



Film Bazaar recommends 25 film projects to watch out this year

Mumbai, November, 2014: NFDC Film Bazaar, starting from **November 20th to November 24th 2014**, is a development bazaar created exclusively to encourage collaboration between the international and South Asian film fraternity. In its eighth edition this year, Film Bazaar is focused on discovering, supporting and showcasing South Asian content and talent, in the realm of filmmaking, production and distribution.

Below is the list of 25 film projects recommended by Film Bazaar that one can look forward for this year:

Film	Director	Language
12 Acres	Rajesh Thind	English, Punjabi
Asha Jaoar Majhe	Aditya Vikram Sengupta	Bengali
Bokul	Reema Borah	Assamese
Chauranga	Bikas Ranjan Mishra	Khontha, Hindi
CRD	Kranti Kanade	English, Hindi
Dance for Democracy	Kamal Swaroop	Hindi
For the Love of a Man	Rinku Kalsy	English, Tamil
Foreign Puzzle	Chithra Jeyaram	English, Spanish
Gaalibeeja	Babu Eshwar Prasad	Kanada
Haraamkhor	Shlok Sharma	Hindi
Island City	Ruchika Oberoi	Hindi
Jugni	Shefali Bhushan	Hindi
Kaul	Aadish Keluskar	Marathi
Life in Metaphors: A Portrait of Girish Kasaravalli	O.P. Srivastava	English
Maidaan	Kavita Carneiro	Bengali, Dari, English, Hindi, Pashto, Santhali
Peace Haven	Suman Ghosh	Bengali
Proposition for a Revolution	Khiushboo Ranka and Vinay Shukla	English, Hindi
Rasan Piya	Niharika Popli	English, Hindi, Urdu

Sivapuranam	Arun Karthick	Tamil
Tathagat	Manav Kaul	Hindi
Tender is the Sight	Torsha Banerjee	English
The Last Adieu	Shabnam Sukhdev	English
Thithi	Raam Reddy	Hindi
Under The Sky	Ahsan Bakhsh	Hindi
Waiting for Herzog	Shaan Khattau	English, Gujarati, Hindi

***Thithi (11 days)*, directed by Raam Reddy**, set in a small village in Karnataka, Thithi is a realistic comedy about how three generations, each with their radically different perspectives on life, react to the death of their oldest grandfather, Century Gowda, who is a locally renowned 101-year-old man. (Fiction)

***Bokul*, directed by Reema Borah**, is a story about Raktim who comes back to his town after five years and is surprised by the changes that have happened here during his absence. In this journey he comes across three people – all coincidentally named Bokul – and observes the silent turmoil that pulls their lives apart. (Fiction)

***Tathagat*, directed by Manav Kaul**, is the story of a child, who just wants to go back home. (Fiction)

***Waiting for Herzog*, directed by Shaan Khatau**, is a meditation on the madness of survival, the absurdities of passion and the fraternities of nostalgia. (Documentary)

***Maidaan (Home Ground)*, directed by Kavita Carneiro**, is propelled by rugby and tells the story of Tudu and Zaffar’s quest for belonging. (Documentary)

***Proposition for a Revolution*, directed by Khushboo Ranka & Vinay Shukla**, is the story of the Aam Aadmi Party or the Common Man’s Party. (Documentary)

***12 Acres*, directed by Rajesh Thind**, is a film about a London based film maker who after his blind aunt dies, realizes that his cantankerous emigrant father is also approaching death. In a bid to get closer to him before it’s too late, and in order to try and work out what to do with the family’s ancestral 12 acres of prime Punjabi farmland, the filmmaker returns to live in Punjab and learns to be a farm landlord. Along the way he discovers that when it comes to inheritances, all families have some serious issues to resolve. (Documentary)

***Gaalibeeja (The Floating Seed)*, directed by Babu Eshwar Prasad**, is a story of various characters, the road is the central protagonist of Gaalibeeja connecting the various characters. (Fiction)

CRD, directed by **Kranti Kanade**, is set in the world of college theatre. It probes if art can be a subject matter of competition. (Fiction)

