



**NFDC**  
cinemas of india

### **NFDC Film Bazaar 2013 announces its Work-In-Progress Lab projects**

**Mumbai, Friday, November 01, 2013:** Film Bazaar- South Asia's Global Film Market, NFDC's (National Film Development Corporation) promotional arm, in its seventh edition this year, announced today the five projects of its Work-In-Progress Lab program. Film Bazaar 2013 will be held from 20 – 24 Nov, at Marriott Resort, Goa, alongside IFFI (International Film Festival of India - 20 – 30 Nov).

The Work-in-Progress Lab gives five filmmakers a chance to have their rough-cut feature length films viewed by an eminent panel of international advisors. These advisors / mentors have a one-on-one discussion with the filmmaker with an intention to help the filmmaker achieve an accomplished final cut of the film.

The mentors of the lab this year are; **Marco Mueller** - Artistic Director, Rome Film Festival; **Derek Malcolm** – British Film Critic and Historian; **Laurent DANIELOU** – of Rezo Films and Chairman of A.D.E.F., the French Film Export Association, and **Philippa Campbell** – Acclaimed Producer and Script Consultant including New Zealand Film Commission initiatives and workshops.

### **The five finalists of NFDC Film Bazaar's Work-In-Progress Lab 2013 are:**

**1) Original Title: ATTIHANNU MATTU KANAJA**

English Title: Fig Fruit and The Wasps

Director: M S Prakash Babu

Language: Kannada

Country/ Countries of Production: India

**2) Original Title: TITLI**

English Title: None

Director: Kanu Behl

Language: Hindi

Country/ Countries of Production: India

**3) Original Title: MARGARITA, WITH A STRAW**

English Title: None

Director: Shonali Bose

Language: English, Hindi

Country/ Countries of Production: India

**4) Original Title: UNDER CONSTRUCTION**

English Title: None

Director: Rubaiyat Hossain

Language: Bengali, English

Country/ Countries of Production: Bangladesh

**5) Original Title: KILLA**

English Title: None

Director: Avinash Arun

Language: Marathi

Country/ Countries of Production: India

Of the above, Kanu Behl's **Titli**, produced by Dibakar Banerjee, was a part of the sixth edition of NFDC Film Bazaar's Screenwriters' Lab and Co-production Market 2012. Post Film Bazaar, Yash Raj Films came on board as a co-producer of the film.

The films that were a part of the previous Work-in-Progress Labs have had their world premier at leading international films festivals and some even successful theatrical releases.

Gyan Correa's **The Good Road** (An NFDC production- India's Official Submission for Foreign Language Film at the 86<sup>th</sup> Academy Awards and National Award for the Best Feature Film- Gujarati in 2012), Anand Gandhi's globally acclaimed and much appreciated **Ship of Theseus** (World Premiere, Toronto Film Festival 2012), Ashim Ahluwalia's **Miss Lovely** (World Premiere, Cannes Film Festival in official competition section-Un Certain Regard), Manjeet Singh's **Mumbai Cha Raja** and and Ajay Bahl's **BA Pass** (World Premiere, 12th Osian's Cinefan Film Festival), are a few amongst others, in the recent years.

Please visit: [www.filmbazaarindia.com](http://www.filmbazaarindia.com) for details about NFDC Film Bazaar and its various programs.

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