



Viewing Room | Work-in-Progress Lab 2019

Rules & Regulations

Following are the rules and regulations pertaining to the Viewing Room and Work-in-Progress Lab at Film Bazaar 2019. Please read the following points carefully to understand the requirements, rules and constraints of the program. Regulations which are specific only to Viewing Room Applications will have a prefix **(VR)** and those specific only to Work-in-Progress Lab Applications will have a prefix **(WIP)**.

Guidelines / Regulations:

(VR) For Viewing Room –

1. The Viewing Room is **open only to films from India and South Asia**. Either the filmmaker or at least one of the Co-Producers of the film needs to be from India/South Asia. If not, a large part of the film photography should be based in India/South Asia. In case of an anomaly, please write to films@filmbazaarindia.com for clarification.
2. The films can be of any length and genre.
3. The films can be complete or in any stage of post-production. Films in pre-production are not eligible for this section.
4. Ideally, these films should be seeking finishing funds / world sales / distribution partners / film festivals.

5. All **complete submissions** that have paid the **application fee** by the due date will be showcased in the Viewing Room.
6. The Film Bazaar has the right to reject the film if guidelines and regulations are not adhered to and/or submissions are incomplete/ in wrong format/ past due date or any other reason specific to the film submitted. The decision of the Film Bazaar is final.
7. Filmmakers can opt for Viewing Room even if they are unable to be present at the Film Bazaar in Goa. The Viewing Room software enables the person viewing the film to contact the filmmaker directly via email.
8. There is a mandatory application fee for feature films (above 60 minutes) and for short-films (under 60 minutes). This fee has to be paid for all submissions and is non-refundable:
 - **Early Bird Deadline (August 30, 2019):** If you complete your online application (for your feature-length film) and submit your film along with the payment, latest by 11:59 pm (IST), August 30, 2019, the application fee is **INR 6000/-** only. For short-films, this fee is **INR 2500/-** only.
 - **Regular Deadline (September 16, 2019):** If you complete your online application (for your feature-length film), and submit your film along with the payment, after the Early Bird deadline of August 30, 2019, the application fee is **INR 7500/-** only. For short-films, this fee is **INR 3000/-** only.
9. Filmmakers, who have submitted their films to the Viewing Room and choose to be present in Goa for the Film Bazaar, will have to register as a '**Delegate**' for the Film Bazaar by paying the registration fee. Please note that application fee for the film is not the same as delegate registration fee. Unless you are a registered delegate, you will not be allowed to enter Film Bazaar. To register as a delegate, click **here**.
10. Films interested in Gap Financing/Finishing Funds should have either all or a large part of the principal photography complete, but should not have had a theatrical release.

(WIP) For Work-in-Progress Lab -

1. The Viewing Room is **open only to films from India and South Asia**. Either the filmmaker or at least one of the Co-Producers of the film needs to be from India/South Asia.

If not, a large part of the film photography should be based in India/South Asia. In case of an anomaly, please write to films@filmbazaarindia.com for clarification.

2. This year, there will be only one Work-in-Progress Lab conducted at Film Bazaar 2019, which is **open only to feature-length fiction films** (above 60 minutes).
3. The film to be submitted should be in their rough-cut stage or just before final edit. All or a large part of the principal photography must be complete, but not the entire post-production. Completed films are ineligible for Work-in-Progress Lab.
4. There is a mandatory application fee for feature films applying for the Work-in-Progress Lab. This fee has to be paid for all submissions and is non-refundable:
 - **Early Bird Deadline (August 30, 2019):** If you complete your online application (for your feature-length film) and submit your film along with the payment, latest by 11:59pm (IST), August 30, 2019, the application fee is **INR 7000/- only**.
 - **Regular Deadline (September 16, 2019):** If you complete your online application (for your feature-length film), and submit your film along with the payment, after the Early Bird deadline of August 30, 2019, the application fee is **INR 8500/- only**.
5. A maximum of **5 feature-length fiction films** are selected for the Work-in-Progress Lab. The decision of the Film Bazaar will be final.
6. A film which has applied to the Work-in-Progress Lab and not been selected can be showcased in the Viewing Room if the applicant is seeking finishing funds, distribution or film festivals for the film, without any additional application fee.
7. The Director and the Editor of the selected film will be provided **free registration to the Film Bazaar to attend the Work-in-Progress Lab**. In case the Director cannot attend the Film Bazaar, the film will be disqualified from the Work-in-Progress Lab and another project will be selected in its place. The Producer of the film cannot attend the Work-in-Progress Lab in place of the Director and the Editor of the film cannot attend in the absence of the Director.
8. A rough-cut or rough assembly of the entire film (or a majority of it, but not a trailer) should be brought by the applicant at the selection screening. **At the time of submission, the rough-cut of the film should be of a minimum length of 45 minutes. Please submit**

the best possible cut of the film for consideration. The rough-cut should not be double the length of the final length of the film. If your film is in the rough-cut stage, please write to films@filmbazaarindia.com before uploading your film.

