



Film Bazaar Online | January 16-21, 2021

Co-Production Market 2020

We are pleased to announce the official selection of projects for Co-Production Market 2020 at Film Bazaar Online. This year's selection presents 21 projects from India, Bangladesh, Canada, China, France, Nepal, Netherlands and Sri Lanka. The line-up is an eclectic mix of stories in Hindi, English, Tamil, Bengali, Kannada, Khasi, Kumaoni, Kashmiri, Gujarati, Malayalam, Manipuri, Marathi, Nagamese, Pahadi, Sinhala, Urdu and Nepali.

The selected filmmakers will be pitching their projects virtually to a curated audience of Indian and international producers, distributors, festival programmers, financiers and sales agents at the Open Pitch Online. The pitches will be played out virtually on the first day of Film Bazaar Online and will be available for delegates to watch in different time zones.

This year, Film Bazaar has also collaborated with the French Embassy in India who will be sponsoring the French Institute Award for Co-Production Market at the Bazaar. This will be awarded to one selected CPM project.

Co-Production Market at Film Bazaar is a programme developed for original projects from South Asian countries that are looking for co-production partners and financial collaborations. The market is also a focal point for festival directors, programmers, sales agents, producers and financiers to find fresh voices from South Asia. Films presented at previous editions of the Co-Production Market have gone on to receive national and international acclaim.

1. Baksho Bondi (How Long Is Tomorrow?) | Bengali | India

- **Director- Tanushree Das**

Tanushree Das graduated from the University of Calcutta with a Masters in English Literature, and began her career as an active theatre person – directing as well as acting. She graduated from the Film and Television Institute of India, Pune, with a Diploma in Film Editing, and has since edited films like *Eeb Allay Ooo!* (Berlinale 2020), *Aise Hee* (Busan 2019) and *Rangbhoomi* (Rome FF 2013). Baksho Bondi is her debut fiction feature as a writer/director.

- **Director- Saumyananda Sahi**

A graduate of film cinematography from the Film and Television Institute of India, Pune, Saumyananda has been credited as the director of photography on over 15 features, both documentary and fiction, for directors such as Thomas F. Lennon, Kamal Swaroop, Prateek Vats, Arun Karthick and Anamika Haksar. Saumyananda Sahi was the youngest participant in the Talent Campus India (2004), and the Berlinale Talent Campus (2005). His work has been screened in film festivals around the world to critical acclaim, including at Sundance, Rotterdam, Berlin, Locarno, Hot Docs and IDFA. In 2018, Saumyananda was nominated for the Asia Pacific Screen Award for Achievement in Cinematography. Baksho Bondi is his debut fiction feature as a writer/director.

- **Producer- Naren Chandavarkar, Fiddle Leaf Film**

Naren Chandavarkar founded Fiddle Leaf Film in 2019 as a production house dedicated to supporting new and independent voices in Indian cinema. He worked as the executive producer on *Balekempa* (FIPRESCI award, International Film Festival of Rotterdam, 2018). Naren has been at the forefront of art-house and independent film movement in India as a composer and sound designer, having worked with directors such as Chaitanya Tamhane (*The Disciple*), Anand Gandhi (*Ship of Theseus*), Amit Masurkar (*Newton*) and Abhishek Chaubey (*Udta Punjab*). Baksho Bondi will be his debut as a primary producer.

2. Bommainayagi (Queen Doll) | Tamil | India

- **Director- Shanawaz Nizamudeen**

Shanawaz hails from Cuddalore and was drawn to cinema at a very young age. Moving to films after graduating as an Engineer, he has assisted director R.Kannan on *Settai* (2013) and *Oru Oorula Rendu Raja* (2014). He went on to assist Jacques Audiard for the French feature film *Dheepan* (2015) which won the Palme d'Or at Cannes Film Festival, 2015. Shanawaz is an avid reader and has keen interest in Tamil literature.

- **Producer- Pa. Ranjith, Neelam Productions**

Ranjith is an Indian director and filmmaker who made his directorial debut with the 2012 romantic comedy *Attakathi*, before earning unanimously positive reviews for his second film, the political drama *Madras* (2014). In 2016, he wrote and directed the gangster-drama *Kabali* and in 2018 *Kaala*, both starring Rajinikanth. As a producer, his filmography includes *Pariyerum Perumal* (2018) which won awards in the Best Film category at Filmfare South as well as South India International film awards and has recently produced a film titled *Irاندam Ulagaporin Kadaisi Gundu* inspired by true events from World War II.

