

# Bazaar

# F I L M O F F I C E S



by NFDC

2 0 1 6





## Welcome to Film Offices 2016

FILM OFFICES was introduced at Film Bazaar 2014, to bring to filmmakers the world of picturesque locations that would fit into their scripts and add value to their films.

The motive is not just to enhance scenic beauty, but also augment authenticity and novelty, that flesh out stories being told in a natural light.

THE BASIC OBJECTIVE of Film Offices is to connect Tourism bodies with participating filmmakers from India and abroad.

The Offices provide a platform to showcase locations and incentives that will benefit both the States and the filmmaker.

### Film Offices

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## Ministry Of Tourism, Government of India

The Ministry of Tourism is the nodal agency for the formulation of national policies and programmes and for the co-ordination of activities of various Central Government Agencies, State Governments/UTs and the Private Sector for the development and promotion of tourism in the country. The Ministry also functions as the nodal agency for the development of tourism in the country. This Ministry is headed by the Minister of State for Tourism (Independent Charge).

The administrative head of the Ministry is the Secretary (Tourism). The Secretary also acts as the Director-General (DG) Tourism. The office of the DG Tourism provides executive directions for the implementation of various policies and programmes.

The Directorate General of Tourism has a field formation of 20 offices within the country, 14 offices abroad and one sub-ordinate office/

project i.e. Indian Institute of Skiing and Mountaineering (IISM)/ Gulmarg Winter Sports Project. The overseas offices are primarily responsible for tourism promotion and marketing in their respective areas and the field offices in India are responsible for providing information service to tourists and to monitor the progress of field projects.

The Ministry of Tourism has under its charge a public sector undertaking, the India Tourism Development Corporation and the following autonomous institutions:

Indian Institute of Tourism and Travel Management (IITTM) and National Institute of Water Sports (NIWS)

National Council for Hotel Management and Catering Technology (NCHMCT) and the Institutes of Hotel Management.

Minister and Officials Dr Mahesh Sharma, Minister of State for Culture and for Tourism (Independent charge) and Minister of State for Civil Aviation, tourismminister@nic.in  
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Attending States/UTs Gujarat  
 Rajasthan  
 Maharashtra  
 Chhattisgarh  
 Madhya Pradesh  
 Karnataka  
 Tamil Nadu  
 Jharkhand  
 Telangana



## FILM IN INDIA



फिल्म सुविधाकरण कार्यालय  
**FILM FACILITATION OFFICE**

The Film Facilitation Office (FFO), which has been set up by the Ministry of Information and Broadcasting, Government of India, is housed in and operated by the National Film Development Corporation (NFDC), with a view to ease and simplify filming in India and promote India as a preferred destination for filmmakers across the world.

FFO thus acts as a facilitation point for filmmakers in assisting them to get requisite permissions while disseminating information on shooting locations as well as the talent, resources and facilities available within the Indian film industry for production and post production. It proactively works closely with various Central and State Government Agencies to create a film friendly environment in India.

FFO accepts applications for shooting of Feature Films, Reality TV Shows and Commercial Television Series in India on behalf of the Ministry of Information and Broadcasting, ensuring timely permissions to film in India.

Attending Vikramjit Roy, Head, FFO, vikramjit@nfdcindia.com  
Officials Sunita Rawat, CFFO, FFO, sunitarawat@nfdcindia.com  
Nidhi Dhanamithiran, Facilitation Officer (Southern Region), nidhi@nfdcindia.com  
Govinda Babu Garimella, Desk Officer (Western region), garimella@nfdcindia.com  
Alexander Leo Pou, Facilitation Officer (Eastern region), alex@nfdcindia.com  
Rakasree Basu, Consultant Line Producer, rakasree@nfdcindia.com

Film Facilitation Office, Ministry of Information & Broadcasting, National Film Development Corporation Ltd. (A Govt. of India Enterprise), 4th Floor, Soochna Bhawan, CGO Complex Phase-I, Lodhi Road, New Delhi- 110 003, Phone: +91-11-24367338, 24360450, Email: ffo@nfdcindia.com



