As Amal regains his consciousness, he realizes that he is trapped and believes that the judgment day is near. Amal resigns, and decides not to come out from the trapped condition; rather he decides to come out of his trapped absurd world by cursing God, tempting Satan and humiliating Death.

### Writer / Director

Nandi Chinni Kumar

### Producer

Hari Charana Prasad  
Sukanya

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## UNCHA GAON NEECHA GAON (Upper Village Lower Village)

Hindi

Fiction | 120 mins

This film is a social satire set in the rain shadow areas of Orissa, where the extent of scarcity of water is such that it becomes a currency. The story begins 30 years in the past where the royal, ruling class of the upper village exploit the people in the lower village. A love story transpires amidst caste and class barriers, which is promptly thwarted by the Raja, with the lower class banished and left to die. In the present time, however, the tables have turned such that the lower village is now green and flourishing and prosperous while the upper village is barren, dry and perishing in the remnants of its lost glory. A battle of water and egos begins between the current Raja and the lower village head, even as history repeats itself with their children falling in love. Will another love story end in blood and tears, or, will there be a happy ending?



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## VIRAHA (The Longing)

Haryanvi

Fiction | 90 mins



Every day, Roop awaits Kanwar with the sound of passing trains and his letters that never came. The lone window in her room and the neem tree outside it become witnesses to her longing. Months turn into years. On a melancholic evening, the two lovers secretly meet again in a barren farm. Kanwar talks about the revolution, her beauty and his longing for her, to which Roop only says, "This is our last meeting. I am getting married this purnima (full moon)".

Langas sing as Kanwar leaves his village at the break of dawn for the last time. Will the lovers see each other again? Alas, not really.

*Viraha* goes beyond villages, rituals, revolution, folk history and life itself.

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Garima Sharma

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## VISHWAROOPAM (Different Forms)

Tamil

Fiction | 149 mins

Nirupama (Pooja Kumar), a nuclear oncologist, enters a marriage of convenience with an effeminate Kathak dance teacher Vishwanath (Kamal Hassan), while finishing her PhD course in New York City. Unhappy with her situation and on the fringe of a fling with her boss, Nirupama decides to hire a private detective to tail her husband, hoping she'll obtain a flaw which could be used as a grounds for divorce. What follows is a shocking secret...in which all hell breaks loose!



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Kamal Haasan, Atul Tiwari

### Director

Kamal Haasan

### Producer

S. Chandrahasan, Kamal Haasan

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## WEEKEND CHILL

Bengali

Fiction | 82 mins



A lonely, disabled girl desires for self expression, identity and self assertion. The protagonist comes face to face with the pains and despair of a self that is caught in a narrow existence. She not only transcends her condition, but also makes us aware of the universal nature of sorrows and aspirations. Poulomi is a prisoner of mundane routines, going to the zoo with the supervisor, having tea with her, doing errands for friends and ambling through the empty corridors of the hostel. The mood is set for a chance encounter as an intruder forks open the emotional world of Poulomi. The intruder is an ex-boyfriend of Poulomi's hostel mate. She lives vicariously the passion she has longed for in many past weekends, well aware of the ripple that her passion is going to create. The intensity of her act will draw the relationships of the other girls into its orbit.

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## WHAT ABOUT OUR MEN?

Hindi / Punjabi

Documentary | 49 mins

On October 31, 1984, the then Indian Prime Minister Indira Gandhi was shot dead by her bodyguards who were Sikhs. Soon after, mobs killed more than 3000 Sikhs in Delhi and thousands of others in the rest of India. This is the story of two young men and their mothers. The film captures how they have been dealing with the loss of their family members and still living on despite the challenges put forward by everyday life.

The film unfolds as the story of the four characters and through this, the massacre that happened 29 years back comes to the forefront. They belong to a low income group of the society. They have taken refuge in drugs and remain idle. And the responsibility of running the family still rests on the shoulders of the widows who are the sole breadwinners of the family.



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## WHAT'S LOVE GOT TO DO WITH IT ?

English

Documentary | 84 mins

This film portrays an India which is rarely seen on celluloid. It explores a bunch of seemingly westernized individuals who grapple with the expectations of a traditional society. The film uses humour to explore why well-travelled urban Indians, who have freedom and privilege, are choosing arranged marriages over love marriages. It explores a subtle and insidious conflict, with parents who are rationally convincing their globe-trotting offsprings into submission. It is a dynamic that erodes the individual's sense of self and reinforces gender, caste and class stereotypes. As the story unfolds, we understand what compels these upwardly mobile individuals to choose their spouses as they would choose their next car, comparing and analysing the various features. We see the unashamedly practical approach, where money and status are paramount and where individuality and aspirations of young people are dismissed in the quest for societal acceptance.

