



VIEWING ROOM AND WORK-IN-PROGRESS LAB

Rules & Regulations

Following are the rules and regulations pertaining to the Viewing Room and Work-in-Progress Lab at NFDC Film Bazaar Online. The filmmakers can apply with their film either in the Viewing Room or Work-in-Progress Lab or both sections. Please read the following points carefully to make the best choice for your film. There is only one application form for all three sections - Viewing Room (VR) or Work-in-Progress Lab (WIP) or Viewing Room and Work-in-Progress Lab (VR & WIP).

The regulations which are specific only to Viewing Room Applications will have a prefix (VR), those specific only to Work-in-Progress Lab Applications will have a prefix (WIP) and those specific to both Viewing Room and Work-in-Progress Lab Applications will have a prefix (VR & WIP). The regulations without a prefix will be valid for all the three sections: VR, WIP and VR & WIP.

COMMON GUIDELINES

1. This year Viewing Room and Work-in-Progress Lab will be held online as part of NFDC Film Bazaar Online.
2. The application form is only for submitting the film to VR / WIP / VR & WIP sections. It does not grant access to the applicant as a delegate. To register as a delegate for NFDC Film Bazaar Online, kindly click [here](#).
3. Only films from India and South Asia are eligible, i.e. a large part of the film photography should be based in India / South Asia. Else, the filmmaker or at least one

of the Co-Producers of the film should be from India / South Asia. In case of an anomaly, please write to films@filmbazaarindia.com for clarification.

4. For NFDC Film Bazaar Online, a feature-length film is a film of duration 60 minutes or above. A film below the duration of 60 minutes will be considered a short film.

5. The application fees are in INR and non-refundable. This fee is only for film submission.

	Section	Feature Film	Short Film
Early Bird Deadline: September 25, 2020 (Latest by 11.59 p.m.)	VR	5000	2500
	WIP	7000	NA
	VR + WIP	7000	NA
Deadline: October 5, 2020 (Latest by 11.59 p.m.)	VR	6500	3000
	WIP	7500	NA
	VR + WIP	7500	NA

6. The table below mentions the application fee along with the discounted delegate registration fee for those applicants who have submitted a film to any of the three sections.

VR & WIP LAB REGISTRATION FEES			
Early Bird Deadline	Application Fees	Registration Fees for Film Bazaar Online	
VR (Short Film)	2500	5000	Early Bird Deadline: September 25, 2020 (Latest by 11.59 p.m.)
VR (Feature Film)	5000	5000	
WIP	7000	5000	
VR+WIP	7000	5000	
Deadline	Application Fees	Registration Fees for Film Bazaar Online	
VR (Short Film)	3000	5000	Deadline: October 5, 2020 (Latest by 11.59 p.m.)
VR (Feature Film)	6500	5000	
WIP	7500	5000	
VR+WIP	7500	5000	

Please note: All application fees are in INR and non-refundable.

7. At the time of application, the filmmaker will be required to submit a password protected, downloadable preview screener link of the film, so that our programmer can view it. With regards to the final upload of the film for the Viewing Room, our coordinator will get in touch with you in October. For NFDC Film Bazaar Online, the filmmaker can opt not to submit their complete film but will be expected to at least submit a minimum of ten minutes of their film.

8. For the applicants of VR and VR+WIP, at the time of submitting the film clip, they will be expected to sign the following [Undertaking](#).

9. The film to be submitted, whether complete or in the rough-cut, should contain hard-coded English subtitles, wherever applicable.

10. A filmmaker cannot use the logo of NFDC Film Bazaar in their film or promotional material without permission of NFDC. A film in NFDC Film Bazaar does not indicate that NFDC endorses the film in any way.

11. NFDC Film Bazaar Online is only a platform to present films. The programmer is not bound to give the filmmakers personal feedback on their submitted films. Only the films selected for the WIP Lab will receive feedback from the mentors. NFDC Film Bazaar also does not provide individual guidance regarding festival strategy.

12. Once the application procedure is complete, NFDC Film Bazaar may ask for additional project information, if needed.

APPLICATION FORM

1. The email address and phone number provided by the primary contact person in the first stage of the application form shall be regarded as the single-point contact address between NFDC Film Bazaar and the applicant. Kindly ensure that the primary contact person is reachable at all times till the end of NFDC Film Bazaar Online.

2. The contact details of the first producer mentioned on the application form will be published in our online catalogue. Hence, please ensure that this belongs to the rights holder of the film who would be able to respond to potential future queries by international film professionals.