# Film in India



सत्यमेव जयते

सूचना और प्रसारण मंत्रालय  
भारत सरकार

Ministry of Information and Broadcasting  
Government of India

**NFDC**  
cinemas of india

FILM IN INDIA



फिल्म सुविधाकरण कार्यालय  
FILM FACILITATION OFFICE



Gujarat today offers a wide range of the most spectacular attractions that includes breathtaking locations and scenic landscapes. Gujarat is also a melting pot of several civilizations resulting in a vibrant culture and a rich heritage. There are many places in Gujarat which, apart from being suitable for tourism, are also ideal locations for film and television shooting. It provides unique shooting locations such as virgin beaches, stretches of white sand, magnificent palaces, forests, wildlife, etc. The Gujarat government has been very keen to attract filmmakers from all over the world. The Gujarat Tourism Department has started a special single-window clearance desk to assist filmmakers scout locations and extend logistics support. The state backs these locations with good infrastructure allowing for easy transport, world class equipment, skilled work-force and a range of accommodation choices.

## List of Films Shot (Indian & International)

*Mother India, Guide, Mirch Masala, Sardar, Sooryavansham, Rang Rasiya, Refugee, Lagaan, Hum Dil De Chuke Sanam, Kai Po Che, Saheb Biwi Aur Gangster, Ram Leela, Border, Mohenjodaro, Prem Ratan Dhan Paayo, Katti Batti, Raees, Matru Ki Bijli Ka Mandola, Bhavni Bhavai, Days Of Tafri, Magaddheera, Dokudu, Sarदार Gabbar Singh, Thai Jase, Chhelo Divas, Gujjubhai The Great, Premji – The Rise of Warrior*

Name of State	<b>Gujarat</b>
Capital City	Gandhinagar
Other Main Cities	Ahmedabad, Baroda, Surat , Rajkot, Kutch
Popular Cultural Festivals	Navratri Festival, Tarnetar Fair, Saputara Monsoon Festival, RannUtsav, International Kite Festival
Website	www.gujarattourism.com
Locations	Ahmedabad, Gondal, Rajpipla, Bhuj, Devgadha Baria, Little Rann of Kutch, Great Rann of Kutch, Mandvi, Saputara, Dahod, Junagadh Maqbara, Polo Forest, Wankaner, Pavagadh, Champaner, Vadodara
State Attractions	Beach, Forest, Heritage, Gandhi circuit, Museums, Handicrafts, Fairs & festivals, Palaces, etc.

Attending Officials N Srivastava, IFS, Managing Director & Commissioner of Tourism, pro@gujarattourism.com  
 Khyati Nayak, Manager (Film Cell), pro@gujarattourism.com  
 Shweta Agath, Marketing Executive, marketingexecutive@gujarattourism.com





## Incentives for Film Shooting

- Respective Municipal Commissioners of Municipal Corporations, Police Commissioners, District Collectors, District Police Superintendents and Deputy Conservator of Forest will give official approvals for shooting. • In case of rejection, a written reply with reasons will be communicated. If no decision is taken within seven days of application received by the Authority, permission will be deemed to have been granted. • Deemed permission is not applicable to monuments under Departments of Archaeology Survey of India, reserve forest, forest or sanctuary area under Ministry of Environment and Forest.
- No charges for police security arrangements at open sites and for shooting at public places. However charges may be levied on water, electricity, utilization of buildings and other facilities. • Local permission of concerned Police Commissioner or District Police Superintendent shall be obtained for security clearances. Deemed permission applicable as stated above. • Prohibition permit as required to be obtained from concerned District Officer of Prohibition and Excise Department by party.

## RAJASTHAN



Rajasthan, India's largest and most vibrant state, takes you on an unforgettable journey. The land of legends charms every soul with its rich history, majestic monuments, colourful culture, lively festivals and adventurous getaways. From the heights of a royal fort, into the depths of an age old tradition, from a run into the wild, to a stroll in the desert, Rajasthan takes you around an experience at every step.

