



## VIEWING ROOM AND WORK-IN-PROGRESS LAB

### Frequently Asked Questions (FAQs)

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**Q. What are the submission deadlines and what are the application fees for all three sections?**

|   | Section  | Feature Film | Short Film |
|---|----------|--------------|------------|
| <b>Early Bird Deadline:</b><br>September 25, 2020<br>(Latest by 11.59 p.m.) | VR       | 5000         | 2500       |
|   | WIP      | 7000         | NA         |
|   | VR + WIP | 7000         | NA         |
| <b>Deadline:</b><br>October 5, 2020<br>(Latest by 11.59 p.m.)               | VR       | 6500         | 3000       |
|   | WIP      | 7500         | NA         |
|   | VR + WIP | 7500         | NA         |

Please note: All application fees are in INR and non-refundable.

**Q. Is NFDC Film Bazaar the same as Goa Film Festival (IFFI)? If my film is selected for NFDC Film Bazaar, will it screen at IFFI?**

A. NFDC Film Bazaar is a film market organised by NFDC with the aim to promote South Asian Cinema and film talent to worldwide film professionals. NFDC Film Bazaar is purely a B2B platform. It is not the same as IFFI, which is the International Film Festival of India (IFFI) which holds screenings of films for audiences. NFDC Film Bazaar is organised annually alongside IFFI at the Goa Marriott Resort. This year, NFDC Film Bazaar will be held ONLINE from November 20 - 24, 2020. Films that screen at the NFDC Film Bazaar Online are purely screenings for the Industry and Market with the aim of attracting buyers, investors, distributors and festival programmers. It is not to be confused with IFFI which is a film festival.

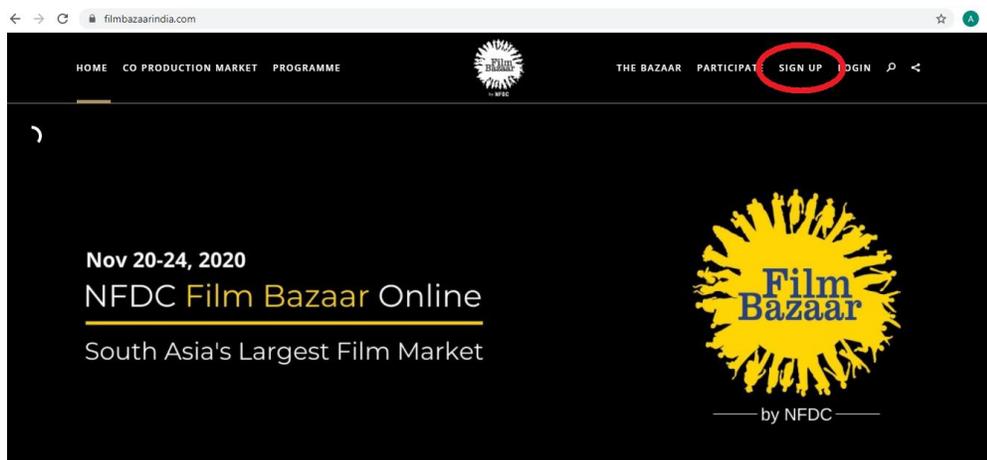
**Q. What are the dates of NFDC Film Bazaar?**

A. NFDC Film Bazaar takes place annually from November 20 to 24. This year, NFDC Film Bazaar will be conducted online on the same dates.

**Q. How and when can I register as a delegate for NFDC Film Bazaar?**

A. You can register as a delegate at NFDC Film Bazaar Online by filling out an online application form. Go to the ‘Sign Up’ section of the website and create a ‘MyFilmBazaar’ account.

You can apply for the various individual programmes (please check the individual programme sections on the website for application deadlines, eligibility criteria and requirements), or register as a delegate.



**Q. How do I apply for Viewing Room and / or Work-in-Progress Lab?**

A. The application process for Viewing Room and Work-in-Progress Lab is an online process and a combined one. You will have to first create a ‘MyFilmBazaar’ account. You will have to read the rules and regulations carefully to decide if your film is eligible only for Viewing Room (VR) or Work-in-Progress Lab (WIP Lab) or both (VR+WIP). You will be expected to fill the appropriate online form with the required details and submit your application fees to complete an application successfully. On successful completion of the application process (including payment), you will be provided with a reference number. You must quote this number in any correspondence in relation to your application for the Viewing Room and / or Work-in-Progress Lab. If you already have an existing ‘MyFilmBazaar’ account, please login to your account to create an application. If you do not have a ‘MyFilmBazaar’ account, please click here to create one.