9. Film Bazaar Work-in-Progress Lab (Fiction) requires the **usage of the Film Bazaar logo in the credits of the film, poster and all publicity material** in the final cut. The logo in the appropriate resolution will be provided by NFDC.

10. Applicant will inform Film Bazaar organizers of all further developments on the film following the Work-in-Progress Lab.

Common Guidelines for Viewing Room and Work-in-Progress Lab:

1. A filmmaker can choose to submit a film in **both sections** – Viewing Room and Work-in-Progress.
2. A film that is applying for both sections should be in the rough-cut stage or just before final edit. All or a large part of the principal photography must be complete, but not the entire post-production. A completed film cannot apply to both sections together.
3. **Only feature-length fiction films** can apply to both sections.
4. There is a mandatory application fee for feature films applying for the Work-in-Progress Lab & Viewing Room. This fee has to be paid for all submissions and is non-refundable:
 - **Early Bird Deadline (August 30, 2019):** If you complete your online application (for your feature-length film) and submit your film along with the payment, latest by 11:59 pm (IST), August 30, 2019, the application fee is **INR 7000/- only**.
 - **Regular Deadline (September 16, 2019):** If you complete your online application (for your feature-length film), and submit your film along with the payment, after the Early Bird deadline of August 30, 2019, the application fee is **INR 8500/- only**.
5. The project documents submitted by the applicant to NFDC may be rendered accessible to third-party partners and evaluation committees associated with NFDC as well as to consultants participating in the above-mentioned workshop.

6. The project documents may be asked for and sent to the aforementioned parties electronically by e-mail. The applicant is aware of and understands the risks associated with electronic correspondence by e-mail. In particular, e-mail can be unwittingly lost or read, received, copied or falsified by outside parties, which may result in considerable damages. The applicant allows NFDC to conduct written email correspondence relating to the above-mentioned evaluation and to all matters associated with the workshop, as well as to send project documents by e-mail, with both the applicant as with the consultants participating in the above-mentioned workshop.

Application Form:

1. The application process for the Viewing Room and Work-in-Progress Lab is completely web-based. You shall be prompted to create a [MyFilmBazaar](#) account for yourself, after which you may proceed to apply for the Viewing Room and Work-in-Progress Lab. Using this application account, you may access all complete and incomplete forms to edit and submit for any program of the Film Bazaar.

Please Note: In case you have already created an application account while applying for other programs of the Film Bazaar or while registering for the market, you may use the same details to log in to your application account and generate an application for the Viewing Room and Work-in-Progress Lab.

2. There is a **common application form** for both **Viewing Room** and **Work-in-Progress Lab**. Please check the option at the beginning of the form to indicate which section you are applying for. An applicant can apply for either or both sections for the same film in the same form.

3. Filling of all fields listed is mandatory. An applicant will not be able to proceed with the form if a field is left unfilled.

4. Please answer **NA** for questions that are Not Applicable. Please do not leave any field blank.

5. The **email address** provided by the applicant in the first stage of the application form shall be regarded as the single-point contact address between Film Bazaar and the applicant.

6. **Word limits** are to be adhered to wherever mentioned in the application form. However, Film Bazaar reserves the right to shorten and | or edit the text for the purpose of publication of selected projects in the Film Bazaar Catalogue.
7. Completed applications need to be submitted by **September 16, 2019**. NFDC will not take the responsibility for the exclusion of projects if complete information is not supplied by the above date.
8. By **submitting** the application form for Viewing Room and/or Work-in-Progress Lab the applicant hereby certifies, with regards to all third parties involved, that he/she has read and understood the rules and regulations listed, that that he/she is legally authorized to submit the film for Viewing Room and/or Work-in-Progress Lab and that the information given by the applicant is true and correct. The applicant indemnifies Film Bazaar and NFDC against any claims to the contrary.

Submissions:

Please refer to the following guidelines for a 'Completed Submission'

- 1) For those applying to VR, rough-cut or rough assembly of the entire film (or a majority of it, but not a trailer) should be uploaded onto the server via the link provided to you by NFDC Film Bazaar. ***Please note that after you fill your application form and complete the payment, NFDC Film Bazaar will send you a confirmation email along with a link where the film can be uploaded. (The confirmation email might take two working days to reach you, once the payment is complete.)***

The same file can also be sent on a USB Drive to the NFDC office, between 11 am to 6 pm, latest by September 16, 2019 (and August 30, 2019 for completed films applying to Viewing Room, to avail Early Bird Deadline). This film file must have English Subtitles wherever applicable. Please paste a sticker on the USB Drive, mentioning the Reference Number, Original Title of Film and Name of Director.