Its heritage forts, palaces and havelis, Aravalli hill ranges, sand dunes, lakes, folk music, dance and colourful ethnic dresses, luxury trains, i.e., Palace on Wheels and Royal Rajasthan on Wheels, have always delighted filmmakers across the globe and have been captured in various hues in many feature films, TV Serials, Ad films, Music videos and documentaries. Rajasthan has sound infrastructure, team of experienced crew handlers & tour operators and a Government enabled single window system to provide you all the necessary clearances in the shortest possible time to assist you in filmmaking. So come and enliven your dream films here.

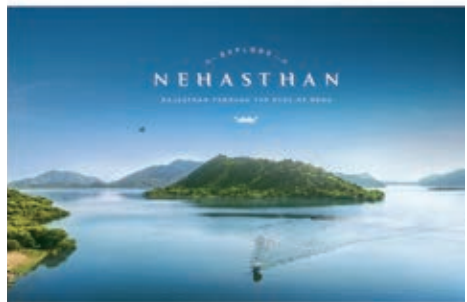
Name of State	<b>Rajasthan</b>
Capital City	Jaipur
Other Main Cities	Udaipur, Jaisalmer, Jodhpur, Bikaner, Ajmer, Alwar, Bharatpur, Pushkar, Ranthambhore, Kota, Bundi
Popular Cultural Festivals	Pushkar, Camel, Teej, Gangaur, Mewar, Desert Festival, Rajasthan Festival, Summer and Winter Festivals, etc.
Website	<a href="http://www.tourism.rajasthan.gov.in">www.tourism.rajasthan.gov.in</a>
State Attactions	Sand dunes of desert, scenic beauty and lakes, forts & palaces, step wells, painted Havelis, carved temples, wildlife reserves & sanctuaries and rural life across the State

## List of Films Shot (Indian & International)

**Hollywood** – *Octopussy, The Jewel in The Crown, The Jungle Book, The Best Exotic Marigold Hotel, Holy Smoke, Desires of the Heart*

**Indian (Bollywood)** – *Mughal-e-Azam, Paheli, Lamhe, Rudaali, Karan Arjun, Rang De Basanti, Jodha Akbar, PK, Bajrangi Bhaijan, Bajirao Mastani, Mirzya.*

Attending Officials Director, Tourism/Addl. Director, Tourism  
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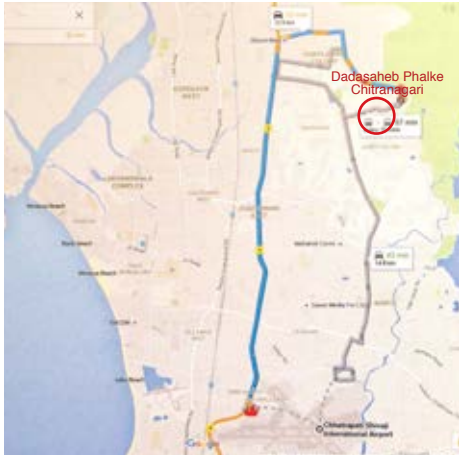


## Procedure and Incentives for Film Shooting

- Film Shooting permissions are granted under Single Window Clearance System by the Commissioner/ Director, Department of Tourism, Government of Rajasthan as the Nodal Agency under Rajasthan Film Shooting (Amendment) Regulation, 2016.
- An intending filmmaker has to apply to the Director, Tourism in the prescribed application form for obtaining permission to shoot films in the State.
- Foreign filmmakers may apply after obtaining clearances from the Central Government.
- Director Tourism, Govt. of Rajasthan, if satisfied, shall grant permission to shoot within 15 days from the date of receipt of the application and upon completion of formalities under rules which shall be binding on all State Government Departments and Local Authorities.
- Permissions from Central Government Departments such as Railways, DGCA (Director General of Civil Aviation), ASI (Archaeological Survey of India), etc have to be obtained by the filmmaker.
- With effect from June 2016, application fee of Rs.1000, per day processing charges of Rs.15000 and security deposit of Rs.50 Lacs waived off for filmmakers.

