

In previous years, the Documentary and Fiction Work-in-Progress Labs have been mentored by top international industry experts.

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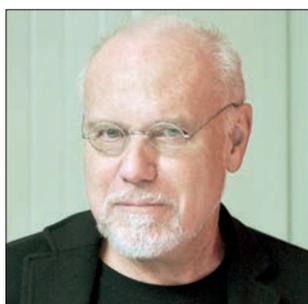


## Mentors for WIP Lab (Fiction)



Derek Malcolm

Derek is a distinguished film critic and historian. He is the author of 'Century of Films', which includes his favourite films from around the world. He is also the President of British Federation of Film Societies and the International Film Critics Circle. Derek is a world-renowned film critic and still contributes actively as a columnist.



Marco Mueller

Marco began as a festival programmer in 1978 to become the Asian cinema Consultant at the Venice Film Festival. In 1981, he created and directed Electric Shadows, a Chinese film retrospective. He has been the Director of film festivals of Pesaro, Rotterdam, Locarno, Venice and Rome. Currently, he programmes festivals in China. Marco has both produced and co-produced 14 features, which have won acclaim; produced shorts and documentaries, and written and directed TV documentaries about cinema. He initiated the Hubert Bals Film Fund and the Cinemart Project Workshop in the Netherlands, the Montecinemaverità Film Fund in Switzerland, and the South/East Cinema Fund in Italy. He holds the chair of Film Styles and Techniques at the Academy of Architecture - Università della Svizzera Italiana.



Olivia Stewart

Olivia has been part of many acclaimed films as Producer or Mentor - 'Distant Voices, Still Lives', 'The Long Day Closes', 'The House of Mirth', 'The Browning Version', 'Velvet Goldmine'; and, with Binger FilmLab, and NFDC, India, 'Shell', 'The Lunchbox', 'Titli', 'Strangerland', 'Take Me To The River', and 'Fourth Direction'. She has been a member of the NSW Aurora Script Workshop in Sydney; the Glasgow Playwright's Studio Script Workshop; the Selection Committee for the Torino FilmLab Framework Programme; NFDC Film Bazaar & National Script Labs; and, the International Juries for the Locarno Film Festival, the Fajr Film Festival, Tehran and Asiatica Film Mediale, Rome, and the San Sebastian Film Festival. She set up the Eye Prize with the Eye Film Museum, Amsterdam, with the aim of promoting artists/filmmakers.

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Philippe Bober

Philippe Bober is a French producer who founded Coproduction Office in 1987 that produces and sells bold and award-winning films by directors with a strong personal vision. This European group of companies consists of an international sales company and three production companies, Essential (Berlin), Parisienne (Paris) and Coproduction Office (Copenhagen), under the banner Coproduction Office. Amongst Europe's best international sales companies, Coproduction Office differentiates itself with its outstanding catalogue of carefully chosen gems. As a producer, Philippe Bober worked on 30 films. Of these 30 films, 9 were selected in Competition in Cannes, 5 in Competition in Venice, 2 in Competition in Berlin, and 7 in Un Certain Regard.



Jacques Comets

Jacques has edited, among others, the films of Bernard Stora, Laurent Heynemann, Raoul Peck, Christine Pascal, Joel Farges, Petr Vaclav, Djamshed Usmonov, Ramadan Suleiman, Pablo Aguero, Tsai Ming-liang, Tonie Marshall, Massoud Bakshi, Dima El-Horr, Pavel Giroud and the film 'Samuel et Frédéric Guillaume'. He has also co-edited feature films in Morocco (Narjiss Nejjar), Palestine (Annemarie Jacir), Colombia (Maria Gamboa, Ruben Mendoza), Lebanon (Lamia Joreige), and Vietnam (Nguyen Hoang Diep). Jacques co-heads the Editing department of the French national film school, La Femis. He was part of many seminars, workshops and juries in film schools and universities in Switzerland, Chile, Cuba, Tunisia, Albania, Iran, among others.



Søren Bilsted EBBE

Søren graduated in 1996 from The National Film and Television School in Beaconsfield, England. He has been working on Features, Television Drama's and Documentaries ever since then. His work is primarily in Denmark, but he also works in countries like US, China, Germany, UK, Argentina. Lately he has also been developing his own material from idea to treatment, in collaboration with writers.