3. Dengue | Bengali, English, Hindi | India, Netherlands

- **Director- Prantik Basu**

Prantik Basu is a film director and screenwriter from India. An alumnus of the Film and Television of India and Berlinale Talents, Prantik's work engages with the politics of gender and the fragile relation between nature and humans. His latest film *Rang Mahal* (Palace of Colours) premiered at the Berlin International Film Festival in 2019, International Documentary Festival Amsterdam (IDFA), Bilbao International Festival of Documentary and Short Films and won the MOVE Cine Arte Prize in 2020. His short *Sakhisona* won a Tiger Award for Best Short Film at IFFR in 2017 and went on to be screened at several festivals including Edinburg, BFI London, Brakhage Center Symposium in Colorado, Image Forum in Japan and the Mumbai International Film Festival in India, where it won the Best Short Film Prize.

- **Producer- Jan van der Zanden, The Film Kitchen**

A graduate in cultural psychology from the University of Amsterdam and specialising in international film financing from the Media Business School, Jan van der Zanden founded Waterland Film (1994). In 2003 he was selected as 'Producer On The Move' at the Cannes

Film Festival. In 2016, he founded The Film Kitchen together with Ineke Kanters that produced, among other things, the feature film *Kauwboy* (Winner Best First Feature Award & Best Youth Film Award, Berlinale 2012) and co-produced *White Sun* (Venice FF 2016, TIFF 2016) which was the 2017 Nepalese entry for the Oscars for Best Foreign Language Film.

4. Eshing (Water) | Manipuri | India

- **Director/Producer- Haobam Paban Kumar, Oli Pictures**

Paban is an alumnus of SRFTI Kolkata and is known for his hard-hitting documentaries. His debut feature film *Loktak Lairembee* (Lady of the Lake) was produced by his company Oli Pictures and world premiered in 2016 at the New Currents section at the 21st Busan International Film Festival. The film had its European premiere at the Forum - 67th Berlin International Film Festival 2017. It won the Golden Gateway Award for the Best Film in the 18th Mumbai Film Festival 2016. Established in 2005, Oli Pictures has produced and co-produced around 30 documentaries and short films. Many of the films have won national and international awards. Some of the noted films are *AFSPA 1958*, *The First Leap*, *Mr. India Nupishabi* and *Floating Life*.

5. Ghol (The Catch) | English, Gujarati, Hindi | India

- **Director- Rishi Chandna**

Rishi Chandna is a filmmaker based in Mumbai. As Director, he has created content from digital commercials to audio-video installations, which have been shown at MoMA, Venice Biennale, and MAK Vienna. His debut short, *Tungrus* (2018), traveled to 150+ festivals (Hot Docs, BFI London Film Festival, IDFA), won 28 awards, and became an Oscar-qualifying documentary after winning at Slamdance. *Tungrus* released online on NYT Op-Docs and The Criterion Channel. His next short, *Party Poster* (2020), is a hybrid satire about a community of laundrymen wanting to celebrate a religious festival in the face of a pandemic. He is now developing his first fiction feature film, *Ghol*, about a struggling Gujarati Muslim fisherman.

- **Producer- Dina Dattani**

As a lawyer in Media & Entertainment, Dina Dattani started her career in cinema with Warner Bros (India) and then helped set up Fox Studios (India) as head of Legal & Business Affairs, overseeing films such as *Slumdog Millionaire*, *Life of Pi* and *Avatar*. She has been an ardent supporter of independent filmmakers and was a consultant on Anurag Kashyap's *Dev D* (2009), *That Girl in Yellow Boots* (2010) and BAFTA winning documentary - *Terror in Mumbai* (2009). She was also the Executive Producer of the award winning *Mukti Bhavan* (Winner, Biennale Award, Venice Film Festival, 2016) and Associate Producer on Netflix's first Indian original, *Brahman Naman* (2016). Currently Dina is co-producing a book

adaptation for a web-series with the Gaumont Film Company (USA), as well as an anthology of eight horror feature films with Blumhouse Productions (USA).