3. Word limits are to be adhered to wherever mentioned in the application form. NFDC Film Bazaar reserves the right to shorten and/or edit the text for the purpose of publication of selected projects in the Film Bazaar Catalogue.
4. Completed applications need to be submitted by the prescribed deadline. NFDC Film Bazaar will not take the responsibility for the exclusion of projects if complete information is not supplied by the above mentioned date.
5. The filmmakers are required to submit at least three film-stills and one director's photograph along with the application form. These should be three images from the film and not production/working stills. NFDC Film Bazaar reserves the right to crop the images as per design requirements.
6. Application will be considered complete only upon payment of the mandatory application fee.
7. By submitting the application form for Viewing Room and/or Work-in-Progress Lab the applicant hereby certifies, with regards to all third parties involved, that he/she has read and understood the rules and regulations listed, that he/she is legally authorized to submit the film for Viewing Room and/or Work-in-Progress Lab and that the information given by the applicant is true and correct. The applicant indemnifies Film Bazaar and NFDC against any claims to the contrary.

GUIDELINES / REGULATIONS

● (VR) For Viewing Room –

1. Films submitting to Viewing Room can be of any duration and genre.
2. The Viewing Room is a platform only for feature films and short-films. Pilot episodes of web-series are not eligible for submission.
3. Films can be completed or in any stage of post-production. They should have either all or a large part of the principal photography complete. Films in pre-production are not eligible for this section.

4. This platform is most suitable for films seeking finishing funds / world sales / distribution partners / film festivals. Ideally, the submitted film should not have had a theatrical release.
5. All complete submissions that have paid the application fee by the due date will be a part of the Viewing Room.
6. NFDC Film Bazaar has the right to reject the film if guidelines and regulations are not adhered to and/or submissions are incomplete/ in wrong format/ past due date or any other reason specific to the film submitted. Decision of the NFDC Film Bazaar team is final.
7. Application fee is not the same as the delegate registration fee. Filmmakers can choose to submit their film to the Viewing Room even if they do not wish to register separately as a delegate for NFDC Film Bazaar Online. However, by not registering as a delegate, the filmmaker will not have access to NFDC Film Bazaar Online or to the contact information of other registered delegates. Only the submitted film will be available to be viewed online by selected registered delegates. They will be able to contact the filmmaker via the Viewing Room software. If you have a film submission, you receive a discounted fee for delegate registration of INR 5000/- flat. Please refer to the fee table under **Common Guidelines**. (To register as a delegate, click [here](#))
8. The filmmakers need not submit their entire films to be showcased in the Viewing Room of NFDC Film Bazaar Online, however they can choose to do so. They will be required to at least submit a film-clip of minimum ten-minute duration. This film-clip could be an assembly of several complete scenes from the film. Kindly avoid submitting a trailer. Without any film material, the film will not be showcased in the Viewing Room.
9. All the applicants for the Viewing Room will have to sign an indemnity clause at the time of submitting the final footage to be uploaded on the Viewing Room software. The undertaking clause is available [here](#). The procedure to upload the film-clip / film, along with the technical specifications will be sent to the applicant separately via email. This film-clip / film will have to be sent by the applicant latest by October 31st. A separate email will be sent to all participating applicants regarding this video in October, after the submissions have closed.

- **(WIP) For Work-in-Progress Lab –**

1. Work-in-Progress Lab is open only to feature-length fiction films (above 60 minutes). Animated feature films or Documentary feature films cannot apply for this section. Completed films are not eligible for Work-in-Progress Lab. The film to be submitted should be in its rough-cut stage or just before final edit. All or a large part of the principal photography must be complete, but not the entire post production.

2. A maximum of 5 feature-length fiction films will be selected for the Work-in-Progress Lab. The decision of NFDC Film Bazaar will be final.

3. A film which has applied to the Work-in-Progress Lab and has not been selected can choose to be showcased in the Viewing Room without any additional application fee, if the applicant is seeking visibility, finishing funds, distribution or film festivals for the film.

4. The Director and the Editor of the selected films will be provided free registration to NFDC Film Bazaar Online to attend the Work-in-Progress Lab. In case, the Director cannot attend the online sessions of the Work-in-Progress Lab, the film will be disqualified and another project will be selected in its place.

5. The Producer of the film cannot attend the Work-in-Progress Lab in place of the Director and the Editor of the film cannot attend in the absence of the Director.

6. A rough-cut or rough assembly of the entire film (or a majority of it, but not a trailer) should be submitted by the applicant for the selection process. At the time of submission, the rough-cut of the film should be of a minimum duration of 60 minutes. Please submit the best possible cut of the film for consideration. The rough-cut should not be double of the intended final duration of the film.

- **(VR & WIP) For both Viewing Room & Work-in-Progress Lab –**

1. VR & WIP is open only to feature-length fiction films (above 60 minutes). Animated feature films or Documentary feature films cannot apply for this section. Completed films are not eligible for VR & WIP. The film to be submitted should be in its rough-cut stage or just before final edit. All or a large part of the principal photography must be complete, but not the entire post production.

2. Please refer to guidelines of VR, WIP and common guidelines for further rules of this section.

Kindly read the FAQs and the Indemnity document before filling the form. If you have any specific query not covered in all three documents, kindly send an email to **films@filmbazaarindia.com** with the original title of your film as the subject of the email.

Thank you for your kind attention and all the best for your application.