

NFDC India Announces Selection for Film Bazaar Online Co-Production Market 2021

Mumbai, October 27, 2021 - Film Bazaar Online 2021 announces its official selection of projects for its main segment, the Co-Production Market, held between 20 – 25th November 2021.

This year, 20 projects from 11 countries have been selected to participate in the Market. The line-up is an eclectic mix of stories in Assamese, Bengali, Dari, English, German, Hindi, Kannada, Konkani, Malayalam, Marathi, Nepali, Portuguese, Sinhala, Tamil, and Telugu.

The selected filmmakers will be pitching their projects virtually to International and Indian producers, distributors, festival programmers, financiers, and sales agents at Open Pitch Online. On the first day of Film Bazaar Online, the pitches will be played out virtually and made available for delegates to watch in different time zones.

The selected projects for 2021 are –

• **Ashwamedh (The Sacrifice) | Hindi | India, United Kingdom**

Director: Ridham Janve is a film graduate of the National Institute of Design, Ahmedabad. Early works include hybrid and narrative shorts - *Major Ka Farewell* (2010), *Prataha Smaran* (2011), and *Kanche our Postcard* (2013). Ridham's debut feature film, *The Gold-Laden Sheep and The Sacred Mountain*, won the Young Cinema Award at the Asia Pacific Screen Awards as well as the Silver Gateway Award at the Jio MAMI International Film Festival. The film went to numerous international film festivals—International Film Festival Rotterdam, BFI London Film Festival, and Hong Kong International Film Festival (HKIFF)—to win the FIPRESCI Prize at HKIFF. His current project, *Ashwamedh*, won the MPA APSA Film Fund in 2020.

Producer: Kate Baxter, Five Fifty Five

Kate co-wrote and co-directed *Whirlpool*, a 2019 Academy Award nominee short film. Kate is an award-winning filmmaker and entrepreneur who worked at the United Nations, global governments, and various cleantech and energy organizations before returning to the entertainment industry. In early 2017, she founded Five Fifty Five. Leading the team with her expertise in strategy and analysis coupled with her creativity and innovation in storytelling, she and her team have accomplished over 40 short and commercial productions, including *Multiplex (2020)* and *Pound for Pound (2018)*. Kate is also amid her directorial debut, a documentary on the Amazonian indigenous with partnership from Chief Raoni Metuktire, as well as producing her two first TV series.

• **Bena (Seed) | Marathi | India**

Director & Producer: Nitin Dixit has written and directed several award-winning films. *Avtarachi Goshta* was his debut film as a Director. He has 5 films to his credit, including *Paani*, which won a National award and several other accolades. *Kadwi Hawa (2017)* and *Halkaa (2018)* are other films under his belt.

Producer: Addinath.M Kothare, Storyteller's Nook Pvt. Ltd.

Addinath Kothare is an actor, director, and producer from India. *Paani*, his directorial debut, won the National Award and received an award at the New York Indian Film Festival. Addinath has produced 2 films and 10 television shows.

• **Blue | English | India, United Kingdom**

Director & Producer: Nilakshi Sengupta, Nilakshi Sengupta Communications & NSG Films

Nilakshi has been a director-producer for over 20 years in the advertising and corporate content creation industry. Having line produced globally for several networks in India, Australia, the UK, and the USA, Sengupta is now set to make her producer & directorial debut with *Blue*. Currently, she is producing two documentaries – the first on Centenarians Worldwide with Silent Films Productions, USA, and the second on Women Actors with Lisa Ray Represents, UK. Her short film *Meeting in the Mountains* was showcased in Kerala, India, and LA short film festivals. It went on to find distribution on various TV and OTT platforms.

• **Bride Without Dowry | German, Tamil | India, Germany, Sri Lanka**

Director: Jayakrishnan Subramanian, born and brought up in India, is an alumnus of Bauhaus University in Weimar.

Director: Franziska Schönenberger, born and brought up in Munich, is an alumnus of the University of Television and Film, Munich.