6. Ha Lyngkha Bneng (The Elysian Field) | Khasi | India, China

- **Director/Producer - Pradip Kurbah, Pomu Fiilms**

A self-taught filmmaker with over 22 years of experience in the field of direction and production, Pradip's personal desire is to showcase the immense talent pool available in the State of Meghalaya and regions of Northeast India in general. His most recent achievement was being conferred with *Kim Jiseok Award* for his film *Ĵewduh (Market)* at the prestigious Busan International Film Festival, 2019. His previous films received Best Khasi Film at the 61st and 63rd National Film Award (India) for the film *Ri – Homeland Of Uncertainty* and *Onaatah (Daughter of the Earth)* respectively.

- **Producer - Jianshang Xu, JS Studio**

A graduate of the Beijing Film Academy and Busan Asian Film School, Xu Jianshang (AFA 2014, Talents Tokyo 2019) created her own working studio JS Studio. *MA·AMA* an India-China co-production is her first international stint that won the Best Film in National Award and Best Cinematography in Shanghai IFF New Talents Award 2019. The second film under the banner is *Rapture* (Hubert Bals Fund, Visions Sud Est) which has been selected in La Fabrique Cinema, Film Bazaar, Boost NL, CineMart and Marche du Cinema. *The Elysian Field* will be her third feature which was officially selected in Asian Project Market, 2020.

7. Kuhiro Pariko Sahar (A Hidden Tale Behind The Mist) | Nepali | Nepal

- **Director - Pasang Dawa Sherpa**

Pasang Dawa Sherpa is a Nepal based filmmaker who graduated in scriptwriting and film direction. His graduation short film *Rattling Fan* travelled to many national and international film festivals and was honoured by Audience Choice and Best Film Critics award in Ekadeshma and Sahar International Short Film Festivals. His second short film *The Cave* (2016) travelled to national and international film festivals. His third short film *Tse-Thar* is right now in post production. Currently, he is developing his debut feature-length project *A Hidden Tale Behind the Mist* which was selected in Docskool Klinik Kathmandu in 2018 and Produire au Sud, Kolkata, 2020.

- **Producer - Prem Prasad Adhikary, Simal Cinema Pvt. Ltd.**

Prem Prasad Adhikary is a film producer running Simal Cinema in Kathmandu, Nepal aiming to produce and support independent films. Before working as a producer, he worked as a production manager and line producer in several national and international short and feature films. His filmography includes films *Ahal* (2016), *Cave* (2016) and *Smoke Through A Spider Web* (2018) that travelled to various international film festivals. His upcoming short films *The Mirage*, *Junko* and *Tse-Thar* is right now in post production. Currently he is working on Pasang Dawa Sherpa's *A Hidden Tale Behind The Mist* as a debut feature length producer.

8. Last Time On Earth | Hindi | India, France

- **Director - Paromita Dhar**

Paromita graduated studying film and video from the University of Technology, Sydney in 2007 and also has a Masters Diploma in Film from Sydney Film School. She is the cinematographer of the Award winning documentary project about construction workers in Bangalore *Behind the Tin Sheet*. Currently she has shot *Birha* which premiered in Busan Int'l FF and IDFA in 2018-19. She also shot the film *That Cloud Never Left* which premiered at IFFR 2019 and Jio MAMI Mumbai Film Festival 2019. She shot the docu-fiction *Gumnam Din (Missing Days)* that premiered in Berlinale 2020. *Last Time On Earth* is her first fiction project and was part of NFDC Screenwriters Lab 2019 and won the HBF Hubert Bals Script & Project Development Fund: Bright Future Selection 2019.

- **Producer- Yohann Cornu, Damned Films**

Damned Films was created in 2011 focused on distributing films like *Neon Bull*, *The Cakemaker* and *Tito And The Birds*. In 2016, Damned extended its activity to production, in order to follow the filmmakers in their new projects keeping the artistic focus alive. The selective filmography includes films such as: *Gabriel And The Mountain (2017)* by Felipe Barbosa in co-production with ARTE France Cinéma and with the support of CNC Aide aux cinémas du monde, premiered at International Critics' Week, Cannes (France 4 and Fondation Gan awards), *Don't Swallow My Heart, Alligator Girl! (2017)* by Felipe Bragança, premiered at Sundance; *Illegitimate (2016)* by Adrian Sitaru, premiered at Berlinale Forum (CICAE award). The upcoming productions are films by Jakrawal Nilthamrong, *Anatomy Of Time* (supported by CNC, Berlinale WCF, Rotterdam NFF+HBF, Région Nouvelle Aquitaine) by Marco Martins, *Great Yarmouth - Provisional Figures* (supported by CNC, Région Nouvelle Aquitaine)

9. Mokada Methana Thaniyama? (What Are You Doing Here, Alone?) | Sinhala | Sri Lanka

- **Director - Shanaka Galagoda**

A self-taught filmmaker with 10+ years of experience, Shanaka has directed TV commercials for local and International brands, three documentaries, two short films *The Possession* and *Frames*, and is currently developing his debut feature film, *What Are You Doing Here, Alone?* examines the youth alienation and its struggle in the traditional society, which dedicates to youth in Sri Lanka. Working in film productions at a young age, he gained his practical knowledge by working with senior directors and has become one of the leading commercial directors in Sri Lanka.

