

NFDC FILM BAZAAR ONLINE

20 NOVEMBER, 2021



DEFINITIONS

CO-PRODUCTION MARKET

This document is prepared to serve as a guideline for completing the application form. Please read the definitions carefully before submitting your application to ensure that your submitted materials fit our requirements.

Please note that all submission materials (including scripts for shortlisted applicants) must be written in English, even if the final film is in a language other than English.

Please note that to be accepted all applications must adhere to the given word limit.

One must submit the following documents for the first round of the Co-Production Market 2021 application:

1. LOGLINE (Max. 40 words)

A logline is a brief description that explains the story's WHO, WHAT, and HOW. Loglines are often published on websites or in programme guides.

For example:

Titli – In the badlands of Delhi's dystopian underbelly, Titli, the youngest member of a violent car-jacking brotherhood, plots a desperate bid to escape the 'family' business.

Queen – A Delhi girl from a traditional family sets out on a solo honeymoon after her marriage gets cancelled.

Rang De Basanti - The story of 6 young Indians who assist an Englishwoman to film a documentary on the extremist freedom fighters from their past, and the events that lead them to relive the long forgotten saga of freedom.

2. SHORT SYNOPSIS (Max. 200 words)

The plot and main turning points of the story are outlined in this brief synopsis. It describes the beginning, middle, and end while addressing the WHO, WHAT, and HOW. With such a clear indication of the plot, the synopsis also portrays the protagonist(s) emotional journey - the inner conflicts of characters and what is at stake for them.

The synopsis also gives a sense of the story's setting in time and space.

3. STORY OUTLINE (8 - 10 pages)

- This outline covers the WHO, WHAT, and HOW of the story. It gives an impression of the characters, the key decisions and actions that drive the plot along.
- The story outline includes the decisions and actions the characters take in pursuit of their goals, the hurdles they face and what they do to overcome the barriers, whether they win or lose and where we leave them in the end.
- In a story outline, it is essential to reveal the ending. There should not be three dots at the end. The story outline contains the entire plot, not just the concept that keeps readers guessing what will happen next. It should convince the readers that the conclusion is a logical and dramatic culmination of all the preceding events. The goal of a well-written story outline, then, should be to pique the readers' interest in the potential of reading more.
- Remember that the story outline should tell the story as clearly as possible and not elaborate on what the story 'is about'.
- Please format your document in 12 point font, single spaced, 1" margin.
- Before uploading, please save your filename as:
EnglishTitle_Applicant'sName_StoryOutline.

4. DIRECTOR'S STATEMENT (Max. 200 words)

The director's statement should describe the project's directorial approach. It should explain the connection between the work's meaning/idea and how it will be expressed.

Some points to take into consideration when writing the director's statement are:

- What is your take on the story/script?
- What is your creative vision for the film?
- How would you describe the tone, performance style, visual style (the approach to design, camera and editing), and choices relating to treatment of sound and score?
- What are your plans for casting?

Note: We don't expect a director to know everything. The above points are simply meant to get you started. Please tell us anything else that may help us understand the project better.

5. PRODUCER'S NOTE (Max. 200 words)

Some points to take into consideration when writing the producer's statement:

- Producer's understanding of the current script and the project
- What the project ultimately stands to deliver to an audience
- Reasons for collaborating with the director

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- Reason for choosing the project
- Vision for the project
- Justification of the budget
- Reasons for seeking Co-Production

6. PRODUCTION PLAN

Please download the [Production Plan Template](#) to fill out the following financial details and time needed for each production activity. Upload the same file in your application form.

Project Name: ABC	Financing Required	Financing Secured	Financing to be Secured	Source of Financing	No of Months
Development	xxxx		xxxx		2
Pre-Production	xxxx		xxxx		3
Production	xxxx	xxxx		AB Films	2
Post Production	xxxx		xxxx		2
Sales & Marketing	xxxx	xxxx		XYZ Pictures	2

7. FULL SCREENPLAY

The script should be in English with dialogues in English (not Roman Hindi) in industry accepted format. You can find details of script formatting here <http://www.storysense.com/SPFormat.pdf>

While there are no strict limits to the number of pages of your script, a conventional script is between 70 - 100 pages.