Together they have directed a feature-length documentary *Amma And Appa* premiered at the Berlinale International Film Festival, and toured at more than 50 festivals worldwide. *The Shadows of the Desert*, their second feature documentary, photographed by Christopher Aoun (two-time Academy Award-nominated cinematographer), premiered in competition at DOKFEST Munich.

Producer: Maximilian Plettau, Nominal Film

Maximilian Plettau first began his journey with film as a lighting technician on feature films. In 2007 he graduated from the University of Television and Film, Munich with his final film *Comeback*, which received the German Camera Award among others. Simultaneously, he founded Nominal Film which he has been running since 2009, and has produced numerous award-winning documentaries and feature films.

• **Chevittorama (The Soul Whisperer) | Malayalam | Australia, India**

Director: Leo Thaddeus is a film director and screenplay writer who forayed into the Malayalam film industry as an Associate Director to the renowned director Bhadran. His directorial debut film was *Pachamarathanalil* in 2008. Prominent titles in his filmography are *Payyans* (2011), *Lonappante Mammodisa* (2019), and *Oru Cinemakkaran* (2017). Serving as the Vice-Chairman of Neo Film School in Kerala, he is also the Executive Committee Member of FEFKA (Film Employees Federation of Kerala).

Producer: Stephen Zacharias, Stop Whinging

Stephen Zacharias founded Stop Whinging in 2019 to give voices to Independent filmmakers who have powerful stories to tell. Among other accomplishments, Stop Whinging was one of the producers of *Nirvana Inn*, an official selection at APM 2018 and premiered at the Busan Film Festival 2019.

Producer: Vijay Jayapal, Tournage Productions

Tournage Productions is an independent production company run by Chennai-based filmmaker Vijay Jayapal. The company produced Vijay's feature debut, *Revelations*, that had its world premiere at the Busan Film Festival 2016. The film was a part of several international film festivals before releasing on Netflix. Vijay's second film as a writer-director was *Nirvana Inn*, an official selection at APM 2018 that was subsequently completed in 2019 with post-production support from the Asian Cinema Fund (ACF) and had its world premiere at the Busan Film Festival 2019.

Producer: Harsh Agarwal & Aditya Grover, Uncombed Buddha Films

Uncombed Buddha Films was co-founded by Aditya Grover and Harsh Agarwal in 2018. They have co-produced *Nasir* (2020), an Indo-Dutch-French co-production directed by Arun Karthik; *Nirvana Inn* (2020), an Indo-Korean Co-Production directed by Vijay Jaypal; *Peepal Tree* (2021), a docu-drama directed by Kranti Kanade; a short film named *Moonlit Dreams* (2021), an Indo-UK Co-Production directed by Souvid Dutta and *Ghode ko Jalebi Khilane Le Jaa Riya Hoon* (2020), directed by Anamika Haskar.

They are also producing *Rapture* (2022), an Indo-Chinese-European Co-Production, to be directed by Dominique Sangma which was selected for La Fabrique Cinema (Festival De Cannes) and is currently in production.

• **Deoka (Walking In The Air) | Assamese | India**

Director & Producer: Dr. Bobby Sarma Baruah, is an International and National award-winning Indian filmmaker, film researcher, producer, and screenwriter from Assam. *Adomya*, her debut feature, was adjudged as the best film in the spiritual category at the 13th Dhaka International Film Festival. Her second venture, *Sonar Baran Pakhi*, won the audience choice award at the 15th Dhaka International Film Festival and the Grand Jury Award at the 15th Indian Film Festival of Los Angeles. Her third feature, *Mishing*, won the Silver Lotus Award in the 66th National Film Awards.

Producer: Sulakhyana Baruah, Imaging Media

Adomya is Baruah's first feature film as an actor. In *Maj Rati Keteki*, directed by Srimati Santana Bordoloi, Baruah was the protagonist with Adil Hussain. The film won the best Assamese feature film award in the 64th National Film Awards. Sulakhyana made her debut as a producer in the film *Mishing (The Apparition)*, directed by Bobby Sarma Baruah.

