



Film Bazaar | November 20-24, 2024

WORK-IN-PROGRESS LAB 2024

### **Announcing the Selected Films for the Work-in-Progress Lab 2024 at Film Bazaar 2024**

**Mumbai, November 2, 2024** – We are excited to announce the official selection of films for the **Work-in-Progress Lab** at the **Film Bazaar 2024**. Following the time-tested model, the lab will constitute of both *Online & Offline* sessions this year as well. This mix of different modes of engagement allows the filmmakers and the mentors to brainstorm in real time and figure out ways to achieve the post-production support.

This year's selection at Film Bazaar features six exceptional fiction films, with an impressive five being debut features from young and emerging filmmakers. These films not only showcase a wealth of diverse narratives but also reflect a rich tapestry of cultural perspectives. IFFI is making a significant statement by centering its focus on young filmmakers, highlighting their innovative storytelling and fresh visions.

The festival's commitment is evident in the major portion of works in progress (WIP) projects being led by debut filmmakers, underscoring the recognition and support for new talent in the industry. This initiative not only fosters creativity but also invites audiences to engage with stories that resonate on multiple levels, reflecting the complexities of contemporary life through the eyes of a new generation of artists. It's an exciting time for cinema, and Film Bazaar is at the forefront of celebrating these emerging voices!

The selected films are:

1. *Shape of Momos* by Tribeny Rai (Nepali)
2. *Gaangshalik (Gaangshalik - River Bird)* by Shakteedhar Bir (Bengali)
3. *Yerra Mandaram (The Red Hibiscus)* by Mohan Kumar Valasala (Telugu)
4. *Kaatti Ri Raatti (Hunters Moon)* by Ridham Janve (Gaddi, Nepali)
5. *Umal* by Siddharth Badi (Marathi)
6. *The Good The Bad The Hungry* by Vivek Kumar (Hindi)

The Work-in-Progress Lab is dedicated to fiction features aimed at theatrical release, with a maximum of six films selected each year. Directors and editors of the selected films will have the unique opportunity to showcase their rough cuts to a panel of esteemed mentors, receiving invaluable one-on-one feedback. Nationally and internationally recognized editors will guide the selected filmmakers through editing sessions, enhancing their craft and refining their vision. Our mentors include a diverse array of industry professionals, including film festival directors, critics, producers, and seasoned editors, all committed to helping filmmakers achieve a polished final cut.

Since its inception in 2008, the Work-in-Progress Lab has played a pivotal role in shaping films that have gone on to premiere at prestigious international film festivals, garnering critical acclaim. Notable past projects include **Putul Nacher Itikatha** (WIP Lab 2023), **Shivamma** (WIP Lab 2021, Busan 2022 winner), **Ek Jagah Apni** (WIP Lab 2021), **Powai** (WIP Lab 2020), **Paka (River of Blood)** (WIP Lab 2020), **Pedro** (WIP Lab 2019), **Shankar's Fairies** (WIP Lab 2019), **Laila Aur Satt Geet (The Shepherdess and the Seven Songs)** (WIP Lab 2019), **Fire in the Mountains** (WIP Lab 2019), **Eeb Allay Ooo!** (WIP Lab 2018), **Soni** (WIP Lab 2017), **The Gold-Laden Sheep and The Sacred Mountain** (WIP Lab 2016), **Lipstick Under My Burkha (WIP Lab 2015)**, **Thithi** (WIP Lab 2014), **Titli** (WIP Lab 2013), **Killa** (WIP Lab 2013), **Tumbbad** (WIP Lab 2012), **Miss Lovely** (WIP Lab 2011) and **Ship of Theseus** (WIP Lab 2011).

We look forward to witnessing the creativity and passion of this year's selected filmmakers as they embark on their journey towards completing their feature film projects.

For press inquiries, please contact the Film Bazaar Team at [films@filmbazaarindia.com](mailto:films@filmbazaarindia.com).

## About Film Bazaar

The Film Bazaar is India's premier platform for filmmakers, providing an opportunity to showcase, connect, and collaborate in the film industry. Each year, it brings together talent, industry professionals, and audiences to celebrate cinematic excellence.