2) Technical Specifications

Video format requirements:

Accepted file formats: .mov and .mp4

We DO NOT accept Blu Ray, HD-DVD, ProRes, .vob file formats.

Please ensure that the file being submitted is compatible with VLC Media Player.

Recommended codecs:

H.264

Recommended Resolution:

720p HD, 16:9 aspect ratio with 1280 × 720 px

Bit Rate: 5 to 10 MBits/s

Audio format requirements:

48kHz sound PCM (only uncompressed)

MP3

AAC (if possible > 160 kBit/s)

File specifications:

We only accept multiplexed files (i.e. with audio, video and subtitles in a single file). It is recommended that your film file should be in the range of **4-5 GB or less**. You can upload a film with a resolution of up to 1920x1080 pixels (HD), as long as it does not exceed 8 GB. Please try using optimum specifications such that the best possible output is attained with respect to visual quality within the specified file size. **The films will be seen via the VR software, on a regular desktop monitors at the Viewing Room.**

Subtitles:

All films, complete or Work-in-Progress, should contain hard-coded English subtitles, wherever applicable.

Preparation of the film:

Please make sure you upload a progressive (de-interlaced) video file, without any horizontal lines across the image (an interlacing artefact known as "combing"), particularly visible during sequences with rapid movement.

Please note that in order to attain uniformity among all video file submissions and for better user experience, all files submitted to NFDC Film Bazaar (either via USB drive or online link) will

be digitized to a suitable format, which shall be stored in the Viewing Room media server. This shall allow us to provide the viewer with a smooth streaming platform at the Film Bazaar.

3) Please send your USB drives to: Mumbai - Head Office: Abhra Das, Programming Coordinator, NFDC Film Bazaar, 6th Floor, Discovery of India Building, Nehru Centre, Dr. Annie Besant Road, Worli, Mumbai 400 018, Maharashtra. An email needs to be sent beforehand informing the programming coordinator that a USB drive has been sent to the office address. NFDC will not be responsible for USB drives lost in transit.

4) Application for the Viewing Room & Work-in-Progress Lab will be considered complete only upon payment of the mandatory application fee. Early Bird Deadline will apply to those who complete the online application and submit the film along with the payment, latest by 11:59 pm (IST), August 30, 2019.

5) None of the submitted material or fees shall be returned to the sender. USB drives submitted to the Viewing Room and Work-in-Progress Lab shall be destroyed on conclusion of the market and will not be returned to the applicant.

6) Once the project is selected for the Viewing Room/ Work-in-Progress Lab, Film Bazaar will ask for additional project information, if needed.

7) Applicant understands and agrees that NFDC is not responsible for submissions that are lost, stolen, or damaged in transit.

Application Fees:

Your application will not be considered complete without the following payment:

If applying only for Viewing Room (VR)

- Application fee of INR 6000/- for feature-length film (above 60 minutes) submissions received before the Early Bird Deadline^{*}

- Application fee of INR 7500/- for feature length film submissions received after the Early Bird Deadline^{*}

- Application fee of INR 2,500/- for short films (under 60 minutes) submissions received before the Early Bird Deadline^{*}

- Application fee of INR 3,000/- for short films (under 60 minutes) submissions received after the Early Bird Deadline^{*}

If applying only for Work-in-Progress Lab (WIP) (Fiction Features Only)

- Application fee of INR 7000/- for submissions received before the Early Bird Deadline^{*}

- Application fee of INR 8500/- for submissions received after the Early Bird Deadline^{*}

If applying to both Viewing Room & Work-in-Progress Lab (VR + WIP) (Fiction Features Only)

- Application fee of INR 7000/- for submissions received before the Early Bird Deadline^{*}

- Application fee of INR 8500/- for submissions received after the Early Bird Deadline^{*}

* To avail the Early Bird Deadline, payment should reach us latest by 11:59 pm (IST) August 30, 2019. The Early Bird Deadline is only applicable to feature length films.

The fee can be paid online through credit/debit card/wire transfer/net banking.

On successful completion of application form, the applicant will be taken to the payment page where the desired payment option can be chosen. **Please note that Cash/Demand Drafts/Cheques will not be accepted.**

For further clarification, please check FAQs on the Film Bazaar website or write to us at films@filmbazaarindia.com