



SCREENWRITERS' LAB 2017

RULES & REGULATIONS

1. Only Indian passport holders, residing in India are eligible to apply for the labs.
2. Applications will not be considered complete without payment of Application Fee.
 - Application fee up to 3 March 2017, (6 pm IST), is INR 3000.
 - Application fee from 4 March to 13 March 2017 (6 pm IST), is INR 5000.

Please note – the date of receipt of fee will be considered as the date of submission of your application.)

3. The application fee is a one-time non-refundable fee. No fee will be charged for subsequent stages.
4. All the submissions including the script and dialogues must be in English at the application stage. However, the final film can be in any Indian language.
5. The information on the application form cannot be edited once submitted.
6. By submitting the application, applicant agrees to the Undertaking Statement adjoined with the application.
7. Shortlisted applicants are required to appear for an interview (either in person / skype) at the second stage of selection.
8. The decision of NFDC on selection of an application will be final and binding.
9. Feedback or reasons for not selecting an application will not be provided to participants who are not selected for Screenwriters' Lab 2017.
10. Selected participants will be required to sign the Undertaking in person.
11. The lab is held in three parts. Attending all three parts of the lab, as well as, Film Bazaar is mandatory.
12. Selected participants will be provided with travel reimbursements equivalent to 3-Tier AC Train fare from city of current residence to Mumbai for all three sessions of the lab.
13. Selected participants will be provided with accommodation for all three sessions of the lab.
14. All the facilities are extended towards the participants of the lab only. No companion will be allowed to either travel with the participants or make use of the accommodation under any circumstances. In the event that a participant is accompanied by a companion or shares accommodation with anyone else other than the member of the lab, he or she will be liable to be evicted from the lab and his or her return ticket will be cancelled.
15. The second and third sessions of the Screenwriters' Lab involve further submissions - a reworked draft of the script, synopsis, CV and marketing materials or any additional material. Non submission of these will disqualify the writer from attending the second part of the lab as well as Film Bazaar, and their future editions.
16. It is mandatory for NFDC Screenwriters' Lab participants to credit the NFDC Screenwriters' Lab as stated in the Undertaking.
17. NFDC & Film Bazaar reserves the right to change Terms & Conditions of the programs without prior intimation.
18. Rights of admission reserved.