• **Ek Mutthi Badal (My Share of Sky) | Nepali | Nepal**

Director: Sahara Sharma is an independent filmmaker and media entrepreneur from Nepal who started her own media company Gauthali Entertainment based in Kathmandu. Sahara's directorial debut *Chasing Rainbows* (2013) opened at Kathmandu International Mountain Film Festival (2013) and won an award in the Nepal Panorama Category. The film also won the Critics' Award at the Toronto Nepali Film Festival (2014). She has also produced & directed two television series, *Gauthali ka Kathaharu* (2017-18) and *Maya Bhanne Cheez Estai Ho* (2018 -19).

Producer: Abhimanyu Dixit, Gauthali Entertainment Pvt. Ltd.

Abhimanyu Dixit is a filmmaker, film educator, & film campaigner based in Kathmandu. He is currently working on his debut feature documentary *Beyond the Scale: Ms. Nepal Curvy* (2022) that recently featured in the Dodge project incubation lab in Kolkata, India. Sahara and Abhimanyu have been collaborating (co-writing and producing) for short and feature-length films through Gauthali Entertainment.

Producer: Reecha Sharma, Gauthali Entertainment Pvt. Ltd.

Reecha Sharma is a national award-winning actor, with 18 Nepali films in her filmography. Of which she produced three. *First Love* (2010), *Loot* (2012), *Talakjung Vs Tulke* (2013), and *Uma* (2014) have been recognized as era-defining films in Nepal by critics. Nepal's first film, *Highway* (2012), screened at the Berlin International Film Festival, earned much praise for her performance. Reecha first worked in *Visa Girl* (2012) as a co-producer. She learned production while working with internationally acclaimed makers like Deepak Rauniyar and Tsering Rhitar Sherpa. She recently launched a streaming platform, Chalchitra App, exclusively for Nepali films & web series.

• **Hashnouhana (The Strange Case of a Divorce) | Bengali | India**

Director: Debarati Gupta is an independent filmmaker and screenwriter based in Kolkata. She worked as an assistant director before she made her debut feature, *Hoichoi*, in 2013. Debarati has also directed indie films like *Post Kolkata*, a thriller *Kalkijug* in 2015, and a relationship drama *Önek Diner Pöre* in 2019. She has been a screenplay writer for various web series in Zee5 Premium.

Producer: Soumya Mukhopadhyay, Cherrypix Movies

Soumya Mukhopadhyay, formerly a market researcher, moved to pursue his primary passion of producing and directing films. He has donned several hats since, from establishing and managing Cherrypix Movies - India's leading boutique production and post-production studio to producing a diverse body of fiction and non-fiction films. He has co-produced *Two Friends (Dostojee)* that premiered at BFI London Film Festival, 2021. *Glossary of Nonhuman Love*, another feature co-produced, premiered at IFFR (2021).

• **Jolchhobi (Water Fresco) | Bengali | Bangladesh, India**

Director: Tanha Zafreen, mostly known for her work *Tasmina, the Horse Racer*, is the first female ad filmmaker in Bangladesh. She worked in the Indian film industry after completing her post-graduation in Filmmaking from the Asian Academy of Film and Television, New Delhi, India. On returning to Bangladesh, she established her own production house, directing and producing many Television commercials, docu-fiction, documentary, TV fiction, and music videos for reputed brands and advertising agencies.

Producer: Mokhlesur Talukdar, Black Mirror Films

Mokhlesur Rahman Talukdar (Lenin), the Managing Director and CEO of Black Mirror Films, is an independent producer of Bangladesh. He recently finished two feature films, *People of the Garden (ManusherBagan)* and *Song of the Soul (Ajob Karkhana)*, and a slate of documentaries and feature narratives, short and long-form, in development and production. His most recent work-in-progress feature-length documentary film, *Thirteen Destinations of a Traveller*, has been selected as an official entry at the South Asian Showcase under Cannes Docs in the Marché du Film, at the 74th Festival de Cannes 2021.