## **Q. What is a 'MyFilmBazaar' Account?**

A. 'MyFilmBazaar' Account lists the various applications submitted by a single applicant. If you wish to submit more than one application in the Viewing Room/Work-in-Progress Lab and/or any other program of NFDC Film Bazaar, kindly use only one email ID across the sections to do so. In the event that you have already registered your email ID, you will be prompted to use the same login credentials as entered by you during your first application.

## **Q. How do I decide which section to apply to in the NFDC Film Bazaar?**

A. If you are a filmmaker or an aspiring filmmaker, here is the rough guide to NFDC Film Bazaar Online.

If you have a film at the stage of a treatment or script and haven't started shooting the film, you may want to apply for the Co-Production Market. For more info, please click [here](#).

If you have a feature-length film that is in post-production but not complete, the Work-in-Progress Lab as well as the Viewing Room could be an option for you. (Submission deadline – October 5, 2020). For more info, please click [here](#).

Short films or feature-length films that are complete or in post-production stages and are looking for gap financing, film distribution, film festivals and world sales can apply to the Viewing Room (Submission deadline – October 5, 2020). For more info, please click [here](#).

Industry Screenings in online digital theatres is where filmmakers can showcase and pitch their films to registered delegates attending NFDC Film Bazaar Online. For more info, please click [here](#).

You can also attend NFDC Film Bazaar Online just as a delegate, even if you do not have a project in hand and experience the film market online, as an investor or producer looking for new projects/films. For registration queries, please write to us at [registration@filmbazaarindia.com](mailto:registration@filmbazaarindia.com). For more info, please click [here](#).

**Q. What is the Viewing Room at the NFDC Film Bazaar?**

A. The objective of the Viewing Room is to present a selection of latest films, complete or in progress, from India and South Asia to festival programmers / world sales agents / buyers / distributors, as well as to producers in case the films are looking for finishing funds, and are in the final stages of production. Viewing Room is a restricted zone and hence, minimum ten-minute excerpts of these films (or entire films) can be viewed online only by selected registered delegates. The films are stored on our secured Media Server.

**Q. What are the kinds of films suitable for Viewing Room?**

A. Films that have just been completed, that have not yet travelled to festivals abroad, or have done so in a limited way. Films in the post-production stage looking for finishing funds are also eligible to apply. Films looking for distribution deals can also apply. There is no restriction on the completion date of the film. Applicants can send older films that are still available for distribution.

**Q. In which format will the films be shown to the delegates? What is the exact design of the event?**

A. Excerpts of the films (or entire films\*) will be shown in digital format. They will be stored in a remote server owned by NFDC and made available online via the Viewing Room software. Filmmakers can choose to send either a minimum of ten minutes of their film or the entire film to the Viewing Room. The applicants will have to sign an [undertaking](#) by NFDC at the time of submitting their film clips / films. The Viewing Room Online is modeled on similar platforms available in other online film markets across the world.

**Q. What steps will be taken to ensure that our film will be free from piracy?**

A. Access to films showcased in the online Viewing Room will be highly restricted. Only verified and vetted film professionals will be granted access by NFDC Film Bazaar to the Online Viewing Room. This will be based on information provided by the delegate at the time of registration. A filmmaker can also choose who will have access to his/her film. The submitted film files will only be available to the core team and stored on a secure server in an encrypted format. At the time of the film playing online, the name of the viewer will appear as a watermark on the film image. These are the precautions NFDC will take to avoid potential piracy. However, the filmmaker should be aware that being an online platform in 2020, every laptop on which the film will play has the provision to record the film image. This is something NFDC Film Bazaar does not have control over and hence leaves it to the discretion of the filmmaker to choose whether he / she wants to submit the minimum requirement of a ten minute film clip or the entire film. NFDC Film Bazaar will not be held responsible for any claims arising due to piracy of the film clip or the film. The

filmmaker will have to sign an [undertaking](#) on submission of the film clip / film to NFDC Film Bazaar Online. Kindly note that without the minimum requirement of a ten minute film clip, the film will not be eligible for the online Viewing Room.