- **Producer - Prasad Pereira, Againstlight Films**

Prasad Pereira has garnered experience in the industry for more than a decade and a half, working as an Assistant Director for acclaimed international directors Deepa Mehta (*Midnight's Children* and *Funny Boy*), Uberto Pasolini (*Machan*) and Khyentse Norbu (*Vara: A Blessing*). He also handled casting and production management for the 3-season run on ITV's hit series *The Good Karma Hospital*. He has experience working as Head of Audio Visual Production at Leo Burnett, Sri Lanka. In 2015, he wrote, co-produced and directed his first short, *The Cemetery Men*.

10. Moving Bangladesh | Bengali | Bangladesh

- **Director - Nuhash Humayun**

Nuhash Humayun is a writer and director from Bangladesh who made a television debut with the psychological thriller *Hotel Albatross* (2017). Nuhash made his film debut co-directing the anthology film *Sincerely Yours, Dhaka* (2018) which premiered at the Busan International Film Festival and enjoyed a successful festival run, currently acquired by Netflix. Nuhash is also a fellow of the Asian Film Academy 2019, co-directing the LGBTQ drama *Lipstick* (2019). Nuhash's upcoming narrative feature *Moving Bangladesh* was selected for Film Independent: Global Media Makers Workshop 2020 and the Locarno Film Festival's Open Doors Consultancy.

- **Producer - Arifur Rahman & Bijon Imtiaz, Goopy Bagha Productions Limited**

Goopy Bagha Productions Limited has produced internationally award-winning films including *Kingdom of Clay Subjects*, *Live from Dhaka*, and *Roqai'a*. Goopy Bagha is focused on making independent narrative fiction and documentary films; which are uniquely tied to its subcontinent cultural contexts and yet universally relatable. Goopy Bagha's films have been showcased at many international film festivals including Busan, Rotterdam, Venice, Seattle, Singapore, Shanghai, Melbourne, Stockholm, etc. Their recent in-development project *Paradise* was part of the Berlinale Co-Production market.

11. My Home Is In The Hills | Kumaoni | India

- **Director - Arun Fulara**

Arun Fulara is a filmmaker based out of Mumbai, India. Arun produced *Sunday*, his debut short film that travelled to over 25 film festivals globally including Academy nominating festivals like Tampere Film Festival and Out on Film Atlanta Film Festival. He won the Riyad Wadia Emerging Filmmaker Award at Kashish Film Festival (2020). He has also assisted acclaimed filmmaker Devashish Makhija on award winning films like *Ajji & Bhonsle*, which played at festivals in Busan, Rotterdam, Tallinn, and Gothenburg. *My Home Is In The Hills* is his debut feature

- **Producer- Munish Tewari, Nomadic Communications Pvt Ltd**

Munish was always fascinated by story-telling and started Jamuura to help bring exciting stories to life. From developing stories with writers, to raising funds for films, to securing theatrical distribution for them, Munish has done it all. Since its inception Jamuura has helped produce, market, and/or distribute over 19 films. Notable films produced by Jamuura include; *Syaahi* by Varun Tandon that won Special Jury Award at National Film Awards (2015) and *Maacher Jhol* by Abhishek Verma that won the City of Annecy Award (2017) and the National Award for Best Animation (2018).

