



Film Bazaar unveils projects in Viewing Room

~Two new sections introduced, World Cinema and Available for Remake~

Mumbai, November, 2014: Film bazaar is held annually alongside the International Film Festival of India at the Marriott Resort, Goa with an aim to promote cinema in the international domain. Organized by the National Film Development Corporation (NFDC), Film Bazaar is led by co-production market, designed to address the needs of film makers in the realms of production and distribution.

'The Viewing Room' introduced in the Film Bazaar in 2011, presents films that seek finishing funds, world sales, distribution partners and festivals. Here, programmers, distributors, world sales agents and investors watch complete films, access their details and contact the director or producer. These films are viewed on individual computer terminals in private booths via the specially designed Viewing Room software. The Viewing Room allows access only to buyers, financiers, world sales agents and festival programmers. In 2013, a total of 111 films were presented in the Viewing Room, whereas this year, over 130 films **will be presented**.

This year, the Viewing Room commences with two new sections: '**World Cinema**' and '**Available for Remake**'. The World Cinema category comprises foreign language films that have won acclaim at major international film festivals and are looking at distribution and sales in South Asia. The Available for Remake (AFR) category consists of Indian and foreign language films that are available for remake in Indian languages. AFR is jointly curated by Deborah Benattar of La Fabrique Films and the NFDC.

Below are the lists of films under 'World cinema', 'Available for Remake' and 'Short Films':

World Cinema:

Film	Director	Language
Elektro Moskva [Electro Moscow]	Elena Tikhonova	Russian
Hiss... Dokhtar-ha Faryad Nemi-Zanand [Hush... Girls Don't Scream]	Pouran Derakhshandeh	Farsi
No Soy Lorena [I am not Lorena]	Isidora Marras	Spanish
Fei Wu [The Losers]	Lou Yi-an	Hakka, Mandarin

The Role	Konstantin Lopushansky	Russian
Koo! Kin-Dza-Dza	Georgiy Daneliya Tatiana Ilyina	English
Linar	Nastia Tarasova	Russian
The Infinite Man	Hugh Sullivan	English
Morvarid [The Pearl]	Sirous Hassanpour	Farsi
Dar Band [Trapped]	Parviz Shahbazi	Farsi
Yes & Yes	Valeria Gaius Germanica	Russian

Available for Remake:

Film	Director	Language
10 regole per fare innamorare [10 Rules to Make Someone Fall in Love]	Cristiano Bortone	Italian
100% Cachemire [The Ultimate Accessory]	Valérie Lemerrier	French
Agantuk [The Stranger]	Satyajit Ray	Bengali
Après Vous [After You]	Pierre Salvadori	French
Bodybuilder [Bodybuilder]	Roschdy Zem	French
Chalo America	Piyush Jha	Hindi
De vrais mensonges [Beautiful Lies]	Pierre Salvadori	French
Ek Doctor Ki Maut [Death of a Doctor]	Tapan Sinha	Hindi
Ek Hota Vidushak [Once There Was a Clown]	Jabbar Patel	Marathi
Jaane Bhi Do Yaaron [Who Pays The Piper]	Kundan Shah	Hindi
Kamla Ki Maut [Kamla's Death]	Basu Chatterjee	Hindi
Mazie laupitaji [Little Robbers]	Armands Zvirbulis	Latvian
Milano Calibro 9 [Caliber 9]	Fernando Di Leo	Italian
Mon frère se marie [My Brother Is Getting Married]	Jean-Stéphane Bron	French
Nina Undercover – Agentin mit Kids [Nina Undercover (aka Kung Fu Mama)]	Simon X. Rost	German
Party	Govind Nihalani	Hindi
Rosso come il cielo [Red Like the Sky]	Cristiano Bortone	Italian

Salim Langde Pe Mat Ro [Don't Cry For Salim The Lame]	Saeed Aktar Mirza	Hindi
Fsu [Shiver]	Isidro Ortiz	Spanish
Superstar [Superstar]	Xavier Giannoli	French
Türkisch für Anfänger [Turkish for Beginners]	Bora Dagtekin	German
Milano Rovente [Gang War in Milan]	Umberto Lenzi	Italian

Short Films:

Awake	Atul Mongia
It's Development, Stupid	Vivek Asri
INT. CAFÉ – NIGHT	Adhiraj Bose
Topiwala Room	Abhijit Agarwal
Resonance of Mother's Melody	Dip Bhuyan
Vilag	Tushar Paranjape
Tent City	Pankaj Mishra
Dum Dum Deega Deega	Ayush Kapur
Dolly ka B'Day	Babita Ashiwal
Mawaad	Amit Subhash Chander Dhawan
A Date to Remember	Karan Koppikar
Mobile	Arvind Kumar Balan
The Last Wish	Narendra Motwani

Nina Lath Gupta, Managing Director, NFDC India says, "Viewing Room promotes distribution and sales by facilitating collaboration among potential partners, domestic and international. These films have the opportunity to be pitched by their representatives to possible collaborators for finance, distribution and artistic support through one-on-one meetings."

The Viewing Room is just one of the many sections at Film Bazaar, the others being the **Co-Production Market** (where 32 potential projects of South Asian stories are available for co-production); **Screenwriters' Lab** (where six original scripts mentored by international talents get ready for production) and the **NFDC Knowledge Series** (which brings together renowned film industry experts to discuss trends, skills and techniques in the global film scenario).

For the **Industry Screenings** section, Film Bazaar is equipped with three digital theatres to enable trade screenings of films for investors, buyers and festival programmers. **The Exhibition Stands** at the market venue showcase products and facilitate interaction with other delegates.

At the **Producers' Lab**, a section introduced in Film Bazaar 2013, the focus is on honing the skill sets of Indian Producers to help them collaborate with their international counterparts.

In another newly introduced segment, **Film Offices**, State/Country tourism boards and Country Film Commissions will get dedicated offices at Film Bazaar to allow them to introduce and pitch their locations to attending delegates of the film fraternity.

The **Investor Pitch** entails two sessions, one on pitching scripts in the romance genre and another for pitching films looking for completion funds. The first-ever **Romance Screenwriters' Lab** will focus on developing scripts based on romance and women-centric plots.

NFDC's Film Bazaar will take place from November 20 to 24, 2014 at the Marriott Resort in Goa.

Registration Open

Registration Fee: INR 12,500 inclusive of taxes

For Details Contact

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