Producer: Ashutosh Mahapatra, Meta4 Films

Ashutosh has directed several documentaries and TV commercials. Alongside he has been adapting books for OTT platforms. Prominent credits in his filmography are two feature films: *Anwar Ka Ajab Kissa* (2013), written and produced by him, premiered at the BFI London film festival, and, *Bits and Pieces* (2007), which traveled to several international film festivals and received critical acclaim.

• **Mathaka Washtra (Memoria) | Sinhala, Tamil | Sri Lanka**

Director: Dulanka Devendra, born in Sri Lanka, started his career at 19 as a VFX artist in the TV commercial industry. He went on to become a Creative Director in 2018 and directed several shorts. His film, *Children of White*, won the Best Short Film award at the Singapore South Asian Film Festival in 2018. Devendra is the recipient of the Most Promising Director award at the Agenda 14 Short Film Festival held in Sri Lanka.

Producer: Rasitha Jinasena, Sky Entertainers

The sitting president of the Sri Lanka Motion Picture Producers Association, Rasitha is a Founding Director of Sky Colombo Productions & the recipient of the emerging Producer at the 2017 Open Door Lab Awards of Locarno Film Festival in Switzerland. With over two (2) decades of production experience under his belt, he has Executive Produced multiple local and international award-winning feature films including, *28* (Best Asian Film - Rotterdam Festival 2015), *Karma* (2010), *Leopard Do not Bite* (2017), *Kusa Paba* (2012) and *Withered Leaf* (2016).

• **Mirpur Express | Hindi | India**

Director: Aman Mahajan is a filmmaker from Mumbai. At nascent stages in his career, he assisted on Hindi feature films - *3 Idiots* (2009) & *Broken Horses* (2015). As an independent filmmaker, Aman has directed off-the-wall commercials and indie music videos. He is now developing his first fiction feature *Mirpur Express*. This film started its journey at the NFDC Screenwriters' Lab 2019.

Producer: Shankar Menon, Barking Beagle Films

Menon started his career in banking with HSBC and soon found his calling in film. His stint began as an Assistant Director naturally progressing to producing corporate and commercials films in Bombay for Mahindra and Mahindra and Parle amongst others. Currently based in Goa, he is producing independent features.

• **My Mother's Nose | English, Tamil, Telugu | India, Singapore**

Director: Aditya Thayi is a Writer, Director, and Producer, with more than 20 nominations and 5 wins at the Asian television awards, including 2 for best Direction. He is one of the most sought-after pilot directors in Asia for International Channels and is at the forefront of new narrative forms of storytelling. He is known for his use of humor in telling complex stories.

Producer: Samir Sarkar, Magic Hour Films Pvt. Ltd.

Samir Sarkar, an alumnus of National Film School, France, is a national award-winning film producer. He has produced 6 feature films and more than 50 TV commercials, documentaries, and music videos under the banner of Magic Hour Films, an award-winning film production company he founded in 2008. Some of his feature film productions include - Arun Karthik's Indo Dutch co-production *Nasir*, Aditya Vikram Sengupta's critically acclaimed Netflix title *Jonaki*, and national award winner *Kalla Nottam*. Samir offered production support and consultancy on Ang Lee's Oscar-winning feature film *Life of Pi* and has played the pivotal roles of Executive and Line Producer on more than 25 international feature-length projects, documentaries, and TV commercials.

• Pankaali (The Partner) | Malayalam | India

Director: Nithin Lukose is an alumnus of the Film and Television Institute of India. He was the Sound Designer on *Thithi* (2015) that won the Golden Leopard award at the Locarno International Film Festival. Lukose is experienced in working on international productions—as a production sound mixer for Hollywood directors like Bennet Miller and Julie Taymor—when they shot in India. In 2021, his directorial debut feature *PAKA* was a part of NFDC Film Bazaar Work in Progress Lab 2020 and won the best film. The film premiered in the Discovery Section at Toronto International Film Festival 2021.

