

SCREENWRITERS' LAB

ROMANCE 2015



selected projects

Chitrangada: Body, Speech and Mind - Abhyuday Khaitan

Fly Me to the Moon - Vivek Raju

Matsyagandha - Pooja Gupta

Tatevik - Samimitra Das

The List - Varun Oberoi

You've Been Pinged - Smita Kapoor Das

mentors

HABIB FAISAL

Habib Faisal is a screenwriter and director based out of Mumbai. He is best known for his films *Ishaqzaade* and *Do Dooni Chaar*, both of which he has written and directed. He has also written the screenplay and dialogues for the sleeper hit *Band Baaja Baaraat* (2010) and Maneesh Sharma's second feature, *Ladies vs. Ricky Bahl*. His most recent film, titled *Daawat-e-Ishq*, stars Aditya Roy Kapoor and Parineeti Chopra. An alumnus of Jamia Millia Islamia, Habib has directed the television series *Lavanya* and has also worked as a cameraperson with NDTV in New Delhi.



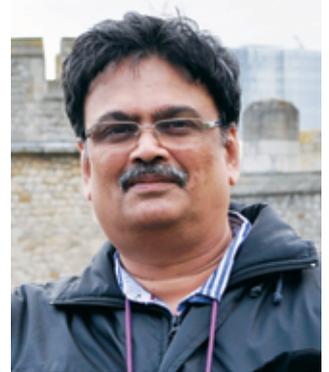
SHARAT KATARIYA

Sharat Katariya's screenwriting and directorial debut, *10 ml Love*, was an adaptation of the Shakespearean play, *A Midsummer Night's Dream*. He has also written the dialogues for Rajat Kapoor's *Bheja Fry* and the screenplay for its sequel, *Bheja Fry 2*. Sharat's most recent film, *Dum Lagake Haisha*, was a critical and commercial success, opening to rave reviews for the way it upturned conventional mores of love and romance. He has also cowritten *Titli*, which went on to premiere at Un certain Regard, Cannes 2014.



GIRISH JOSHI

Girish Joshi started his career working as a Sound Engineer at an experimental theatre group called Maharashtra Cultural Center. His award-winning play *Babhulban* marked his entry to the world of theater and won him a State Award in 1992. Girish has worked as a writer, director and set designer in plays like *Lovebirds*, *Abholi*, *Abhinetri* and *Katkon Trikon*, among many others. Girish has written for critically acclaimed serials such as *Bhumika*, *Abhalmaya* and *Bandhan*. His first screenplay, *Kadachit* released in 2008. Girish has also written screenplays for award winning films like *Dhobipachaad*, *Raanbhool* and *Kaksprash*. He has also won numerous awards for his work and contribution to Marathi cinema. At present, Girish is a visiting faculty at premier film and media schools in India. Invited by the German consulate to study contemporary German theater, Girish directed an Indo-German project, *Im Stillen*. Currently, he is a member of the newly incepted Maharashtra Film Fund.



AAMIR BASHIR

Aamir Bashir is an actor, writer and director. His first feature film as director, *Harud* (Autumn), produced by Chasing Tales, received critical acclaim at festivals around the world and won the prestigious National Film Award in 2013. It received support from the Hubert Bal's Fund Rotterdam for Post Production and also won the Don Quixote award at the Fribourg Film Festival. Aamir is currently developing his second feature film *Winter*, which was part of the NFDC Screenwriters' Lab 2014.