12. Notun Gur (A New Sweetness) | Bengali | India

- **Director - Deyali Mukherjee**

Deyali Mukherjee, an alumna of Film & Television Institute of India (FTII Pune), is an independent filmmaker based out of Mumbai. She started her film career by assisting Srilankan Director Vimukthi Jayasundara for a Bengali feature film, *Chatrak* (2011) which was selected at the Director's Fortnight, Cannes 2011. Deyali then directed her first Short Documentary film *Evening Song* (2014) which premiered at IDSFFK 2014. Her first fiction-feature film, *Three Auspicious Hours* (2018) was screened at Jagran Film Festival, Nepal International Film Festival, Women's International Film Festival and some other notable festivals, and was released in Indian theatres in February 2020. Her second feature film, *A New Sweetness* was chosen for Produce Au Sud Lab 2020. She is also chosen for 'Let's Doc Fellowship Programme' under Documentary Resource Initiative (Docedge Kolkata). Presently she is working on a film commissioned by Arts Council England, which will be premiered at UK Asian Film Festival 2021.

- **Producer - Sriram Raja, SRDM Motion Pictures**

Sriram Raja, an alumni of Film & Television Institute of India (FTII, Pune) started his career as a Film Editor. He has worked as an Assistant Producer for the first Indo-Brazil Co-Production Film *Bollywood Dreams* (2010) directed by Beatriz Seigner. He has also worked as an Executive Producer for two documentary films of Films Division, India. Sriram founded his own production company SRDM Motion Pictures in 2014, under which he produced his first fiction feature film *Three Auspicious Hours* directed by Deyali Mukherjee. After a successful run of the film in various Film Festivals, he released the film in Indian theatres with multiplex partner INOX Cinemas. Sriram has participated in Produce Au Sud Kolkata 2020 along with Deyali for their next fiction feature film, *A New Sweetness*. Sriram has also directed an independent feature film *Half Songs* (2018). He has produced many Advertising and Corporate films under SRDM Motion Pictures.

13.Rasa | English, Hindi, Malayalam, Tamil | India

- **Director- Anjali Menon**

Anjali Menon has a Masters in Communication Studies and a Masters in Film making from the London International Film School. She is the recipient of international (FIPRESCI, NETPAC, BFI) National, State, Filmfare awards and her work has travelled internationally. Anjali works as writer and director of feature films and documentaries. Her works have straddled artistic film and highly successful popular cinema and she has earned a reputation for being a fresh cultural voice among the audience as well as the critics.

- **Producer- NP Prakash, Little Films India**

NP Prakash bears 32 years of rich experience in Television, Feature Films and TV Commercials as a Producer, Line Producer & Technical Producer in India and abroad (various countries). He is a Member of Association of Film & TV/AD Production Executives (Affiliate FWICE India) and the Film and Television Producers Guild South India. Little Films India has produced acclaimed Malayalam features like *Punaradhivasam* (2000) receiving the National Award for Best Regional Movie, *Manjadikuru* (2008) that won awarded in multiple categories at South Asian International Film Festival (SAIFF), *Bangalore Days* (2014), *Koode* (2018) amongst others.

14.Second Chance | English, Hindi, Pahadi | India

- **Director - Subhadra Mahajan**

Subhadra Mahajan is a filmmaker from Himachal Pradesh now residing in Mumbai. She has had a long collaboration with filmmaker Pan Nalin, most notably in co-writing *Angry Indian Goddesses* (2015) which premiered at TIFF 2015, was Runner Up for the Audience Choice Award, and released theatrically in over 60 countries. Other films she has worked on with Nalin include *Faith Connections* (2013); *Beyond The Known World* (2017); and *Last Film Show* which is in post- production. She has also worked vastly in advertising films and kick-started directing independently with 6 'brand-less' fashion films which found selections at London Fashion Film Festival and Sarajevo Fashion Film Festival, 2019. *Second Chance* will be her debut feature.

- **Producer - Shyam Bora, Metanormal Motion Pictures**

Shyam is a graduate of the 2019 Busan Asian Film School. His debut feature as Producer, *Aamis (Ravening)*, premiered at the 2019 Tribeca Film Festival (International Narrative Competition Section). Shyam recently wrapped the production of his second feature, *Emuthi Puthi* which is shot completely on an i-Phone (in official collaboration with Apple Inc., India), the film is currently in post-production. Shyam's latest films, both in development, include *Second Chance*, selected at the 2020 Produce Au Sud Kolkata workshop, and his first international co-production, the Persian language film *Azhang (Facepalm)* selected at the 2020 C2C Project Market in Yerevan, Armenia.