Producer: Raj Rachakonda, Studio 99

Raj Rachakonda is an IT engineer who produces and directs films under his banner Studio 99 Films. *Malleshram* (2019) is his debut film as a producer. In 2021, he produced Nithin Lukose's *PAKA (River of Blood)*, which premiered at the Toronto International Film Festival 2021.

• Raavsaheb | Marathi | India

Director: Nikhil Mahajan, an alumnus of the International Film School, Sydney, has directed 3 feature films *Pune 52* (2013), *Baji* (2015), and *Godavari* (2021). *Godavari* had its World Premiere at Vancouver International Film Festival and will soon have its Asia Pacific Premiere at New Zealand International Film Festival 2021. In addition, Nikhil has directed a zombie horror series for Netflix, produced by Shah Rukh Khan and Blumhouse.

Producer: Akshay Bardapurkar, Planet Marathi

Akshay Bardapurkar is a Film Producer who started the first-ever Marathi OTT platform - Planet Marathi, a digital platform in partnership with Twitter India, in June 2021.

Producers: Jitendra Joshi & Nehha Pendse Bayas, Filmosphere

Both Jitendra & Neha are prominent actors with significant experience in the film industry. While Jitendra turned producer with Nikhil Mahajan's *Godavari* (2021), Neha produced *June* (2021) alongside Nikhil. The trio has set up the production company Filmosphere; *Raavsaheb* will be their first feature under this banner.

• Safa | Bengali | Bangladesh

Director: Maksud Hossain is a writer-director and the founder of 465 Pictures, a film production company based in Dhaka, Bangladesh. He has directed more than 15 short films. One of his shorts, *Three Beauties*, received the Student Academy Award in 2006. He was the writer and director of a television movie *Bahattor Ghonta (72 Hours)*, which premiered on NTV, a leading nationwide television network in Bangladesh. His most recent work, a short film *Remakri*, was screened at various international film festivals.

Producer: Barkat Hossain Polash, Verite Films

Barkat Hossain Polash is a producer and cinematographer, he completed fellowships from Berlinale Talents Germany (2019), Asian Film Academy South Korea (2015), and Kyoto Filmmakers Lab Japan (2016). His feature film *Jalal's Story* (2015) was the official entry from Bangladesh for the Best Foreign Language Film at the 88th Academy Awards. His short and feature films have traveled to prestigious film festivals like Rotterdam, Clermont-Ferrand, Busan, Goa, Montreal World, Kerala, Mannheim-Heidelberg, Fajr, Kazan, among others. His upcoming feature films as a producer are *The First Plantation*, *Vice & Virtue*, and *The Stranger*. The latter received the Film Production Grant in 2020 from the Bangladesh Government.

• **Scotch | English, Hindi, Konkani, Portuguese | India**

Director: Siddharth Tripathy is an alumnus of Satyajit Ray Film & TV Institute, Kolkata, India. He wrote, directed, and produced his first feature, *A Dog and His Man* (2019), which had its world premiere at Vancouver International Film Festival (VIFF) and Indian premiere at Mumbai International Film Festival (MAMI). The film won the FIPRESCI International Film Critics Award at Bengaluru International Film Festival (BIFFES 2020). His second feature *Ek Lal Kameez* is currently in post-production.

Producer: Asit Kumarr Modi, Neela Film Productions

Asit Kumar Modi is a TV actor, producer, director, and founder of Neela Tele Films Private Limited. He is known for producing the serial *Taarak Mehta Ka Ooltah Chashmah*. Asit began his career in theatre as an actor, technician, and assistant director. Over the years found success in the Indian Television Industry and became a renowned prominent Television Producer. He founded the television production company Neela Tele Films Private Limited in 1995, starting with the show *Hum Sab Ek Hain*, followed by shows in other genres.

• **The Arrangements of Love | English, Tamil | India**

Director: Philip John is the recipient of many awards and accolades, including BAFTA nominations for Best Director for *Downton Abbey*, *Being Human* and *Bang*, and many festival awards for short films *Sister Lulu* and *Suckerfish*. His debut movie *Moon Dogs* has won awards in festivals across the world. He is known for his work as a director on *The Dragon Dies at Dawn* from Season Two of *Marvel's Iron Fist*, three seasons of *Downtown Abbey*, four episodes of *Outlander*, and *Trainspotting* author Irvine Welsh and Dean Cavanagh's scabrous Channel 4 feature-length comedy, *Wedding Belles*.