### Director / Producer

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## A SUMMER FLU

English

Fiction | 17 mins

Wrapped in long afternoon siestas or stuck in an abandoned house lie endless pockets of time. Bright white walls carrying the shadows of pink bougainvillea overlook desolate community parks. A young girl reminisces a childhood summer spent in Delhi. The city slowed down by pools of summer light, at home sleep weighs heavy on the eyes. Then, an orange sin brings a fever. "The summer comes from within me; I can see it in the colour yellow. It is something like the flu".



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## AABIDA

English / Hindi / Urdu  
Fiction | 27 mins



The film follows the monotonous life of a Muslim woman post the 26/11 terror attacks in Mumbai. Apart from feeling free after the death of her chauvinist husband, she has a lot more to cope with. Will society ever allow her this sense of freedom?

This film explores *Aabida's* character while posing questions related to identity.

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## BINITA KEMON ACHO (Binita How Are You Doing?)

Bengali

Fiction | 04 mins

*Binita Kemon Acho* – is a cult song by the iconic Bengali music group – Moheener Ghoraguli (Horses of Moheen).



### Writer / Director

Koustav Bhattacharya

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## BLOODY JOHNSY

English

Fiction | 06 mins

O'Henry's story - *The Last Leaf*— portrayed how a single leaf could bring back life to the dying artist, Johnsy. Likewise, each drop of water is like a blood drop. Hence to save society, the importance of water conservation is immense. In this story, a man (portrayed after the character Johnsy) keeps on hearing the sound of water droplets dripping from a faulty tap in his bathroom. He feels as if with each drop of water, he is losing blood from his body.

The droplets create a psychological effect and he becomes sick. One day, a plumber comes and repairs the tap. The dripping of the water stops. The man feels assured that he would not be losing any more blood from the body, as dripping comes to a stop. He recovers and starts living a normal, healthy life.



### Writer / Director

Indranil Banerjee

### Producer

Sumita Dutta

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## BOTTLE MASALA IN MOILE

English / East Indian Marathi / Marathi / Hindi

Fiction | 38 mins

Descendents of the indigenous East Indian population, living in Mumbai, India, have found themselves rapidly losing land to government and corporate forces. For the community as a whole, this has meant losing a valuable connection with the soil to which their culture is tied— the ‘story of us’. But for many, especially those in the rural areas this has also meant a threat to their livelihood and consequently, as a small community, a threat to their very existence. *Bottle Masala in Moile* focuses on some of these stories.

The film is divided into two thematically interconnected but dramatically discrete chapters. *Belly of the Whale*, based in mainland Mumbai, is a collection of individual stories loosely held together by a common thread— the experience of loss. *Eye of the Storm*, is set in Dharavi Island and is driven by the narrative of the community’s resistance movement against land acquisition.



### Director / Producer

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## CHIDIYA UDH (Fly, Bird)

Hindi / English  
Fiction | 22 mins



The giant wheels of the city grind thousands between them. A young boy from a chicken farm and a housekeeping girl at a luxury hotel – each one must give the other strength to escape their dismal reality. While nameless chickens continue to feed the city's slaughterhouses.

Writer / Director  
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D J Narain

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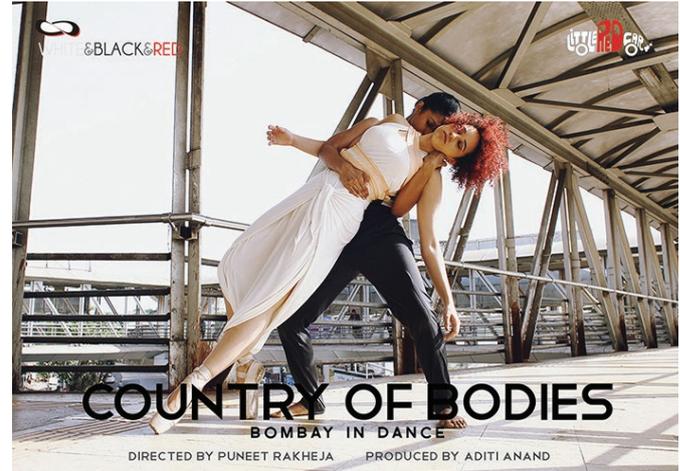
Web  
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## COUNTRY OF BODIES - BOMBAY IN DANCE

English  
Fiction | 7 mins

As the never-say-stop Mumbai races about, there are hearts that march to a different beat. Set against the urban landscapes of Bombay, *Country of Bodies* is a dance film that narrates the personal and intimate relationship of the city and its inhabitants.



Writer / Director  
Puneet Rakheja

Producer  
Aditi Anand

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## IN YOUR ARMS

English, Hindi  
Fiction | 39 mins



*In Your Arms* is a story of college sweethearts – Payal and Nikhil – who were deeply in love during their college days and got married after their graduation. Extremely happy and devoted to each other and blessed with a beautiful son, Laksh.