Philippa Campbell

Philippa was the producer of Jane Campion's Emmy and Golden Globe award-winning series 'Top of the Lake', and has begun preparation for the second series. Based in Auckland New Zealand, she has produced six feature films, including the acclaimed 'Rain', which premiered in competition in Cannes, Sundance Award -winner 'No. 2', and comedy-horror hit 'Black Sheep'. She is currently Executive Producer of debut feature 'The Inland Road' and in prep for a UK/NZ co-production feature film. She has recently come together with two senior NZ producers in the new production company Field Theory, which is focussed on high-end film and television for the international market.



Pernille Bech  
Christensen

Pernille studied Editing at the National Danish Film School, where she now teaches; and is a guest teacher at the Norwegian Film School. She has won the Danish Academy Award for Editing, and the TV Award for “Editor of the Year”, among others. She has edited all but one of Susanne Biers’ films. Her films have 35 wins and 31 nominations. She has been a Script Consultant in Denmark and Scandinavia, has co-produced the documentary, ‘Alison and Parys’, and produced and directed many corporate and art-house films. She has also been the post-production director with major creative responsibility on Biers’ films. Pernille was Commission Editor on the Board for Commercial Feature Film at the Danish Film Institute from 2011-2014. Currently, she is developing a drama series for TV 2 Denmark.



Chris Paton

Chris has 30 years’ experience in the film industry - in publicity and acquisitions. He began his career at TriStar Pictures in New York, subsequently worked at DDA Public Relations in Los Angeles and London and was founding partner of the communications agency, Premier PR. He later moved to acquisitions at Fortissimo Films. He has worked with the Dubai, Venice and Hong Kong film festivals and is currently the UK Delegate with the San Sebastian International Film Festival. He also serves as an Advisory Board Member for Cinemart in Rotterdam.



Gabor Greiner

After his studies of Cultural Management in Vienna, Birmingham and Chicago, Gabor worked as a journalist and film critic at Austria’s largest web-based cultural magazine, cycamp. In 2003, he moved to Brussels to take charge of the distribution support department of the media program at the European Commission’s Film Fund, which was created to support the European audiovisual sector.

In 2009, Gabor became acquisitions executive at the international sales agent, The Match Factory and in August 2010, Gabor moved to Berlin to take over acquisitions of the German-French sales company, Films Boutique.



Sunmin Park

Sunmin Park is a graduate of UCLA (B.A.), University of Oxford (MBA), and lectures at academic institutions including USC, Harvard, Le Femis of France, and Film Akademie of Ludwigsburg and Berlin in Germany. She is the founder of Maxmedia, a Los Angeles-based entertainment consulting firm. She has produced films like The Emperor and The Assassin (starring Gong Li and directed by Chen Kaige) and The Others (directed by Alejandro Amenábar and starring Nicole Kidman).



Francesca Calvelli

Francesca Calvelli is an editor and actress, known for No Man's Land (2001), Vincere (2009) and Good Morning, Night (2003).



Laurent Danielou

Born in 1966, Laurent Danielou was a Cultural Attache to the French Embassy in Moscow (1988-1993), then in Los Angeles (1993-1998), where he founded the "French Hollywood Circle" in Los Angeles, chaired by Jean-Jacques Annaud. He also collaborated as a writer with newspapers such as Le Monde and Les Cahiers du Cinéma. He co-founded two successful magazines in Paris, Synopsis, and Zurban. He is currently Managing Director of Rezo, a production, distribution and world sales company based in Paris. Recent films include pictures directed by Courtney Hunt, Julie Delpy, Xavier Dolan, Alexander Sokourov, Pavel Lungin, Marco Bellocchio and Peter Greenaway.

Since 2011, Laurent Danielou is the Chairman of A.D.E.F., the French Film Export Association which represents all the French sales companies.



Sudhir Mishra

Sudhir Mishra is a renowned Indian film director & screenwriter of critically acclaimed films for which he has won many awards.

Sudhir started his career as an assistant director and scriptwriter in Kundan Shah's comedy classic 'Jaane Bhi Do Yaaron' and later worked with Saeed Akhtar Mirza in 'Mohan Joshi Hazir Ho!' and Vidhu Vinod Chopra in 'Khamosh'.

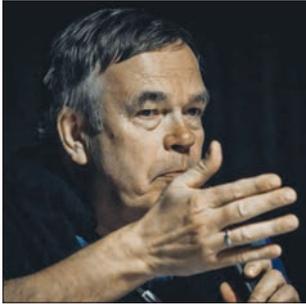
He made his directorial debut with the film, 'Yeh Woh Manzil To Nahin' which won the National Award for the Best First Film of a Director. He went on to make 'Main Zinda Hoon', 'Dharavi', 'Iss Raat Ki Subah Nahin' and 'Chameli'. These were followed by critically acclaimed 'Hazaaron Khwaishein Aisi', 'Khoya Khoya Chand' and 'Yeh Saali Zindagi'.