\*\* Map and text are indicative

Incredible India



Dadasaheb Phalke Film City is the land of magic and it has always been the delight of Film and Television Producers, Technicians and Artistes since its inception in the year 1977. It is situated in Goregaon (East), and spread over 521 acres of lush green, picturesque land. It is one of the few surviving green belts in Mumbai suburb and is very rich in flora and fauna. Most of the Bollywood Producers, Actors, and Technicians reside in its close vicinity and all post production facilities are also available in the Film City itself or areas close by.

It has wide and long roads approximately 8kms covered with ever green trees for chase sequences and special effects. Khandala Bridge and Ghat have very beautiful and scenic location for shooting like Kashmir valley.

Temple and its surrounding are available for shooting. More than 70 outdoor locations are available for construction of big sets like *Kranti*, *Mahabharata*, *Chanakya*, *Babasaheb Ambedkar*, *Devdas*, *Kabhi Khushi Kabhi Gum*, etc.

Its 15+ shooting floors equipped with AC and acoustics ranging from 2000 sq. ft. to 20000 sq. ft. are ready for any type of indoor shooting.

It has an online web based studio, location booking system and payment gateway for easy and hassle free booking. Single window system will be implemented very soon.

## List of Films Shot (Indian & International)

*Josh*, *Devdas*, *Baghban*, *Kala Patthar*, *Hum Dil De Chuke Sanam*, *Ishq*, *Ramleela*, *Black*, *Sharabi*, *Krish*, *Mission Kashmir*, *Koi Mil Gaya*, *Om Shanti Om*, *Mai Hoo Na*, *Happy New Year*, *Sultan*, *Raees*, etc.

Name of State	<b>Maharashtra</b>
Capital City	Mumbai
Other Main Cities	Pune (Bhor, Maval), Nashik, Satara (Vai & Paltan), Konkan (Guhagar, Alibaug, Shriwardhan), Raigad (Karjat), Kolhapur.
Popular Cultural Festivals	Dahihandi, (Gopalkala), Ganeshotsav, Navratri, Diwali, Holi, etc.
Website	www.filmcitymumbai.org
Locations	Film City (Helipad, Temple, Lake, Garden, Court (interior and exterior), Church, Chawl, etc., streets and roads
State Attractions	Aurangabad (Ajantha, Verul), Shirdi, Panhala, Sindhudurg, Ganpatipule, Mahabaleshwar, Shaniwarwada, etc.
Approved Line Producers	More Than 400 Producers & Line Producers are connected

Attending Officials	Shekhar Channe, IAS, Managing Director, shekharchanne@yahoo.co.in Sanjay Krishnaji Patil, Managing Director, DCA, sanjaykpatil1967@gmail.com Purshottam Lele, Director, milindlelepune@gmail.com Mukesh Bhardwaj, Dy. Manager/P.R.O., mukeshbhardwaj@filmcitymumbai.com
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## Incentives for Film Shooting

Outdoor locations in package deal, 50% concession for Marathi films & TV serials for first year.



Chhattisgarh, carved out of Madhya Pradesh in November, 2000, is making a name for itself as one of India's most unique and eco-friendly destinations. Chhattisgarh has many reasons to attract tourists because of its variety of tourist attractions. It offers immense opportunities to cater to different types of tourists.

Chhattisgarh has positioned itself as the destination 'full of surprises' with some of the amazing destinations which could certainly lead to the growth of tourism in future and has created a niche for itself on the tourist map of India, which is evident from the repeat visits of the tourists.

Chhattisgarh Tourism Board after its formation in 18th Jan, 2002 has been taking various initiatives that include, infrastructure development, investment in facilities & hotels, wayside amenities and above all aggressive marketing & promotion for the comprehensive development. Therefore, it offers good opportunities for private investors in the State's tourism sector.

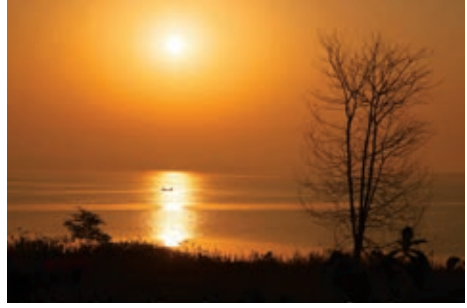
Chhattisgarh is primarily focussing on Eco-tourism, Ethnic (tribal) tourism, Adventure tourism and Religious tourism. Its key initiatives include film tourism, medical tourism, water tourism, rural tourism and heritage tourism.