**Q. Is there a submission fee for Viewing Room?**

A. There is a mandatory application fee for all submissions and it is non-refundable.

Please note that the application fee is not the same as the delegate registration fee. Filmmakers can choose to submit their film to Viewing Room by paying the application fee even if they do not wish to register separately as a delegate for NFDC Film Bazaar Online. By paying only the application fee for Viewing Room, the applicant will only be able to showcase his / her submitted film / film clip to the online Viewing Room. By not registering as a delegate, the Viewing Room applicant will not have access to NFDC Film Bazaar Online or to the contact information of other registered delegates. The registered delegates however will be able to contact the applicant via the Viewing Room software. If you have a film submission for Viewing Room and/or Work-in-Progress Lab, you receive a discounted fee for delegate registration of INR 5000/- flat. This will enable you to attend NFDC Film Bazaar Online and network with all the other registered delegates. Please refer to the fee table below. (To register as a delegate, click [here](#))

| VR & WIP LAB REGISTRATION FEES |                  |  |   |
|--------------------------------|------------------|--|---|
| Early Bird Deadline            | Application Fees | Registration Fees for Film Bazaar Online |   |
| VR (Short Film)                | 2500             | 5000                                     | <b>Early Bird Deadline:</b><br>September 25, 2020<br>(Latest by 11.59 p.m.) |
| VR (Feature Film)              | 5000             | 5000                                     |   |
| WIP                            | 7000             | 5000                                     |   |
| VR+WIP                         | 7000             | 5000                                     |   |
| Deadline                       | Application Fees | Registration Fees for Film Bazaar Online |   |
| VR (Short Film)                | 3000             | 5000                                     | <b>Deadline:</b><br>October 5, 2020<br>(Latest by 11.59 p.m.)               |
| VR (Feature Film)              | 6500             | 5000                                     |   |
| WIP                            | 7500             | 5000                                     |   |
| VR+WIP                         | 7500             | 5000                                     |   |

Please note: All application fees are in INR and non-refundable.

**Q. How does it work if I don't attend Film Bazaar but have my film in the Viewing Room?**

A. You can choose to have your film in the Viewing Room even if you cannot attend the NFDC Film Bazaar Online. The programmer/ sales agent/ investor viewing your film clip / film can get in touch with you via the email provided by you in the application form.

Alternatively, the email address of the producer will also be printed in the catalogue. At the end of the NFDC Film Bazaar Online, the applicant will receive a detailed report of how many views the film has had at the Viewing Room and by which registered delegate.

**Q. Is there a selection process for the Viewing Room?**

A. No. A completed application form along with the mandatory application fee submitted before the stipulated deadline and the submission of the film clip / film will ensure that the film will be showcased in the online Viewing Room. However, NFDC Film Bazaar has the right to reject applications that do not meet the specified conditions of a 'Complete Application'. The Film Bazaar has the right to reject the film if guidelines and regulations are not adhered to and/or submissions are incomplete/ in wrong format/ past due date, or any other reasons specific to the film submitted. The decision of NFDC Film Bazaar is final.

**Q. If my film is rejected for the Viewing Room, will my application fee be returned?**

A. The fee for the Viewing Room is an application fee that is mandatory and shall not be refunded under any circumstances.

**Q. Is there a selection process for Work-in-Progress (WIP) Lab?**

A. Yes, a maximum of five feature-length fiction films will be selected for Work-in-Progress Lab. The final selection of the films will be done by NFDC Film Bazaar.

**Q. In which format do I need to submit the film?**

A. This year, applicants are not expected to upload their films at the time of application. However, they need to submit a password protected, downloadable preview screener link (Vimeo or Google Drive) of their film along with the application form, so that our programmer can view the film. This file will not be shared publicly with anyone and will be for internal reference of the programmer only.

For the online Viewing Room, filmmakers can send a minimum of ten-minute excerpt of their films or full films in the digital specifications conveyed to them via email in October. The detailed procedure to upload the videos will be shared separately via email after the application procedure is complete. The filmmaker will have to sign an undertaking at the time of submitting the film clip / film to be showcased in the online Viewing Room.

**Q. Can I update my film file in the Viewing Room?**

A. The programmer will watch the screener link sent via the application form only once. Please make sure that the link is correct. In case you wish to submit the screening link

after filling the application form, kindly write to [films@filmbazaarindia.com](mailto:films@filmbazaarindia.com) with your request at the same time that you fill the application form. You can also use the 'Notes' section of the application form to update us about this.

