

Press Release

## **NFDC Film Bazaar 2017 Calls for Entries for the Work-in-Progress (WIP) Lab & Viewing Room section**

NFDC Film Bazaar 2017 is calling for entries for the Work-in-Progress (WIP) Lab and the Viewing Room. This year, the Film Bazaar will be held from November 20-24 at the Goa Marriott Resort alongside the International Film Festival of India (IFFI)

NFDC has introduced an **Early Bird Deadline for submissions** for Viewing Room and Work-in-Progress Lab on 15<sup>th</sup> August 2017, which will offer a discount on submission fees. The regular deadline is September 15<sup>th</sup> 2017.

**Submissions are invited for the WIP Lab (Fiction only) and Viewing Room (Fiction/Documentary/Animation/Shorts)**

The WIP Lab is an editing mentorship program. In the WIP Lab, up to five projects in their rough-cut stage will be selected to be presented to a panel of international film experts for their feedback. Feature-length films of any genre in the rough-cut stage are invited to apply to the WIP lab.

**The Viewing Room** will present films seeking finishing funds, world sales, distribution partners and film festivals to investors, world sales agents and film festival programmers attending the Film Bazaar. Here, films are viewed on individual computer terminals in private booths via a specially designed software which allows the users to contact the director or producer of the film via email. Films of all genres and lengths in rough or final cut are invited to apply to the Viewing Room.

Feature length fiction films in the rough cut are eligible to apply to both WIP Lab and Viewing Room

Please visit [www.filmbazaarindia.com](http://www.filmbazaarindia.com) for Application Forms and more details.

For further queries, write to: [films@filmbazaarindia.com](mailto:films@filmbazaarindia.com).

**The Early Bird Deadline is August 15, 2017.**

The films that were a part of the previous Work-in-Progress Labs at Film Bazaar have had their world premieres at leading international films festivals and some have even gone on to enjoy a successful theatrical run. These include:

## Work-in-Progress Lab Films (2011-2015)

### WIP Lab 2015 (Fiction)

1. ***Gurgaon*** by Shanker Raman (World Premiere at International Film Festival and Awards, Macau - IFFAM)
2. ***Tu Hai Mera Sunday (You Are My Sunday)*** by Milind Dhaimade (World Premiere at BFI London Film Festival)
3. ***Lipstick Under My Burkha*** by Alankrita Srivastava (World Premiere at Tokyo International Film Festival, won the Spirit of Asia award at the festival. Also won the Oxfam Award for Best Film on Gender Equality at the 18th Jio MAMI Mumbai Film Festival)
4. ***Loktak Lairembee (Lady of the Lake)*** by Haobam Paban Kumar (World Premiere at Busan International Film Festival and won the Golden Gateway Award at the 18th Jio MAMI Mumbai Film Festival)

### WIP Lab 2015 (Documentary)

1. ***Machines*** by Rahul Jain (World Premiere at Sundance Film Festival 2017, won the world cinema documentary special jury award for excellence in cinematography at Sundance)
2. ***A Suitable Girl*** by Smriti Mundhra & Sarita Khurana (World Premiere at Tribeca Film Festival 2017, won the New Documentary Director Award at Tribeca)

### WIP Lab 2014 (Fiction)

1. ***Nil Battey Sannata*** by Ashwiny Iyer Tiwari (World Premiere at Silk Road International Film Festival in Fuzhou, China, won 'Best Actress' award)
2. ***Thithi*** by Raam Reddy (World Premiere at Locarno Film Festival in 2015, Winner of Golden Lion and Swatch Award at Locarno Film Festival)

### WIP Lab 2014 (Documentary)

1. ***An Insignificant Man*** (earlier titled Proposition for a Revolution) by Khushboo Ranka and Vinay Shukla (World Premiere at the 41st Toronto International Film Festival)

