

# CALL FOR ENTRIES

The Film Bazaar Co-production Market offers a unique opportunity for filmmakers with South Asian stories to find the right connections to get their projects financed. Every year, the Co-Production Market invites a select number of directors | producers to present their projects to co-producers, funders, distributors, sales agents and other financial partners from across the world.

25 projects in need of additional financing and artistic support are showcased in the Co-production Market every year.



Miss Lovely (Un Certain Regard, Cannes 2012)



Deool (Best Feature Film, National Film Award 2012)



Shor in the City (Pusan International Film Festival, DIFF 2010)



l Am (Best Hindi Film, National Film Award 2012)



Love, Sex aur Dhoka (Best Sound, IIFA 2011 Best Editor, Filmfare Awards 2011)



Shanghai (Criticaly Acclaimed)

The sixth edition of Film Bazaar Coproduction Market will take place 21 - 24, November 2012 in Goa, concurrent to the International Film Festival of India (IFFI).

To submit your project go to - www.filmbazaarindia.com

Submission Deadline: September 30, 2012





















# CALL FOR ENTRIES



November third week, 2012 Goa

National Film Development Corporation presents

## **SCREENWRITERS' LAB 2012**

A two part script-lab designed to prepare Indian screenwriters with original Indian stories for working with international film professionals. The Sceenwriters' Lab aims at improving a completed screenplay, with focus on the international marketability of the same.

Held in association with Binger Filmlab and the Venice International Film Festival, Italy.

The lab is conducted by Marten Rabarts, Artistic Director, Binger Filmlab, in association with international mentors.

#### **SESSION 1**

Will be held at Venice International Film Festival, Italy

#### **SESSION 2**

Will be held in November third week, 2012 at Film Bazaar, Goa, India

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APPLICATION DEADLINE - MAY 31, 2012

Applications available online at www.filmbazaarindia.com

Binger Filmlab, Amsterdam, opened its doors in 1996 as a post-academic training center for film professionals and has matured into a challenging and unique film lab with intensive programs that focus on the development of projects and individual talents that create them. In the first 10-year trajectory, Binger has discovered its natural allies in its work of supporting the brightest emerging talents; the Sundance institute and its Labs in the US, the Nipkow programme residencies in Berlin, Paris' Cinéfondation Residence (Cannes International Film Festival) and now with NFDC's Film Bazaar in India.

NFDC - Binger Screenwriters' Lab believes in challenging filmmakers to look at many choices available and recognize the wide array of possibilities that are inherent in their stories and lie within their vision of the film.

#### **About Film Bazaar**

National Film Development Corporation's international co-production and sales market is held over 4 days in November alongside the International Film Festival of India in Goa. Projects at all stages of development and production are eligible to apply for the co-production market. Other activities include the Companies' Marketplace, the Work-in-Progress lab for rough cuts, the Screenwriters' Lab, and a Business Conclave. International partnerships have included an award for the most promising project presented by the Hubert Bals Fund. Its partners include Primehouse, Europa Cinemas, CineMart, the Hubert Bals Fund, Moscow Co-Production Market, IFP New York, and the Binger Filmlab of the Netherlands.











# Screen International – Film Bazaar Dailies

## **Unique Advertising opportunities**

Book your space today to optimize visibility and enhance brand connectivity

# INR (₹) US Dollars(\$)

Front Cover	1,50,000	3,000
Inside Front Cover	1,00,000	2,000
Inside Back Cover	90,000	1,800
Inside Right hand Page	50,000	1,000
Half Page	33,750	675
Quarter Page	20,000	400

<sup>\*</sup>Note I Above mentioned rates are applicable per day.

To book the space write to us at promotion@filmbazaarindia.com





For details www.filmbazaarindia.com















































<sup>\*</sup>Terms & Conditions applied.