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## Mentors for WIP Lab (Documentary)



Ilkka Vehkalahti

Ilkka is the CEO of IV Films. He was the Commissioning Editor for the Finnish Broadcasting Company, YLE Documentaries, Finland, since 1998 until March 2015. He is now running Rough Cut Service and is an Executive Producer of 'Dare to Dream Asia' and works for YLE/ Kolmasulottuvuus.fi and Afridocs. He was also the Executive Producer for 'Steps For The Future' and one of the Series Producers for 'Why Democracy?'. He has been a Co-producer or Executive Producer for 'Lakshmi and Me' by Nishta Jain, 'Gurkha - The Selection' by Kesang Tseten, 'Love In India' by Q, 'Cecilia' by Pankaj Johar and 'Notes of Lyari' by Miriam Chandy and Maheen Zia. He is the author of 'Steps By Steps', written together with Don Edkins.



Noemi Schory

Noemi, a documentary film director and producer, founded Belfims in 1988 as an independent production house, active in Israeli and many international co-productions, primarily in the documentary field. In 2005, she was elected President of Input, the international public television conference. Noemi has produced and partly directed all the films in YadVashem, Israel's official memorial to the Jewish victims of the Holocaust. In Fall 2013, she was a visiting scholar at the University of Minnesota, lecturing on documentaries and has participated in various doc labs and seminars in Arles, Ludwigsburg, Tbilisi, Skopje, Sarajevo and Tel Aviv.



Peter Jäger

Born in Belgium, Peter is a film fanatic, who started working for a film magazine, to become the Commercial & Marketing Director. Following his passion for films, Peter became Marketing & Acquisitions Director for Benelux - theatrical distributors and cinema-exhibitors handling over a 100 films like, 'The Celebration', 'Mulholland Drive', and 'Lord of the Rings'. In 2005, Peter founded Outlook Filmsales along with three Austrian producers, and became the CEO. Today, Outlook is a leading global distributor for documentaries. Peter is a Partner/Consultant for Outlook and a Distribution Expert Consultant of Creative Europe (Media) Programme, jury member of the Flemish Film Fund, Vienna Film Fund, and a Distribution and Marketing lecturer/tutor at film academies, workshops, and festivals.

## Mentors for WIP Lab (Documentary)



Per Kirkegaard

Per is one of the most established editors in the Danish film industry. He has edited numerous critically-acclaimed documentaries and narrative features, and his latest merits include films like 'Armadillo', for which he was awarded an Emmy for Best Editing of a long-format documentary, 'TPBAFK: The Pirate Bay Away From Keyboard', which recently premiered at the Berlin Film Festival, and 'The Sound of a Revolution', a feature-length documentary about Greenland's first rock band. Per is renowned for his musically-attuned editing style, his great precision as a storyteller, his loyalty to the projects he engages in, his unique eye for the poetic yet specific, and his punk attitude to filmmaking.



Menno Borema

Menno has worked with filmmakers Johan van der Keuken, Peter Delpout, Hedy Honigman, Marjoleine Boonstra, Hugo Claus, Frank Scheffer and Dumisani Pakhlati. He teaches part-time at Nedelandse Filmacademie, and is a regular tutor at editing workshops, like IDFA Summerschool, Berlin Talent Campus and Doc. Inkubator. Among the films he has mentored are '5 Broken Cameras', 'Tea Time', and 'Where Condors Fly'. His recently-edited films are Rob Smits' 'Jungle Rudy', Hector Galves and Carlos Castaneda's 'Lucanamara', Noel Burch and Alan Sekula's 'Forgotten Space', Fow Ping's 'Nick', Ivan Lopez Nunes' 'My life on Planet B', Benjamin Oroza's 'Voices of El Alto', and Simonka De Jong's 'The Only Son'.



Claudia Tronnier

Claudia Tronnier studied Comparative Religion, Indology and New German Literature in Marburg followed by a Science of Media study. In 1990, she started as a freelancer at the ZDF talent-department "Das kleine Fernsehspiel" which she has been the head of since January 2008.

The talent department is supporting new authors, directors and producers and has a long tradition, starting in 1963. It is commissioning works of fiction, documentaries, docufiction and transmedia-projects from exposé/treatment until the finished film. The TV-Lab Quantum is part of the department and specifically designed to develop new innovative TV-formats like mini-series and media-reflecting films.