The initiatives and vision of CTB especially in promoting tourism as a lucrative industry have given a holistic direction for development of tourism in the state of Chhattisgarh and eventually resulting into the renewed interest of investors.

Name of State	<b>Chhattisgarh</b>
Capital City	Raipur
Other Main Cities	Bilaspur, Durg, Bhilai, Jagdalpur, Ambikapur
Popular Cultural Festivals	Sirpur National Dance & Music Festival – Sirpur, Bastar Dusshera Mahotsav-Bastar, Chakradhar Samaroh-Raigarh, Boramdeo Mahotsav-Kawardha etc.
Website	<a href="http://tourism.cg.gov.in">http://tourism.cg.gov.in</a>

Attending Officials Mourish Tushar Nandi, Managing Director, IFS, [md.cgtourism@gmail.com](mailto:md.cgtourism@gmail.com)  
 Dr. Sanjay Singh, General Manager, [kingsanjay1960@gmail.com](mailto:kingsanjay1960@gmail.com)  
 Ashish Kumar Verma, Marketing Head, [ashish.airport@gmail.com](mailto:ashish.airport@gmail.com)  
 Rakesh Mishra, Tourist Officer, [rakeshplmishra@gmail.com](mailto:rakeshplmishra@gmail.com)  
 Bimal Ranjan Pandey, Marketing Manager, [bmlrnpandey@gmail.com](mailto:bmlrnpandey@gmail.com)







When you are shooting in Madhya Pradesh, locations speak for themselves. Every frame corroborates the need of your script to translate exactly what you want to convey to your audience. From urban locales to rural backdrop, from unseen water bodies to enchanting hill stations, your camera will find much more than you expected. Madhya Pradesh is a predominantly Hindi speaking State, making it more viable and manageable for Bollywood producers. The peaceful law and order is another supporting factor.

Name of State	<b>Madhya Pradesh</b>
Capital City	Bhopal
Other Main Cities	Omkareshwar, Maheshwar, Bhedaghat, Bhopal, Gwalior, Orchha, Indore and Jabalpur
Popular Cultural Festivals	Jal Mahotsav – a water and adventure sports event by the bank of Indira Sagar dam in Khandwa district which is a plethora of para - sailing, para motoring, hot air ballooning, kiting, village visit, island camping etc. Jal Mahotsav 2016 is slated between 15 Dec 2016 to 15 Jan 2017
Website	<a href="http://www.mptourism.com">www.mptourism.com</a>
Locations	Bhopal, Pachmarhi, Mandu, Jabalpur, Gwalior, Orchha, Khajuraho, Maheshwar, etc.

The diversity of Madhya Pradesh gives you reason to shoot here. The availability of post production facilities, assistant directors etc, makes it much more economical to shoot here. Central location and excellent connectivity from all major cities of the country via air and train, excellent connectivity with road and rail across other major cities of the country, seamless Inter-state connectivity, peaceful labour force and stable industrial environment, presence of Hotels across categories, food at all rates and all cuisines, event management companies and line producers are available. Availability of work force at reasonable wages are a few of the reasons which makes the State shooting friendly.

## List of Films Shot (Indian & International)

*Bajirao Mastani, Mohenjodaro, Gangajal 2, Love Shagun, Tevar are a few of the latest movies which have been shot in Madhya Pradesh.*

**State Attractions** The wide panorama of geographical variation, variety of heritage assets, lively urban locals, peaceful ghats, ruins to world heritage sites – every script finds some or the other reason to be shot in Madhya Pradesh.

Omkareshwar, Maheshwar, Bhedaghat, Bhopal, Gwalior, Orchha are already a favourite of the film directors. You are invited to come and explore Madhya Pradesh to zero down the location of your requirement. Madhya Pradesh is specially known for its heritage sites and exotic forests. There are a lot of unseen locations which are potential visual delights for the big screen.

