

Romance Screenwriters' Lab 2015

FAQs

1. Is there any special requirement in terms of the subject of the script?

For this section, the story should revolve around love and romance. The chief criterion for selection in the Lab is that it should be an original, Indian story.

2. Can I send screenplay or step outline?

At this stage you are required to send only the story synopsis (not more than 2000 words). Short listed projects will be asked to submit complete scripts with dialogues. The final selection will be made based on the complete script.

3. In which language should the synopsis and script be in?

Regardless of the final language of the film, the synopsis and the script (including dialogues) to be submitted, should be in English only.

4. What if there are more than one writer of the script?

There can be more than one writer associated with the project. However only one writer will be eligible to attend the lab. NFDC will not be involved in resolving the dispute of ownership if any.

5. Can I apply if my script is based on a book?

Yes you can, provided you have secured the rights for the book.

6. Will NFDC help in finding a producer?

NFDC only offers an opportunity to the selected participants to attend the Film Bazaar in Goa. It is the participant's responsibility to find funding for their project. However, NFDC does offer assistance in identifying potential partners to the project during Film Bazaar.

7. How will attending Film Bazaar help my project?

Film Bazaar organized by NFDC is a unique opportunity for Indian film professionals to meet international producers, filmmakers, distributors, funding agencies to look for possible partnerships.

8. Will I be able to sell my script to a producer during the duration of the Romance Screenwriters' Lab?

Yes, the work on the project, including sale, finding producer, pre-production etc can continue as scheduled. In the case a participant defaults, he/she will have to free the lien after paying the penalty. In

addition, in case of a successful completion, the lien will be terminated only after a payment of INR 1,50,000 to NFDC. This will be applicable to projects that are sold to a producer/studio/ investor or is translated into a film by the producer/ studio/ investor.

9. Can my script collaborator or director attend the lab at their cost?

No, all the sessions of the Romance Screenwriters' Lab until the Film Bazaar are open only for the selected participants. However, directors attached to the project can attend the Film Bazaar after due registration. Please check Film Bazaar website for further details.

10.What are the exact dates for the lab?

The dates of the lab will be notified to the selected participants as soon as they are finalized.

11.What is the exact nature of the lab?

The idea behind the Romance Screenwriters' Lab is to help scriptwriters to improve their draft of the script with inputs from mentors. The participants will also have sessions on pitching their projects.

12.Can I apply with more than one script?

Yes, however each script must be applied separately and only one script will be selected.

13.What penalty will I have to face if I don't attend the second part of the lab?

The penalty will be charged only if the participant does not deliver submission or abide by the rules of the lab. The amount is INR 1,00,000. In case of an unavoidable situation where the participant is indisposed then NFDC will not charge any penalty. However all the other rules regarding, credit, lien, confidentiality will still stay valid.

14. Are Indians residing in any others parts of the world eligible for applying to the lab?

Yes, Indian citizens (holding a valid Indian Passport) residing anywhere in the world can apply. If you have any further questions write to screenwriters Lab at screenwriters-lab@filmbazaarindia.com