After 11 successful years of marriage, one fine day, Nikhil tells Payal that there is no more spark and attraction left in their marriage and that he wants divorce and he confesses that he's in love with his colleague Richa.

Payal in shock doesn't utter a word but, after thinking for the entire night tells Nikhil that she will divorce him only under two conditions. Richa convinces Nikhil to fulfil Payal's conditions, as, according to Richa, the conditions were really very petty and she considers her dumb.

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## MADHABILATA

Bengali

Fiction | 21 mins

*Madhabilata* is a personal film, a journey to touch the wave of silence between me and my biological mother. An intricate embroidery of desire, suffering, denial and 'looking back'. A painful game of hide 'n' seek between me and my mother, between 'real' and 'unreal', 'self' and 'other'.



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Film.britishcouncil.org/madhabilata

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## MOHAN MUTTON

Hindi

Fiction | 15 mins



*Mohan Mutton* is a human drama dealing with the estranged relationship between a father and his son. When an orthodox Hindu Brahmin, Ramakant, learns that his ten year old son, Mohan works in a meat shop, he breaks all ties with him. But after a gap of over ten years, when he is confronted with the news of Mohan's accident, Ramakant is forced to make a choice between family and religion. Set over one night, the film is an emotional journey that forces a father to question the decisions he has lived by all his life.

Writer / Director / Producer

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## MY HEROES

English

Documentary | 21 mins

*My Heroes* documents the lives of physically as well as mentally challenged teenagers who have excelled beyond imagination. Unfortunately, swimming, or any Olympic sport for that matter, does not get due recognition or sponsorship in India due to an insensitive system that continues to be reluctant in providing support to sports aspirants. But there are a few individuals and organizations who have come out in the open and provided a platform to aspirants, especially challenged ones, to grow and realise their dreams. They strive to overcome their disabilities and often demonstrate exemplary achievements. *My Heroes* have striven ahead, leaving their handicaps and hurdles far behind, setting examples for all of us. Their real life stories are so inspiring that after looking into their achievements, the perception of life takes a different dimension altogether.



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## OUTPOST

Hindi

Fiction | 16 mins



Deep in the desert, two enemy guards face each other. They yearn for human contact but remain separated by an immaterial border. Set along the North-western front of the India-Pakistan border, *Outpost* is a glimpse into the absurdity and reality of this deadly sibling rivalry.

### Writer / Director

Shiva Shankar Bajpai

### Producer

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## PALINDROME

English

Fiction | 35 mins

It is a one of a kind attempt in short film making to make a palindrome video—the reversal of the video will be the same as forward. The story revolves around the patent case of Gleevec (a medicine for Leukemia and other diseases) by Novartis in India. The movie starts with a news flash of a judgment which causes a hike in its price. Philip Sebastian, a poor Leukemia patient, dies as he couldn't afford the medicine. His soul is trapped in the world, moving reverse in time and overlapping his life. He follows the judge of the patent case and tries to change the judgment using his power to show the results of his actions through his touch. Will Philip be able to change the judgment which affects millions of poor souls?



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## RANI (Queen)

Hindi

Fiction | 10 mins



A school master and a young man bet at the game of carrom each night. Whoever takes the queen gets to sleep with one!

Writer / Director / Producer

Manish Sharma

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## RASKIN

English / Bengali  
Fiction | 22 mins

*Raskin* is the story of an out of job history professor who is unable to adjust to the chaos of the world which is underlined by violence. As a child, *Raskin* had issues with routine things such as boarding a train, which otherwise seem harmless to normal beings. With age, he became increasingly paranoid about the acts of atrocities perpetrated on mankind in the past. He loses his job and is left alone rotting with his thoughts. The film captures a day in the life of *Raskin* and how he immerses himself in vices such as alcohol to cope up with his surroundings.



### Writer / Director

Prasoon Prabhakar

### Producer

Prasoon Prabhakar  
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## SKIN DEEP

Hindi

Fiction | 20 mins



Set in the crumbling metropolis of Mumbai, *Skin Deep* sees two young lovers, Sanjay and Sushma, piecing together their 'perfect' life of love. They would do all that it takes to make their love perfect. Fighting the family's disapproval of their union, they decide to elope and get married. To get their first 'ideal' wedding night, Sanjay decides to undergo circumcision. But little do they know that sometimes dreams can be destroyed by a single piece of skin.

The film delves on the sexual explorations of the two lovers and how certain physicality comes in the way of them experiencing their love as a whole. Staying away from the morality debate of pre-marital sex, the film stays in the reality, slips under the sheets, where both love and dreams are born.

