

NFDC SCREENWRITERS' LAB 2021

RULES & REGULATIONS

1. Only Indian passport holders residing in India are eligible to apply for the Screenwriters' Lab (SWL).
2. Participant's script must be registered with Screenwriters' Association or any equivalent body in your state. Unregistered scripts will not be accepted.
3. Applications will not be considered complete without payment of the application fee.
 - Application fee up to **30th April, 2021** (11.59 pm IST), is **INR 6000**.
 - Application fee from **1st May to 17th May 2021** (11.59 pm IST), is **INR 8000**.
(Please note: the date of receipt of fee will be considered as the date of submission of your application.)
4. The application fee is a one-time, non-refundable fee. No fee will be charged for subsequent stages of the lab.
5. All the submissions including the script and dialogues must be in English at the application stage. However, the final film can be in any Indian language.
6. The information on the application form cannot be edited once submitted.
7. By submitting the application, the applicant agrees to the Undertaking Statement adjoined with the application.
8. The decision of NFDC on selection of an application will be final and binding.
9. Feedback or reasons for not selecting an application will not be provided to participants who are not selected for Screenwriters' Lab 2021.
10. Selected participants will be required to sign the Undertaking in person.

11. The Lab will be held in three parts. Attending all three parts of the lab, as well as, NFDC Film Bazaar is mandatory. This year, the first two SWL sessions will be held online and the third session might take place on-ground after scanning the Covid-19 situations in India. Details of each session will be shared only with selected participants, closer to the dates of the session.
12. In case the third session of the lab takes place on-ground, selected participants will be provided with travel reimbursements equivalent to 3-Tier AC Train fare from the city of current residence to the city of the Lab venue.
13. Selected participants will be provided with accommodation, in case of an on-ground Lab.
14. All the facilities are extended towards the participants of the lab only. No companion will be allowed to attend the 2 online SWL sessions with the participants or make use of the accommodation under any circumstances. In the event that a participant is accompanied by a companion or shares accommodation with anyone else other than the member of the lab, they will be liable to be evicted from the lab.
15. The second and third sessions of the Screenwriters' Lab involve further submissions - a reworked draft of the script, synopsis, CV and marketing materials or any additional material. Non submission of these requirements will disqualify the writer from attending the third and final session which includes pitching at NFDC Film Bazaar.
16. It is mandatory for NFDC Screenwriters' Lab participants to credit the NFDC Screenwriters' Lab as stated in the Undertaking.
17. NFDC Screenwriters' Lab & Film Bazaar reserves the right to change Terms & Conditions of the programs without prior intimation.
18. Rights of admission reserved.