- **Producer - Bhaskar Hazarika, Metanormal Motion Pictures**

A filmmaker hailing from Assam, India, Bhaskar Hazarika founded Metanormal Motion Pictures in 2013 with a mandate of bringing pertinent stories to screen. The company's first production and Bhaskar's debut feature as writer-director, *Kothanodi (River Of Fables)*, received the 2015 Asian Cinema Fund's Post-production Grant and premiered at Busan International Film Festival. In 2019, Bhaskar's sophomore feature, *Aamis (Ravening)*, had its World Premiere at the Tribeca Film Festival. Bhaskar recently wrapped production of Metanormal's latest feature *Emuthi Puthi* as its Creative Producer and is developing a slate of new film projects with debutant directors.

15. Starfruits | Hindi | India

- **Director - Gourab Kumar Mullick**

A graduate of St. Xavier's College, Kolkata in Multimedia and Animation, he has learnt filmmaking at Film and Television Institute of India. He has worked on various projects which have been screened at reputed national and international film festivals and have won him awards. His interests lie in the exploration of gender politics, body studies, queer theory in cinema. He is currently working on the post-production of his debut feature, *Whom the Owls Knew*.

- **Producer - Umesh Vinayak Kulkarni, Arbhaat Films**

Umesh Vinayak Kulkarni, an alumni of FTII, Pune. is an independent film producer and director. He founded Arbhaat Films along with Girish Kulkarni, a production company focusing on unique stories and promoting upcoming talents. Since its inception Arbhaat films has produced some landmark films of Marathi cinema which have been loved by both critics and audiences. Films produced by Arbhaat have been screened at major international festivals including Berlin, Rotterdam, Busan, KarlovyVary and have won several National awards. Films directed by Umesh Kulkarni have been recipients of the 'Swarna Kamal'- the President's award for best film, a multiple number of times and have been awarded at major international festivals.

- **Producer - Samir Sarkar, Magic Hour Films**

Samir Sarkar has produced 5 feature films and more than 50 TVCs, documentaries & music videos under the banner Magic Hour Films, an award winning production company he founded in 2008. Samir has worked on over 100 film productions in different capacities in a career spanning over 25 yrs. *Nasir* (2019) his latest feature production was nominated for the Tiger Awards and won the NETPAC Award at IFFR 2020. Critically acclaimed *Jonaki*, an Indo French co-production travelled to several international film festivals winning the Silver Gateway award at Jio MAMI Mumbai Film Festival 2018. It now streams on Netflix. Samir offered production support & consultancy on Ang Lee's Oscar winning *Life of Pi*. He has played the pivotal roles of Executive and Line Producer on several international projects including ARTE's *J'irai au Pays des Neiges*, *Science of Compassion* a docu-feature by Shekhar Kapur, and *Kalachakra* a docu-drama featuring His Holiness the Dalai Lama.

16. The Bookkeeper's Wife | Marathi | India

- **Director - Baudhayan Mukherji**

One of India's leading independent filmmakers, Bauddhayan Mukherji is the founder director of Little Lamb Films and is considered a path breaker in Indian advertising filmmaking. In 2010, Bauddhayan directed the Bell Bajao campaign which went on to win the prestigious Silver Lion at Cannes – the Oscars of advertising films. In 2015, the Filaria Free India campaign for Sabin Vaccine Institute won him another Silver Lion at Cannes Health. In 2013, Bauddhayan ventured into feature films and over the last few years has directed two of India's most awarded and internationally acclaimed films under the banner of Little Lamb Films – *Teenkahon* (2014, Bengali) & *The Violin Player* (2016, Hindi). His next, *Marichjhapi* was part of the Asian Project Market (Busan) in 2019 and L'Atelier (Cannes) 2020.

- **Producer - Monalisa Mukherji, Little Lamb Films Pvt Ltd**

Producer, director, published poet, production designer, casting director and mother - Monalisa Mukherji is a multi-tasking force to reckon with. In 2007, she co-founded Little Lamb Films with her husband Bauddhayan and has produced two of India's most critically acclaimed Indies - *Teenkahon* (2014, Bengali) and *The Violin Player* (2016, Hindi). Apart from directing the award winning short documentary *Kiske Liye* which released worldwide in September 2020, Monalisa has also co-produced *Deep Cut*, a Germany-Greece-Poland-India co-production film this year. Currently, Monalisa is scripting her own debut feature and is working as the co-producer of *Marichjhapi*, the film project that was part of the Asian Project Market (Busan, 2019) and the L'Atelier (Cannes Film Festival, 2020)

17. The Shape Of Tiger | Nagamese | India

- **Director/Producer- Kivini Shohe**

Kivini Shohe is based in Dimapur, Nagaland, India presently President of Nagaland Film Association. She has been making films, telefilms and documentaries for almost 22 years. A recipient of Nagaland State Governor's Award in the field of arts (2014), her recent prominent productions are *Oh My Soul* (2014) and *Under the Longphuru Sky* (2019) and a telefilm titled *Even The Dead Speaks* (2020).