Attending Officials	Hari Ranjan Rao, Commissioner and Managing Director, <a href="mailto:md@mptourism.com">md@mptourism.com</a> Sandesh Yashlaha, CS & Head, Film Shooting Cell, <a href="mailto:sandesh@mptourism.com">sandesh@mptourism.com</a> Ashok Arora, Resident Manager, Mumbai Marketing Office, <a href="mailto:ashokarora@mptourism.com">ashokarora@mptourism.com</a>
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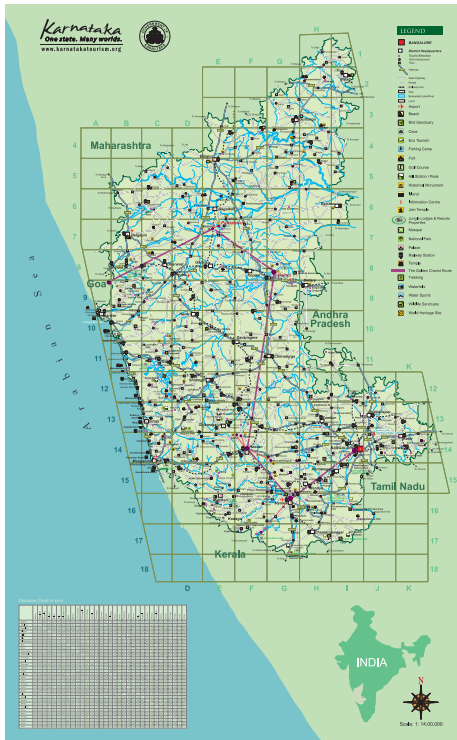


## Incentives for Film Shooting

Encouraged by the response Madhya Pradesh is receiving from film fraternity, the state government has offered capital investment subsidy to be available for capital expenditure on creating infrastructure of permanent nature and installation of equipment for film studio and film production. In case a shooting crew is staying in MPT hotel, they may avail discount upto 40% in lodging tariffs. Such discount will not be applicable during peak season. Madhya Pradesh State Tourism Development Corporation is the nodal agency to provide hand holding to the producers for procuring various clearances and permissions, extending complete support and encouragement to the film fraternity. Incentives of Madhya Pradesh Easy Clearance – Madhya Pradesh State Tourism Development Corporation is the nodal agency for guiding producers regarding clearances of shooting permissions. The minimum project expenditure for Capital investment subsidy for creation of infrastructure along with installation of equipment to establish film studio and film making is Rs 300 Lakhs and maximum is 500 Lakhs against which the State govt offers a subsidy of 15% against fixed capital investment (Tourism Policy 2016).

Incredible India





**Karnataka**  
One state. Many worlds.

[www.karnatakaturism.org](http://www.karnatakaturism.org)

Karnataka is a State with multifarious tourist attractions. It has mountains, verdant vegetation, sandy beaches, mammoth monuments, timeless temples, fabulous, scintillating sculptures and reverberating rural life. It has picturesque spots, continuing heritage, cultural confluence and aesthetic magnificence.

While the world knows Karnataka, particularly Bengaluru, for its prowess in Information Technology, a virtual paradise awaits the tourist who wishes to explore the state. Karnataka offers the tourist a diverse array of attractions – beaches, hill stations, heritage sites, wildlife sanctuaries, adventure spots, historical sites, religious destinations and more, sprinkled with a cuisine and culture unique to the destination.

While Mysore offers a royal experience with its Dasara celebrations and palaces, Karwar and Gokarna have their world class beaches. Coorg, Kemmanagundi and Augumbe are hill stations while Belur, Halebid, Somanathpura and Badami are classic examples of timeless art created by the empires that ruled them. Hampi, a lasting testimony to the Vijayanagara Empire and a world heritage site is a must visit. Naturally blessed Dandeli offers exciting water sports and Bandipur offers one of the most exciting wildlife experiences – in all, one state that offers many worlds.