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### Producer

Niraj Kishor Kothari

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## STREFA (Zone)

Polish

Fiction | 15 mins

The film explores the feelings of a character frozen in time. We enter into a world of a man who is lost in memories, trying to find his own identity. Sometimes in retrospection, he has thoughts and memories which should not come to him; they seem like memories from a previous life. Other times, he takes memories of his previous partner as real and tries to hold to this illusion, but it finally brakes through like waves.

Wrapped with the sound of trains, the protagonist's character discovers ways to understand himself.



### Writer / Director

Sarfaraz khan

### Producer

Danyal Scheidegg  
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## TAMAASH (The Puppet)

Kashmiri

Fiction | 32 mins



Anzar faces scorn from his elders for his poor performance in school and is constantly compared to the other school kids. Forcefully and unreasonably expected to outscore the high-achieving Sadat in the next exam, he seeks the help of a mysterious stranger. But following his advice may have serious and unintended consequences for Anzar and his kid brother.

### Writer / Director / Producer

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## THE BREADFRUIT TREE

English / Hindi  
Fiction | 22 mins

The film is set in 1974 Bombay, in pre-emergency India, on the threshold of a wave of progress initiated by the then Prime Minister Indira Gandhi. In Bandra, in a small Christian suburb of Bombay, 'development' manifests itself in a land feud between two brothers. Edwin's decades-old resentment of his older brother Vincent reaches a crisis point when he discovers that Vincent is about to cut a breadfruit tree on their ancestral family land. The rest of the story unfolds, as Edwin tries his best to save *the breadfruit tree*.



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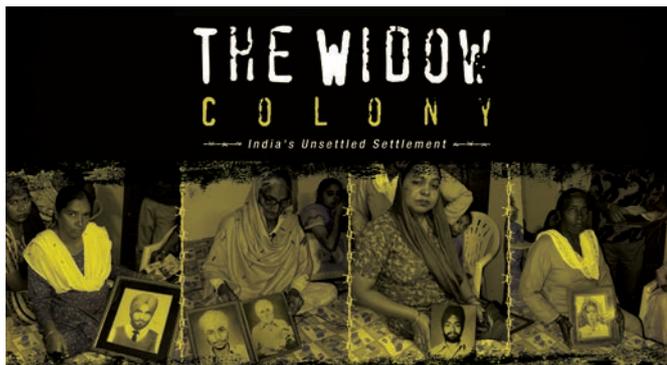
Web  
www.thebreadfruittree.com

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## THE WIDOW COLONY - INDIA'S UNSETTLED SETTLEMENT

English / Punjabi

Documentary | 40 mins



*The Widow Colony* is a film that takes a deeper look into the lives of the widows of the Sikh men who were killed in the anti-Sikh massacre of November 1984. This was a government sponsored massacre in the world's largest Democracy, India. In the capital of New Delhi, over 4,000 men were killed in a span of three days. Over 1,300 women were widowed and over 4,000 children were left fatherless.

The film, directed by Harpreet Kaur, explores the suffering of these women; their battle for justice and struggle for survival in India.

Writer / Director

Harpreet Kaur

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Producer

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## TWILIGHT

English

Fiction | 20 mins

*Twilight* is a personal film. It has borrowed imagery from Sylvia Plath's poems. It's an exploration of the innerlandscape of a person, through imagescape and the soundscape. Pop-culture has hailed Sylvia as a feminist. But for me she is a self whose end was to create. I relate only to that. Such a self is beyond any demarcation.



### Writer / Director / Producer

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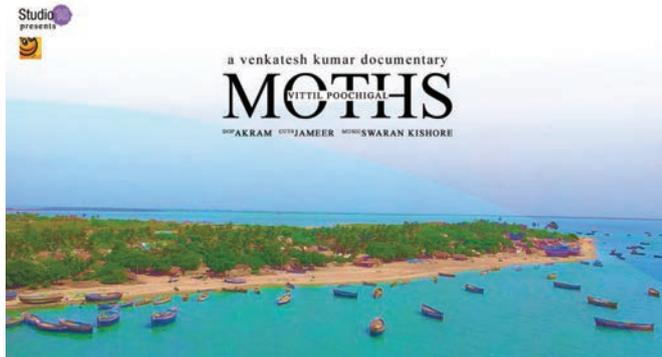
[www.akhstudio.com/Twilight\\_Synopsis.html](http://www.akhstudio.com/Twilight_Synopsis.html)

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## VITTIL POOCHIGAL (Moths)

Tamil

Documentary | 16 mins



Writer / Director / Producer

Venkatesh Kumar.G

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This documentary aims to uncover the hidden truth behind the frequent disappearance of Tamil fishermen at sea. A Tamil fisherman speaks out on camera about his downtrodden condition and his sufferings in Sri Lanka. Thousands of fishermen still remain missing or are considered dead by their families and there are no answers for it. This documentary hopes to reach out and create awareness regarding this issue.

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