Regarding film files to be showcased in the online Viewing Room, the team shall be in touch with applicants in October.

**Q. Who are the financiers, world sales agents and festival programmers visiting the Film Bazaar this year?**

A. Like every year, NFDC Film Bazaar will reach out to top film professionals worldwide, which include festival directors and programmers from prestigious film festivals, buyers, investors, sales representatives and distributors. While confirmations can only be indicated towards the end of October, on registering for NFDC Film Bazaar you shall be given access to the complete list of invitees and others registered for the Market through the website which will enable you to interact and book meetings before the NFDC Film Bazaar.

**Q. What is the difference between 'Work-in-Progress Lab' and 'Viewing Room'?**

A. Work-in-Progress Lab is a lab designed to help the Director of a film achieve an accomplished final cut of the film. The film is viewed at a rough-cut stage by a panel of experts who guide the filmmaker towards a final edit. The objective is to view a film from an international perspective and obtain feedback on the same. It is however not incumbent for the director to implement the feedback that the mentors give. Alternatively, the Viewing Room looks at presenting the latest in South Asian cinema that is seeking film festivals / world sales / gap financing.

Our mentors of the WIP Lab include renowned festival director Marco Müller, film critic Derek Malcolm and producers Olivia Stewart and Philippa Campbell. Serving as Editing Mentors for the WIP Lab are Jacques Comets and Lizi Gelber.

**Q. What is the difference between Industry Screenings and Viewing Room?**

A. The Viewing Room is a platform where film excerpts (or entire films) are viewed by registered festival programmers, buyers and financiers. Films in the Viewing Room are available for the entire duration of NFDC Film Bazaar, and the software enables registered delegates to filter through the library to access films according to their interests/needs. In addition, an e-catalogue of all the films in the Viewing Room, including film image, synopsis and contact details, is also distributed.

Industry Screenings are screenings of entire films at a particular time-slot, in a virtual digital theatre where filmmakers can showcase their films to the audience of registered

delegates of NFDC Film Bazaar. The filmmaker will have to book a screening for their film, and will receive a specific time slot.

You may choose not to send your entire film for Viewing Room but you will have to send the entire film for the Industry Screenings.

**Q. I am interested in both the Viewing Room and Work-in-Progress Lab. Can I apply for both the sections and how much is the fee for both?**

A. Yes. You can apply for both sections provided you have a feature-length film that is in the rough-cut stage. Short films and feature-length films which are completed i.e. films which have locked their edit, cannot apply for the Work-In-Progress Lab. Please refer to the [Rules and Regulations](#) for better understanding of the constraints of both the programs. To make the application easier, Film Bazaar has generated one form for both the sections. Please choose the option (Work-in-Progress Lab and/or Viewing Room) in the form that you want to register for. A maximum of 5 fiction feature-length projects will be selected for the Work-in-Progress Lab whereas all submitted films will be showcased in the Viewing Room.

**Q. Am I allowed to embed a watermark on the screener?**

A. A large watermark on the film image hampers the viewing experience. If at all you wish to add a watermark, please make sure that it is small in size, at the corner of the frame and not across it.

**Q. I have a documentary film and I want to apply for the Work-in-Progress Lab (Documentary). How do I apply?**

A. The Film Bazaar had a WIP Lab for documentary films in 2014 and 2015. However, the WIP Lab for documentary films has been discontinued. If you do have a feature length documentary film (either complete or in rough cut), you can still apply for the Viewing Room where it can be watched by festival programmers and sales agents who source documentaries.

**Q. I received a reference number at the end of my application. What is this?**

A. The reference number provided to you is the number of your application. Please save this number for reference to your form and correspondence pertaining to your application.

**Q. Will a screening at the Film Bazaar be counted as an official screening of the film?**

A. A screening at NFDC Film Bazaar Online is purely a screening for the Industry and is a preview. The information of the film will be included in the market documentation that is given out by NFDC Film Bazaar Online to all market delegates. As it is a market screening, it is not considered as a premiere of the film and hence, does not affect the chances of the film being selected for World Premiere in international film festivals. The filmmaker cannot claim that the film has premiered at NFDC Film Bazaar Online even if it is the first screening of the film.

For any specific query not covered in the above FAQs and [Rules and Regulations](#) kindly write to us at [films@filmbazaarindia.com](mailto:films@filmbazaarindia.com). You should receive a reply within 48 hours.