

NFDC FILM BAZAAR

November 20-24, 2024

Market Screenings



Rules and Regulations

Following are the rules and regulations pertaining to the Market Screenings at Film Bazaar 2024. Please read the following points carefully to understand the requirements, rules and constraints of the program.

1. A Film Bazaar Delegate Registration is necessary to book a Market Screening.
2. The films can be of any length and genre.
3. The screenings are purely for the purpose of trade and are not in the nature of public exhibition. Hence, it can not be considered as an official screening.
4. The use of cameras or any video/audio recording device inside the theater is strictly prohibited.
5. Please note that the slot allotted to each film is at the discretion of the Film Bazaar team.
6. The Film Bazaar is not responsible for the audience attendance at the Market Screenings.
7. The Film Bazaar has the right to reject the film if guidelines and regulations are not adhered to and/or submissions are incomplete/ in wrong format/ past due date or any other reason specific to the film submitted. The decision of the Film Bazaar is final.

Submission Guidelines :

Please refer to the following guidelines for a 'Market Screenings Submission' :

For those applying to Market Screenings, a physical copy of the film, of any length and genre should be sent to the NFDC office.

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The NFDC Worli address is:

National Film Development Corporation
5th Floor, NMIC Building, NFDC - FD Complex, 24,
Dr. Gopalrao Deshmukh Marg, Mumbai 400026, Maharashtra

Application Process:

Your application will not be considered complete without the following payment :

- To apply for a Market Screening, you will have to register for Film Bazaar as a delegate first. To register for Film Bazaar, click [here](#).
- After your registration, you can apply for a Market Screening at the cost of ₹20,000 INR for Feature Films (Above 40 minutes) and ₹10,000 INR for Short Films (10 minutes - 40 minutes) (inclusive of all taxes) per screening. You may book multiple slots for the screening of your film.
- Submissions received after the deadline will not be accepted.

Please note that after you fill your application form and complete the payment, NFDC Film Bazaar will send you a confirmation email.

PAYMENT DETAILS:

The fees can be paid through NetBanking, Credit/Debit Card and UPI.

HDFC BANK

Sandoz House,

Dr. A.B. Road, Worli, Mumbai 400018

Account No 50200001544291

Account type Current

RTGS/IFSC Code HDFC0000240

SWIFT HDFCINBB

MICR No 400240002

Beneficiary NFDC FILM MARKET

Technical Specifications and requirements :

For Digital Theatrical Playback :

Video Format

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- The Frame rate should be 24fps.
- Frame size : 1920*808 (letterboxed with 136 pixels of black on top and bottom for a 2.35:1 Scope Aspect Ratio).
- In case of the content being shot on the flat with 1.77 / 1.85:1 then the content may have to be in 1920*1080 full range without any letterboxing of black on top and bottom. ● The above content can be given as a 10-bit DPX Sequential file.

For DI movies, submissions will be accepted in the format mentioned below :

- The output can be a 10bit DPX / 16bit TIFF or a 12-bit J2C Sequential file. ● Please ensure all of your content reaches us only in a Linear file format ● You can opt for a DCI color space on an XYZ or a P3 format whichever the DI setup can accommodate for viewing of content during your grade.
- In the case for some reason if your workflow is in LOG, do ensure the DI lab also gives the LUT along with the DPX files

Audio Format

- The Frame rate should be 24fps
- 5.1 or 7.1 individual mono Wav files
- Provide the audio as individual channel .wav files with labeling, eg: Left, Right, Centre etc.

Subtitle Format

- Placed/Burned within safe image area or provide it as .asc format @ 24 fps

Media Note:

- Your source HDD needs to be either in EXT2 or EXT3 or NTFS File Formats only. (recommended interfaces E-Sata, Sata, USB3.0). Firewire interface will not be accepted.
- The film will be converted into a DCP in MPEG format and played via Qube's server at the venue.
- DCP's will be encrypted.
- The Frame rate should be 24fps
- 5.1 or 7.1 individual mono Wav files
- Provide the audio as individual channel .wav files with labeling, eg: Left, Right, Centre etc.