South Asia's Global Film Connect

# Book an INDUSTRY SCREENING

Showcase your film to a select audience of international Distributors, Sales Agents, Festival Programmers and Buyers

45 Full House Screenings in 2011

### Accepted Video Formats

DPX - log or linear

TIFF

Cineon

Un compressed MOV (specific codec should be provided) Un compressed AVI (specific codec should be provided) D5 / Digibeta Tape Format - 1080/24p

Recommended Source Format

HD (1920 x 1080) or 2K (2048 x 858 for scope and 1998 x 1080 for flat) resolution for all the above

Subtitles should be provided separately in .ASC format

### **LAST DATE**

for sending your films

15-11-2012

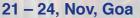
To participate write to us at screenings@filmbazaarindia.com



For details www.filmbazaarindia.com





















































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South Asia's Global Film Connect

# **Book An Industry Screening**

For a select audience of international Distributors, Sales Agents, Festival Programmers, and Buyers

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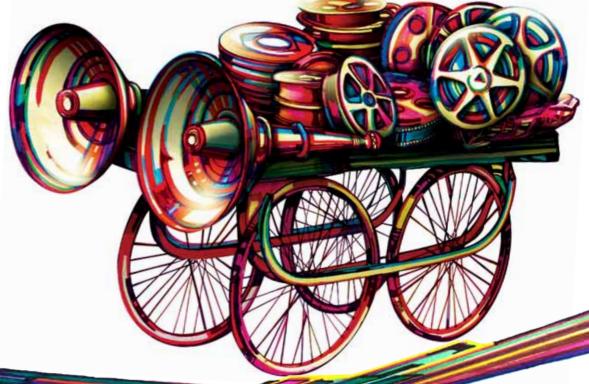


For details www.filmbazaarindia.com

































# **Last Day to Apply!**

17 October, 2012

# **WORK-IN-PROGRESS LAB & VIEWING ROOM**

### Work-In-Progress Lab

Where a panel of international film experts will mentor your film. Open to feature length films & documentaries in the rough-cut.

## Viewing Room

A special section for films seeking finishing funds, festival placement & world sales.

Open to films of all genres & lengths in rough or final cut.





### IS YOUR FILM LOOKING FOR

# **Finishing Funds**

**Distribution** 

**World Sales** 

# Film Festivals?

Last Day to Apply 17 October, 2012

To Apply and for Rules & Regulations, please visit – <a href="www.filmbazaarindia.com">www.filmbazaarindia.com</a>

For further queries, email - films@filmbazaarindia.com



http://www.facebook.com/NFDCLtd



@FilmBazaarGoa







































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17 October, 2012

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21 - 24, November Marriott Resort, Goa

South Asia's Global Film Market

# Have you registered yet??

### **Industry Screenings**

Exclusive film screenings in digital theatres for investors, buyers and festival programmers

#### **Exhibition Stands**

To set up stalls at the market venue to showcase products and hold meetings with other delegates

### **The Viewing Room**

Latest film projects are showcased in a special section for festival placement, world sales, as well as finishing funds

### **Sponsorship & Advertising Activities**

Associate with Film Bazaar and promote your brand by choosing from several advertising & sponsorship opportunities

### Co-production Market for South Asian stories

South Asian stories with international appeal available for co-production

### Screenwriters' Lab

Six scripts mentored by international mentors ready for production

### Work-In-Progress Lab

A selection of films in the rough-cut stage mentored by an international panel

### NFDC Knowledge Series lectures

Industry conversations and Panel Discussions by renowned film industry experts on current trends, skills & techniques in the global film scenario

# To register www.filmbazaarindia.com



@FilmBazaarGoa





































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**Finishing Funds** 

**Distribution** 

**World Sales** 

**Film Festivals** 



# Submissions close October 10, 2012

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For further queries, email – films@filmbazaarindia.com

































### South Asia's Global Film Connect

### **NOW OPEN**

## **Registrations for Film Bazaar 2012**

21 – 24, November Marriott Resort, Goa

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Incredible India





