Producer: Sunitha Tati, Guru Films Pvt. Ltd.

The founder of Guru Films, Sunitha's recent blockbuster hit *Oh! Baby* put her drive for unique storytelling on the big screen and made her an inspiring producer in the Telugu Film Industry. Currently, she is producing 3 films - *Sakini Dakini*, with the acclaimed Suresh Productions, an adaptation of a popular book called *Arrangements of Love* by Timeri Murari, and a remake of an Argentinian film called *4x4*. Under Guru Films, Sunitha has produced and released 6 feature films theatrically, 1 web, and 2 TV series on popular Indian platforms. A two-time cancer survivor, she has been appointed as Ambassador for India at the Asian Academy Creative Awards. She is an awardee of the late President of India, Dr. APJ Abdul Kalam Memorial Excellence Award 2020.

• **The Forgotten History | Dari | Afghanistan, Spain**

Director: Roya Sadat is a renowned Afghan producer, director, and screenwriter. First female director in Afghanistan, post-Taliban era. Co-founder of Roya Film House and the Herat International Womens' Film Festival. She has won over 50 international awards. Some of her most relevant works include - *Three Dots* (2003 - Cologne, Seoul, and Nantes - Awards: Best Direction, Best Screenplay, Best Cinematography and Best Music at the Tolo TV FF, and UN Best Screenplay), *A letter to the President* (2017 - international premiere at Locarno and Asian premiere at Busan - Awards: One Feature at Munich FF, New Hope at Malaysian IFF, Best Feature at IFF WALA). The latter was an Afghan nominee for the Oscars.

Producer: Alba Sotorra Clua, Alba Sotorra SL

Alba Sotorra SL is a production company based in Barcelona. They have produced *The Return: Life After ISIS* (2021 - SXSW, HotDocs, Sheffield, Thessaloniki, DocsBarcelona, among others), *Commander Arian* (2018 - HotDocs, Shanghai, Sheffield, Busan, Jeonju), and the Kurdish-Spanish film *Ji Bo Azadiye* (2020 - Rotterdam, Kolkata, Valencia, Geneva). They have experience in international co-productions with Germany, France, Qatar, China, Syria's Kurdistan, Iraq, Afghanistan.

• **The Secret in the Wind | English, Hindi | Hungary, India**

Director: Chandradeep Das is the winner of multiple international awards. In 2012, his debut short *Disarray* won 8 international awards. In 2017, his second Indo-Russian short film *In Loving Memory...* had its European Premiere at Monaco International Film Festival, where it won 2 awards. In 2019, his third Indo-Russian short titled *The Red Cap* had its World Premiere at Oaxaca FilmFest 2019.

Producer: Valentine Nonyela, Unified Entertainment Production

Valentine Nonyela has appeared in over 50 entertainment productions. Valentine co-produced his first feature film, *Welcome to the TerrorDome*, directed by Ngozi Onwurah at 25 in 1995. Last year he produced the independent feature films *Badness* and *Love Island Hungary* for RTL Group (Luxembourgish-based international media company) and delivered 50 episodes of a hit show.

Producer: Anil Patil, Cliff Edge Films

He is an Indian Producer and Director who has actively been in the Indian movie industry for more than 20 years and has worked on films like *Hush (2021)* and *Daas Dev (2018)*. The latter went on to be acquired by Zee5. He is the owner of Cliff Edge Films, an Indian film production house based in Mumbai, India.

Producer: Nikita Ivanenko, Independent

Nikita to date has penned 7 feature scripts and 2 web series, with one feature screenplay titled *Dead Man's Mound*, fetching him a Finalist Award at Beverly Hills Festival in 2015. In 2014, Nikita joined the team of *Sentient*, an Australian sci-fi series by David Steinhoff, and created the 1st season draft for *Moscow*. In 2017, he produced Chandradeep's short *In Loving Memory...*, which received numerous international prizes. In 2019, they continued their partnership by releasing another short, *The Red Cap*, which is now getting lauded at several international film festivals.

