Industry Screening 2018

Rules & Regulations

Following are the rules and regulations pertaining to the Industry Screenings at Film Bazaar 2018. Please read the following points carefully to understand the requirements, rules and constraints of the program.

1. A Film Bazaar Delegate Registration is necessary to book a screening.

2. The films can be of any length and genre.

3. The screenings are purely for purposes of trade and are not in the nature of public exhibition.

4. The use of camera or any video/audio recording device inside the theatre is strictly prohibited.

5. Please note that the slot allotted to each film is at the discretion of the Film Bazaar team. The slots are allocated on first-come-first-serve basis.

6. The Film Bazaar is not responsible for the audience attendance at the Industry Screenings.

7. The Film Bazaar has the right to reject the film if guidelines and regulations are not adhered to and/or submissions are incomplete/ in wrong format/ past due date or any other reason specific to the film submitted. The decision of the Film Bazaar is final.

Submissions:

Please refer to the following guidelines for an 'Industry Screenings Submission'

1) For those applying to Industry Screening, a film of any length and genre should be sent to the NFDC office
Please note that after you fill your application form and complete the payment, NFDC Film Bazaar will send you a confirmation email.

Application Fees:

Your application will not be considered complete without the following payment:

- Registration to Film Bazaar, click Here
- Industry Screenings fee of INR 10,000 per screening
- Submissions received after the deadline will not be accepted.

PAYMENT DETAILS:

The fee can be paid through NetBanking and Credit/Debit Card.

Technical Specifications

For Digital Theatrical Playback:

Video Format

- The Frame rate should be 24fps.
- Frame size: 1920*808 (letterboxed with 136 pixels of black on top and bottom for a 2.35:1 Scope Aspect Ratio).
- In case of the content being shot on the flat with 1.77 / 1.85:1 then the content may have to be in 1920*1080 full range without any letterboxing of black on top and bottom.
- The above content can be given as a 10-bit DPX Sequential file.
  For DI movies, submissions will be accepted in the format mentioned below.
- The output can be a 10bit DPX / 16bit TIFF or a 12-bit J2C Sequential file.
- Please ensure all of your content reaches us only in a Linear file format
- You can opt for a DCI color space on an XYZ or a P3 format whichever the DI setup can accommodate for viewing of content during your grade.
- In the case for some reason if your workflow is in LOG, do ensure the DI lab also gives the LUT along with the DPX files

Audio Format

- The Frame rate should be 24fps
- 5.1 or 7.1 individual mono Wave files
- Provide the audio as individual channel .wav files with labeling, eg: Left, Right, Centre etc.

Subtitle Format

- Placed/Burned within safe image area or provide it as **.asc** format @ 24 fps **Media**

- Your source HDD needs to be either in EXT2 or EXT3 or NTFS File Formats only. (recommended interfaces E-Sata, Sata, USB3.0). Firewire interface will not be accepted.

Note : DCP's will be encrypted.