Haraamkhor (The Wretched), directed by **Shlok Sharma**, is a criss-cross of emotions across gender and age, loss of innocence and a return to it too. (Fiction)

Jugni, directed by **Shefali Bhushan**, is about striking balances, making tough decisions while trying to soften the blows and dealing with the unpredictability of life and finding the place which one can call home; home of the heart, where the firefly is at her brightest. (Fiction)

Kaul (A Calling), directed by **Aadish Keluskar**, is a story that falls in the genre of supernatural thriller, the film tries to tell the story by following the clichés but breaking the rules in which clichés are told. (Fiction)

Sivapuranam (The Strange Case of Shiva), directed by **Arun Karthick**, is a story about Shiva, a lonely designer, who gets obsessed with an image from a random encounter. Caught in a web of imaginary delusions, he awaits release by an arrival from somewhere. (Fiction)

Island City, directed by **Ruchika Oberoi**, the film is divided into three parts, about Suyash, Anil and Aarti. (Fiction)

Under The Sky, directed by **Ahsan Bakhsh**, is a story about Gopi, a 12-year-old boy who lives in a village, amidst the dense forests along the India-Nepal border. (Fiction)

Chauranga (Four Colours), directed by **Bikas Ranjan Mishra**, is set in the dark hinterland of India where tradition and modernity collide precariously. Chauranga is inspired by a real incident. (Fiction)

Asha Jaoar Majhe (Labour of Love), directed by **Aditya Vikram Sengupta**, is set in the crumbling environs of Calcutta. Labour Of Love is a lyrical unfolding of two ordinary lives suspended in the duress of a spiraling recession. (Fiction)

Peace Haven, directed by **Suman Ghosh**, is a story that revolves around three septuagenarians' effort towards building a mortuary so that when they perish their bodies can be preserved to allow their offspring, residing abroad, to do the last rites. (Fiction)

Dance for Democracy, directed by **Kamal Swaroop**, is a film that attempts to provide an insight into the complex political structure of India, the world's largest democracy, by examining the election in Modi's parliamentary constituency - the historic city of Banaras. (Documentary)

***Rasan Piya*, directed by Niharika Popli**, is a documentary on the life of renowned Khayal vocalist and poet, Ustad Abdul Rashid Khan, who at the age of 105 years became the oldest Padma awardee in 2013. (Documentary)

***Foreign Puzzle*, directed by Chithra Jeyaram**, is an intimate portrayal of Sharon Marroquin, a Mexican-American dancer & choreographer living in Austin, Texas, and her roller coaster journey with breast cancer. (Documentary)

***The Last Adieu*, directed by Shabnam Sukhdev**, is about a daughter's journey from denial to indifference, from apathy to empathy, from hate to love, as she discovers a father who was a genius, a sensitive and compulsive filmmaker who sacrificed his personal life to painstakingly convey social and political truths on celluloid. (Documentary)

***Life in Metaphors: A Portrait of Girish Kasaravalli*, directed by O P Srivastava**, the film is about an internationally renowned Indian filmmaker, Girish Kasaravalli, who has made highly acclaimed films like "*Thai Saheba*", "*Dweepa*" and "*Gulabi Talkies*" among others. (Documentary)

***Tender is the Sight*, directed by Torsha Banerjee**, the film is about Hassibullah, a 10-year old son of a boatman who lives in the tiny village of Nadia. (Documentary)

***For the Love of a Man*, directed by Rinku Kalsy**, is about a gangster who turns to a legitimate way of living when he starts selling peanuts. But, what prompts him to sell his wife's jewellery to promote a film? Fandom. For the Love of a Man argues that the story goes much deeper than the immediate semblance of madness to explore acts of extreme fan behaviour. (Documentary)

Organized by the National Film Development Corporation (NFDC), Film Bazaar will take place from the **November 20th to November 24th 2014** at the Marriott Resort, Goa, India.

Registration Open

Registration Fee: INR 12,500 inclusive of taxes

For Details Contact

accreditation@filmbazaarindia.com