### WIP Lab 2013

1. ***Titli*** by Kanu Behl (World Premiere in the 'Un Certain Regard' section at Cannes Film Festival 2014, theatrical release in India in October 2015)
2. ***Killa (The Fort)*** by Avinash Arun (World Premiere at Berlin Film Festival 2014, won the Crystal Bear)
3. ***Attihanu Mattu Kanaja (Fig Fruit and the Wasps)*** by M S Prakash Babu (World Premiere at MAMI 2014, International Premiere at Beijing International Film Festival)
4. ***Margarita, with a Straw*** by Shonali Bose (World Premiere at Toronto International Film Festival, 2014)
5. ***Under Construction*** by Rubiyat Hossain (World premiere at Seattle International Film Festival, 2015)

### **WIP Lab 2012**

1. **Phoring** by Indranil Roy Chowdhury (Premiered at Indian Panorama at IFFI 2013, won Vincent Ward Prize at Shanghai International Film Festival)

### **WIP Lab 2011**

1. **Miss Lovely** by Ashim Ahluwalia (represented by Fortissimo Films, World Premiere in the 'Un Certain Regard' section at Cannes Film Festival, 2012)
2. **Ship of Theseus** by Anand Gandhi (represented by Fortissimo Films, World Premiere at Toronto International Film Festival, 2012)
3. **Mumbai Cha Raja** by Manjeet Singh (represented by All Rights Entertainment, World Premiere at Toronto International Film Festival, 2012)
4. **BA Pass** by Ajay Bahl (Premiered at and won Best Film and Best Actor at Osian's Cinefan Film Festival, had a successful theatrical release in India)
5. **The Good Road** by Gyan Correa (Winner of National Award for Best Gujarati Film, India's selection for the Oscars)

### **Film Bazaar Recommends - FBR Films from 2012-2016**

#### **FBR 2016**

1. **Sexy Durga** by Sanal Kumar Sasidharan had its World Premiere at International Film Festival Rotterdam (IFFR), 2017 and won the Hivor Tiger Award at the festival.
2. **Ralang Road** by Karma Takapa had its World Premiere at the 52<sup>nd</sup> Karlovy Vary International Film Festival.

#### **FBR 2015**

1. **The Violin Player** by Baudhhayan Mukherji got a world sales agent at Film Bazaar- Alpha Violet, won best film at Durban International Film Festival
2. **Autohead** by Rohit Mittal has been acquired by Stray Dogs, a Paris based sales agency. It was nominated for the FIPRESCI Prize at the Hong Kong International Film Festival and Bucheon International Film Festival - Seoul, South Korea.
3. **Moh Maya Money** by Monish Bhardwaj (world premiere at the New York Indian Film Festival – NYIFF, screened at London Indian Film Festival)
4. **Chidiya** by Mehran Amrohi (a part of International Competition of Feature Films for Children at 57<sup>th</sup> Zlin Film Festival, Czech Republic)
5. **Nilu** by Selvamani (screened at the New York Indian Film Festival – NYIFF)

#### **FBR 2014**

1. **Chauranga** by Bikas Mishra (It got a distributor - Manish Mundra - during investor's pitch. Theatrically released in 2016)
2. **For the Love of a Man** by Rinku Kalsy (World Premiere at the Venice International Film Festival in 2015)
3. **Island City** by Ruchika Oberoi (World Premiere at Venice International Film Festival in 2015, theatrically released in 2016)

4. ***Haraamkhor*** by Shlok Sharma (World Premiere at JioMAMI Mumbai Film Festival, 2015 in Mumbai)
5. ***Sivapuranam*** by Arun Karthick (Selected for International Film Festival, Rotterdam 2016)

**FBR 2013**

1. ***Lajwanti*** by Pushpender Singh (It found an investor during Investor's pitch-first time producer Sanjay Gulati, who gave it finishing funds. Because of this, the film could go to Berlin International Film Festival)

**FBR 2012**

1. ***Sulemani Keeda*** by Amit Masurkar found a buyer at Film Bazaar.