Producer: András Muhi, FocusFox

In 2000, András founded Inforg Studio, where he worked as a studio manager and producer. For a decade Inforg Studio operated as the most significant film workshop in Hungary. Since 2015, he has worked as a producer and co-producer at FocusFox, Hungary's largest film studio with a diverse creative scale of 35 feature films, 120 short films, 80 documentaries, and 15 animated films. *Before Dawn*, directed by Bálint Kenyeres, received the European Film Academy's Best Short Film Award in 2005. *Just the Wind*, directed by Bence Fliegauf, received the Silver Bear Award at the Berlinale in 2012. *On Body and Soul*, directed by Ildiko Enyedi, won the Golden Berlin Bear and was nominated for an Oscar for Best Foreign Feature Film in 2018.

• To Kill The One You Love | English, Kannada, Tamil | India

Director: Ashok Vish's practice draws from his training as a filmmaker and interests in other aspects of image-making such as video and photography. His filmography includes *Children Playing God (2018)*, *A Boy called Boris (2014)*, and *Expectation (2013)* to name a few. His films have traveled to several film festivals such as the Chicago South Asian Film Festival, New York Indian Film Festival, Jagran Film festival, WNDX festival of moving image in Winnipeg, Chelsea film festival, and at the Anthology Film Archives in New York City. Vish has also shown his work at galleries such as A.M (Art Multi- disciplines) Studio, Kolkata; Art Konsult, Delhi; Gallery Sumukha, Bangalore; Art Houz, Bangalore; MaximiliansForum, Munich; the Migros Museum, Zurich and participated in art festivals such as Bangalore Fantastic festival and Birmingham Art Summit at Midlands Arts Center.

Producer: Shaji Mathew, Niv Art Movies

Delhi-based Niv Art Movies stands for making experimental and artistic films. Their latest co-production *Chola* (2019) got selected in the Orizzonti Competition Section, Venice International Film Festival 2019. Their most acclaimed production *S Durga* won the prestigious Hivos Tiger award in 2016 with screenings in more than 50 major film festivals across the globe. *Ozhivudivasathe Kali (An Off-Day Game)* (2015) was a take on casteism and is Niv's first production. It won the Kerala State Film Award for Best Film in 2015, among many other state awards. Their co-productions, *Eli Eli Lama Sabachthani?* (2017) and *Oraalppokkam* (2014) won a lot of critical acclaim.

Producer: Vinayak Nagesh, Independent

Vinayak Nagesh is a producer, filmmaker, and musician based out of Bengaluru, India. Currently, he is working at the Indian Sonic Research Organisation as a Program Coordinator. Nagesh produced and composed music for the short *Hauah* (2019); worked as an Executive Producer on a segment of a horror anthology *A Field Guide to Evil - Palace of Horrors* (2018) and worked as DA on Post Sound for *Daddy* (2017), directed by Ashim Ahluwalia.

ABOUT FILMBAZAAR ONLINE

Film Bazaar is a platform exclusively created to encourage collaboration between the international and South Asian film fraternities. The market aims at facilitating the sales of world cinema in the region. In 2020, due to the unprecedented situation of the COVID-19 pandemic, the decision to conduct Film Bazaar virtually was taken. For Film Bazaar Online, a cutting-edge 3-D platform was built and was well received and had tremendous success across the globe. A total of 315 delegates logged in from 37 countries.

Film Bazaar Co-Production Market Team can be reached at – coproduction@filmbazaarindia.com

ABOUT NFDC

Incorporated in 1975, National Film Development Corporation Ltd was established by the Ministry of Information and Broadcasting (GoI), with the primary objective being the promotion of a good cinema movement. NFDC is instrumental in creating an ecosystem to support the financing, distribution, and development of independent films across India.