Name of State	<b>Karnataka</b>
Capital City	Bengaluru
Other Main Cities	Mysore, Hubli, Dharwad, Belgaum, Mangaluru, Vijayapura, Bellary, Chirtadurga, Chikmagalur
Website	<a href="http://www.karnatakaturism.org">www.karnatakaturism.org</a>
Locations	Mysore, Madikeri, Pattadakal, Hampi, Chikmagalur, Mangalore
State Attractions	UNESCO World Heritage sites at Hampi, Pattadakal and parts of the Western Ghats, Mysore Palace, Shravanabelagola, Bellary Fort, Srirangapatna

Attending Officials Dr. N Manjula, I.A.S., Director, Department of Tourism, Government of Karnataka



## Popular Cultural Festivals

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From remembering the glorious past with art, music and poetry like the Hampi Festival does to frenzied bovine energy amidst muddy fields of the Kambala buffalo races – the spectrum is quite wide.

The festival of Dasara has the entire city of Mysore in raptures, the many harvest festivals celebrated in various parts of the state are commemorated in ways that they deem befitting. And then you have the ceremony to end all ceremonies - the once-in-twelve-years larger than life religious ceremony of the Maha Mastakabhisheka has a 52-foot statue of Bahubali bathed in milk, sandalwood, vermilion, curd, etc.

## Incentives for Film Shootings

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Film Shooting at 319 destinations can be undertaken and a grant upto Rs. 25.00 Lakhs will be given for promoting tourist destinations in Films.

Incredible India



Tamil Nadu is a State with multifarious tourist attractions. It has mountains, verdant vegetation, sandy beaches, mammoth monuments, timeless temples, scintillating sculptures and reverberating rural life. It has picturesque spots, continuing heritage, cultural confluence and aesthetic magnificence.

Tamil Nadu offers five UNESCO World Heritage Attractions – Mamallapuram, Thanjavur, Darasuram, Gangaikonda Cholapuram and Nilgiri Mountain Railway.

Tamil Nadu has very good road connectivity to all destinations which are of International standards. It has excellent rail and air connectivity. The authentic Chettinadu, Kongunadu and other regional cuisine take a tourist on a culinary safari. The State has all-season destinations and all-budget hotels.

Tamil Nadu Tourism has been selected for “National Tourism Award” by Ministry of Tourism, Government of India for “Tranquebar – Best Civic Management of a Tourist Destination”. His Excellency the President of India gave away the award to Tamil Nadu Tourism and it is ranked first in both domestic and foreign tourist arrivals in the year 2014 and 2015.

Tamil Nadu is the only Indian Destination to have made it to the New York Times list of 52 places at 24th best place to go in 2016.

Tamil Nadu Tourism is promoting NICHE Tourism segments like Adventure Tourism, Eco-Tourism, Rural Tourism to attract youth tourists & adventure tours, ethnic tourist etc.

Name of State	<b>Tamil Nadu</b>
Capital City	Chennai
Other Main Cities	Mamallapuram, Kancheepuram, Vellore, Coimbatore, Trichirappalli, Madurai, Rameswaram, Kanniyakumari, Thanjavur, Valparai, Kodaikanal, Ooty, Yercaud, Yelagiri, Gingee, Hogenakkal, Courtallam, Megamalai and Kurangani in Theni District, Manjolai in Tirunelveli District, Tiruchendur, etc.
Locations	Mamallapuram, Kanniyakumari, Dhanuskodi, Pitchavaram in Cuddalore District, Muthupet in Nagapattinam District, Valparai, Ooty and Kodaikanal.
Popular Cultural Festivals	Indian Dance Festival- Mamallapuram, Chithirai Festival- Madurai, Pongal Harvest Festival all over the State, Fire walking during June-July in all Amman Temples, Dasara Festival at Kulasekarapattinam-Thoothukudi District, Summer Festival in May-June at all hill Stations.
Website	<a href="http://www.tamilnadutourism.org">www.tamilnadutourism.org</a>
Attending Official	Thiru Har Sahay Meena, I.A.S., Commissioner of Tourism and Managing Director

## List of Films Shot (Indian & International)

*Bombay, Aashiqui, Barfi!, Dil Se.., The Don (1995), Hum, Hum Aapke Hain Koun..!, Raja Hindustani, Raju Chacha, Roja, 2 States, Children of Mini-Japan, Aakrosh (2010)*





