

Call for Entries for the 10th Year of NFDC Screenwriters' Labs

The National Film Development Corporation officially announces Call for Entries for the 10th Year of the FilmBazaar Screenwriters' Labs.

The lab offers 6 screenwriters the opportunity to experiment with and explore their screenplays under the mentorship of acclaimed international script and industry experts.

Held in collaboration with a reputed international film festival each year, the lab also introduces participants to global industry norms and practices. Additionally, participants are trained to pitch and present their projects to domestic & international producers and investors.

Previously hosted in Toronto, Locarno and Venice film festivals, Screenwriters' Lab is going to be held in collaboration with the Sarajevo Film Festival this year.

In the last nine years, **10 critically acclaimed and commercially successful films have been emerged from the NFDC Screenwriters' Labs.** Nurtured by the lab process, these films have gone on to receive critical acclaim across the world in international festivals like Cannes, Venice and Toronto, among many others. NFDC Screenwriters' Lab projects have also travelled to International markets like Cinemart, Berlinale, and Locarno Open Doors.

Some of our noted projects include –

Titli, Kanu Behl (Nominated for Camera D'Or, Festival de Cannes 2014)

The LunchBox, Ritesh Batra (Grand Rail d'Or, Cannes Critics Week, 2013)

Dum Laga Ke Haisha, Sharat Katariya (India-wide release, critical and commercial success)

Chauranga, Bikas Mishra (Grand Jury Prize for Best Film at 13th Indian Film Festival Of Los Angeles 2015 IFFLA, Golden Gateway of India for Best Film, Mumbai Film Festival 2014)

Island City, Ruchika Oberoi (FEDEORA, Best Director of a Debut film, Venice International Film Festival 2015)

The Good Road, Gyan Correa (Best Gujarati Film, 60th National Awards, India's entry to the 86th Academy Awards)

Paltadacho Munis, Laxmikant Shetgaonkar (Toronto International Film festival, FIPRESCI for Discovery 2009, National Award for Best Konkani Feature Film, 2005)

Submissions are invited for the FilmBazaar Screenwriters' Lab and the Children's Screenwriters' Lab. The FilmBazaar Screenwriters' Lab is inviting full length fiction screenplays of any genre and the Children's Screenwriters' Lab is inviting full length fiction screenplays of and for children and younger audiences.

The **Regular Deadline** for submissions is **Feb 29, 2016** and the extended deadline is March 15, 2016 for both the labs. Eligible candidates can apply online by visiting www.filmbazaarindia.com.

Both labs culminate in Film Bazaar, Goa (South Asia's largest film market) where participants have the opportunity to pitch their projects to prospective producers and investors.

History of the Lab

The Screenwriters Lab was created in 2007 with a vision to provide creative support to the scripts that would be fine-tuned for international audiences and markets.

It started as a one-part session and was held three days prior to Film Bazaar at Goa. In 2009, the design of the lab was changed and made into a two-part session so that writers can get exposure to international markets.