

NFDC Film Bazaar 2016 Calls for Entries for the Viewing Room & Work-in-Progress (WIP) Lab sections

NFDC Film Bazaar 2016 is calling for entries for the Viewing Room and the Work-in-Progress (WIP) Lab. This year, the Film Bazaar will be held from November 20-24, 2016 at the Goa Marriott Resort alongside the International Film Festival of India (IFFI) 2016.

The **Early Bird Deadline for submissions** is August 31, 2016, which will offer a discount on the submission fees. The regular deadline is September 30th 2016.

Submissions are invited for WIP Lab (Fiction Features Only)

In the WIP Lab, up to five fiction features in their rough-cut stage will be selected to be presented to a panel of international film experts for their feedback. Feature-length fiction films of any genre in the rough-cut stage are invited to apply to the WIP lab.

The Viewing Room will present films seeking finishing funds, world sales, distribution partners and film festivals to investors, world sales agents and film festival programmers attending the film bazaar. Here, films are viewed on individual computer terminals in private booths via a specially designed software which allows the users to contact the director or producer of the film via email. Films of all genres and lengths in rough or final cut are invited to apply to the Viewing Room.

Feature length films in the rough cut are eligible to apply to both WIP lab and Viewing Room. Short films can also be submitted to the Viewing Room.

Please visit www.filmbazaarindia.com for Application Forms and more details.

For further queries, write to: films@filmbazaarindia.com

The films that were a part of the previous Work-in-Progress Labs at Film Bazaar have had their world premieres at leading international film festivals and some have even gone on to enjoy a successful theatrical run. These include:

Raam Reddy's **Thithi** (Premiered at Locarno Film Festival 2016 and Winner of 'Golden Leopard, Filmmakers of the Present Competition' as well as 'Best First Feature Film Award')

Ashwiny Iyer Tiwari's **Nil Battey Sannata** (World Premiere at Silk Road International Film Festival in Fuzhou, China, won 'Best Actress' award)

Kanu Behl's **Titli** (Premiered in the 'Un Certain Regard' section at Cannes Film Festival 2014),

Avinash Arun's **Killa** (Premiered at Berlin Film Festival 2014 where it won the Crystal Bear),

Ashim Ahluwalia's **Miss Lovely** (Premiered in the 'Un Certain Regard' section at Cannes Film Festival 2012 and National Award winner)

Anand Gandhi's **Ship of Theseus** (Premiered at the Toronto Film Festival 2012),

Ajay Bahl's **BA Pass** (Premiered at and won Best Film at the 12th Osian's Cinefan Film Festival and also had a successful theatrical release in India).