- **Producer- Bhaskar Jyoti Das, Little Bit More**

Dropping out of medical sciences, Bhaskar went on to become a self-taught independent filmmaker and writer. Bhaskar was a part of Osian's Talent Campus, 2007. He has also worked as a screenplay consultant. His recent filmography includes an 2019 Assamese short *I Don't Want To Be Born Again For Poem* which premiered at the Rencontres Internationales,

Paris/Berlin in 2020, and also at the Louvre Museum in Paris along with feature *Antardhan* (2014) and documentary *House of Lost Glory* (2012)

18. The Storyteller | Hindi | India

- **Director- Ananth Narayan Mahadevan, Ananth Mahadevan Films**

Ananth Narayan Mahadevan, is a screenwriter, actor, and director of Malayalam, Hindi, Marathi and Tamil films in India. Having been an integral part of the Indian television and Hindi movies since the 1980s, he is also involved in the professional English and Hindi theatre. Ananth received the National Award (2010) for the Best Screenplay and Dialogues for the successful Marathi movie, *Mee Sindhutai Sapkal* (2010). The film also fetched him the special jury award at the National Film awards 2010. Mahadevan's film, *Gour Hari Dastaan* (2015) was part of the Indian Panorama at the International Film Festival of India (2014) Goa, at the International Film Festival of Kerala IFFK (2014). Mahadevan's filmography also includes award winning films like *Doctor Rakhmabai* (2016), *Rough Book* (2016), *Red Alert* (2019), *Mai Ghat* (2019) and *Bittersweet* (2020).

- **Producer- Suchhanda Chatterjee and Shubha Shetty, Quest Films Pvt Ltd**

As the Managing Director of Quest Films, Suchhanda extends her keen eye for details along with her artistic visions for establishing this newly found production house. A director of Quest, Shubha Shetty brings a wealth of experience as a senior journalist who's been the entertainment editor for some of the leading publications, which include DNA, Mid Day, IBN live.com, Gulf News & Dainik Bhaskar. She has been a film critic for over a decade. Quest Film's first feature, *Bittersweet* (2020) is an official selection at the Busan International International Film Festival, nominated for the Kim Jiseok Award.

19. We Are | Hindi, Urdu, English, Kashmiri, Kannada, Marathi, Bengali | India, Canada

- **Director/Producer- Onir, Anticlock Films**

Onir has produced and directed over 10 acclaimed films. In 2004, Onir directed and co-produced, *My Brother Nikhil*, distributed by Yash Raj Films, the first mainstream Hindi film specifically addressing queer themes in relation to human rights. Onir subsequently directed and produced *I AM*. It was the largest crowd-sourced film in India, and won the Best Hindi Feature Film at the 59th National Awards, as well as Best Lyrics by Amitabh Bhattacharya. Onir then produced *Chauranga (Four Colours)*, which won the Incredible India Award for Best Screenplay at Goa IFF India, and won the Best Film India Gold at MAMI and IFFLA. Onir's films have premiered at Melbourne, New York, London, Stuttgart, and he has received accolades for his work in LGBTQ+ narratives including the Likho Trailblazer Award, the Diversity Award from Film Victoria, and an appearance in the Berlinale Doc, *Here's Looking At You, Boy*.

- **Producer- Shant Joshi, Fae Pictures**

Shant Joshi is a queer Indo-Canadian producer based in Los Angeles and Toronto. His credits include the films *Porcupine Lake* (TIFF, Busan, Rome, Outfest), *Framing Agnes* (Tribeca, Inside Out, Winner - Best Experimental - Outfest) and *Pink : Diss* (CBC); the hit web series *Teenagers* (IAWTV, Indie Screen Awards, CSAs); and the Dekkoo original series, *I'm Fine* (Outfest, NewFest, Inside Out). Joshi co-founded the Future of Film Showcase as a launchpad for emerging Canadian filmmakers, and he previously worked at the United Talent Agency, Buchwald, and Lit Entertainment Group (fka Madhouse Entertainment). He is a recent alum of the Producers' Lab at Norman Jewison's Canadian Film Centre, and is the founder and president of Fae Pictures, a production company with a mandate to engage audiences with stories rooted in the perspectives of the 'Other'.