## Incentives for Film Shootings

This subject is dealt by State Information and Public Relations Department, Chennai



Name of State	<b>Jharkhand</b>
Capital City	Ranchi
Other Main Cities	Jamshedpur, Dhanbad, Bokaro, Hazaribagh, Deoghar, Dumka
Popular Cultural Festivals	Shravani Mela (Deoghar & Basukinath), Itkhor Mahotsav, Hijla Mela, Surajkund Mela, Chauu Festival, Paryushan Parv (Parasnath)
Website	prdjharkhand.in
State Attractions	Forest, waterfalls, minerals (almost 40% of total mineral reserve), architectural remains, places of pilgrimage, sanctuaries and National Parks, adventure and water sports, etc.

Towering above the rest, with its unique timeless traditions, exotic experiences and genius in its genes, this is Jharkhand – a land off the beaten path that hides India’s major minerals and industries. A young state but its civilization and culture are thousand years old. Its unique rugged beauty of greens, sparkling and colourful water and undulating hillsides make it amazingly different. All these factors cumulatively make Jharkhand an ultimate and irresistible shooting and tourist destination. This, coupled with an attractive film policy with plethora of incentives packages, has made it a cynosure of all the eyes. Within a short span of 10 months of its existence, the film policy has succeeded in bringing to Jharkhand many big shots of Bollywood and many more are awaiting approval for their project. The single window clearance system for permissions and approvals has done away the requirement of getting approvals from multiple authorities. The government of Jharkhand welcomes filmmakers, tourists and investors with open arms and is committed to providing state of the art facilities.

## List of Films Shot (Indian & International)

*Hip Hip Hurray, Kaala Pathar, Pather Panchali, Gangs of Waseypur, Udaan, MSD - The Untold Story,*

**Upcoming** - *Death in the Gunj (Konkana Sen Sharma), Begumjaan (Mahesh Bhatt), Gunday Aur Gudiya (Anupam Kher)*

Attending Officials Sd. Rashid Akhter, Assistant Director IPRD cum Nodal Officer, Film Facilitation Office Jharkhand, rashcrash2@gmail.com  
Avinash Kumar, Assistant Director IPRD, avinashbhu@rediffmail.com  
Kumar Kaushalendra, PR Executive, kaaushalendra@gmail.com



## Incentives for Film Shootings

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- Maximum 50% subsidy on total cost.
- Additional grant for using local artists, additional financial support for promoting tourism and culture of Jharkhand single window clearance system.
- Second film in the State by same producer/director will be given additional incentive.
- Better deal for National/International award winning filmmakers.



Telangana Tourism is a government organization representing Telangana State in the field of tourism and culture. Telangana is the brand new state of India. A confluence of cultures and heritage and endowed with glorious legacy of the Satavahanas, Rashtrakutas, Kakatiyas, Qutb Shahis and the Asaf Jahis. Telangana has a plethora of magnificent temples and palaces, spots with pristine natural beauty, fine handicrafts and unique festivals such as, Bonalu and Bathukamma. Above all, the richness of the state in its villages that retain the cultural links and in the people who embody the essence of hospitality. Locations in Telangana state are tremendous for any kind of film shoots.

Name of State	<b>Telangana</b>
Capital City	Hyderabad
Other Main Cities	Secunderabad, Warangal, Karimnagar
Popular Cultural Festivals	Bathukamma (Floral Festival) Bonalu (Carnival)
Website	<a href="http://www.telanganatourism.gov.in">www.telanganatourism.gov.in</a>
Locations	Jodeghat Valley, Laknavaram Suspension Bridge, Golconda Fort, Sapha Gundalu Water Falls, Ramoji Film City, Falaknuma Palace
State Attractions	Royal Palaces, Heritage Sites, Ramoji Film City, Valleys, Hills

### List of Films Shot (Indian & International)

*Bahubali, Cocktail, Rudrama Devi, Wanted, Dirty Picture, Welcome To Sajjanpur*

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Dulam Satyanarayana, Filmmaker, [dsfilms@gmail.com](mailto:dsfilms@gmail.com)





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