20. **What We Lost In The Fire | Bengali, Khasi, Nepali | India**

- **Director- Yudhajit Basu, U Turn Pictures**

Yudhajit Basu, a graduate of Film & Television Institute of India, Pune in the Direction Department and Mass Communication and Videography from St. Xaviers College, Kolkata, has made many short films and documentaries. Yudhajit Basu and Prithvijoy Ganguly have founded U Turn Pictures and have directed short films, *Khoji*, *Quiro*, and co-produced feature film, *Whom The Owls Knew*.

- **Producer- Prithvijoy Ganguly, U Turn Pictures**

Prithvijoy Ganguly is an engineer by education and a passionate photographer. His vocation takes him to various Indian collieries and industrial belts which helps him in furthering his understanding of the lives of the marginalized and the effect of industrialization on them. Prithvijoy Ganguly and Yudhajit Basu have founded U Turn Pictures and have directed short films, *Khoji*, *Quiro*, and co-produced feature film, *Whom the Owls Knew*. These films have been screened at various National and International Film Festivals including Ismailia International Film Festival, Egypt; Toronto South Asian Film Festival, Canada; Bucharest Film Festival Romania; IDSFFK, Kerala, India; ISFF, Melbourne, International Changing Perspective SFF, Istanbul, Turkey among many others.

- **Producer - Shiv K Kapur, Victoria Foundation**

Shiv K. Kapur, Managing Director of Victoria Wines Pvt. Ltd. took the initiative to establish the Victoria Foundation in the year 2000 with the objective of promoting arts, films and sports. Earlier a division of the family businesses had produced and distributed films under the banner of K.L.Kapoor Films, K.L.Kapoor Productions, Suvayoo Pictures and K. L.Kapoor Distributors. In this duration they rose to being the premiere film family of West Bengal, being awarded the Indian President's Swarna Kamal Award twice for the best Regional Film in the Bengali language, two Filmfare Awards and several BFJA and Bangla Chalachitra Sangam awards for technical excellence. Prominent amongst their films were *Apanjan*, *Megh O Roudra*, *Ekhonee*, *Sriman Prithviraj*, *Ek Je Chilo Desh*, *Mantra Mughda*, *Sesh Parbo* and *Bikale Bhorer Phool*.

21. **Writer | Tamil | India**

- **Director- Franklin Jacob**

Hailing from Trichy, Franklin set out to work with Director Pa. Ranjith in *Attakathi* as an assistant director. From thereon his association with Ranjith continued in *Madras* as well as *Kabali* where he was the co-director. An avid reader of books, magazines and articles Franklin considers that movies are a more visual representation of the stories he has read and would want to explore this form to be able to tell stories which are unique. *Writer* will be his debut feature film.

- **Producer- Aditi Anand, Little Red Car Films**

Aditi is an alumna of Whistling Woods International, Asia's largest film school. Aditi Anand worked as Senior Manager International marketing for a multinational firm. The wide exposure to world cultures ignited her fire to explore the world through a different lens. Aditi Anand's filmography includes *Firaaq*, *Tere Bin Laden*, *No One Killed Jessica*, *Chillar Party*, *Pan Singh Tomar*, *Outpost*, *Country Of Bodies: Bombay in Dance* and *The Extraordinary Journey Of The Fakir*. She has been associated with Walkwater Media and UTV Motion Pictures, as a senior creative and production supervisor.

ABOUT FILM BAZAAR

Since its inception in 2007, Film Bazaar has been focusing on discovering, supporting and showcasing South Asian films and talent in filmmaking, production and distribution; the Bazaar also facilitates the sales of world cinema in the South Asian region. The market aims at facilitating the sales of world cinema in the region. The 2019 market saw an attendance of over 1000 delegates from 36 countries. Due to the ongoing global COVID-19 pandemic the 14th edition of Film Bazaar will be held online from January 16-21, 2021.

ABOUT NFDC

Incorporated in the year 1975 National Film Development Corporation Ltd was formed by the Ministry of Information and Broadcasting (GoI) with the primary objective of promoting the *good cinema movement*. NFDC is instrumental for creating an ecosystem to support the financing, distribution and development of independent films across the country.

Film Bazaar Co-Production Market Team can be reached at coproduction@filmbazaarindia.com for more information.