

NFDC FILM BAZAAR ONLINE

NOVEMBER, 2021



UNDERTAKING

Instructions

1. Kindly copy and paste the text below the dotted line onto your main Producers' Company Letterhead. In case you do not have a company letterhead, you need to send the Undertaking on a regular stamp paper of value INR 100 or more. Please do not use the NFDC logo for the Undertaking document.
2. Please sign on **every page of the document** and also at the end of the document.
3. Please scan this signed document and **save it as a single PDF file** with the file name in the following format
 - **Film Name_Undertaking**
(for e.g. - Shankar's Fairies_Undertaking.pdf)
4. Kindly send this attachment to films@filmbazaarindia.com with the subject line as 'Film Name - Undertaking'

VIEWING ROOM AND WORK-IN-PROGRESS LAB 2021

Letter of Undertaking

I,, Director / Producer / Co-producer of the film tentatively titled in language (here in after called "the said film") hereby confirm, undertake and agree on the following:

1. That NFDC Film Bazaar Nov. 2021 is going to be held online.
2. That the filmmakers are required to upload their film-clip / entire film to view in the Viewing Room for the delegates during NFDC Film Bazaar Online Nov. 2021.
3. That in view of the above, NFDC shall not be held responsible for any cases of piracy or theft.
4. That I/we the filmmakers is/are aware of the dangers of uploading their films online and the possibilities of piracy by screen-recording or any other means.
5. That the project documents of the film submitted by me as filmmaker to NFDC shall be rendered accessible to third-party partners and evaluation committees associated with NFDC as well as to consultants of NFDC Film Bazaar Online Nov. 2021.
6. That the film stills and posters submitted by me can be used for promotional purposes on NFDC social media handles.
7. NFDC reserves the right to call for project documents for and to send to the aforementioned parties electronically by email.

8. The undersigned is aware of and understands the risks associated with electronic correspondence by email. In particular, e-mail can be unwittingly lost or read, received, copied or falsified by outside parties, which may result in considerable damages.

9. The undersigned allows NFDC to conduct written email correspondence relating to the above-mentioned evaluation and to all matters associated with the event, as well as to send project documents by email, with both the undersigned as well as with the consultants participating in the above-mentioned event.

10. I undertake, understand and agree that NFDC shall not be responsible for submissions that are lost, stolen, or damaged during transit.

11. I agree that the images submitted by me can be edited as per NFDC's requirements.

12. I agree that NFDC Film Bazaar reserves the right to shorten and/or edit the text for the purpose of publication of selected projects in the NFDC Film Bazaar Catalogues.

13. By submitting the application form for Viewing Room and/or Work-in-Progress Lab, I undertake and hereby certify, with regard to all third parties involved, that I have read and understood the rules and regulations listed, and I am legally authorized to submit the film for Viewing Room and / or Work-in-Progress Lab and that the information given by me is true and correct and to the best of my knowledge.

14. I hereby indemnify and keep indemnifying NFDC Film Bazaar Online Nov. 2021 and NFDC against any claims that may arise to the contrary.

INDEMNITY CLAUSE

The NFDC Film Bazaar is a B2B platform aimed at promotion of South Asian films to an international and national market.

The Viewing Room at NFDC Film Bazaar is a paid platform provided to filmmakers to individually promote their film to international film festivals, world sales agents and buyers. This platform shall neither be construed as a commercial exploitation platform for the films in any manner nor shall it be construed that NFDC owns any exploitation rights of such films being promoted on this platform.

Participation on this platform is confirmed on receipt of completed application submission and payment and is not on a merit basis. The Film Bazaar Recommends section is curated by an external consultant from amongst the submitted films to the Viewing Room for purposes of highlighting contemporary styles of filmmaking. NFDC does not guarantee the authenticity and credibility of the filmmakers exhibiting the films via Viewing Room. The films submitted are either in the rough cut or claim to be completed films. The final cut or content of the films may change after promotional exhibition via the Viewing Room, at the sole discretion of the respective filmmakers. All content of the films is provided on an "AS IS" or "AS AVAILABLE" basis and NFDC does not control or vet user generated content for accuracy. NFDC does not make any representation or warranty of any kind, express or implied, in relation to the films, its completeness, suitability, availability, accuracy, reliability, its contents or any other information made available in the Films or in the Viewing Room and any reliance you place on the same shall be strictly at your own risk.

The opinions, beliefs and viewpoints expressed by the filmmakers through their individual films are their own and do not reflect the opinions, beliefs and viewpoints of NFDC as an organization and NFDC does not endorse and cannot be held responsible for the same.

NFDC shall not be held responsible for any content, views or opinions expressed by individual filmmakers via their films promoted at the Film Bazaar.

NFDC shall not be held responsible if the films are not in conformity with the applicable laws including laws relating to intellectual property, racism, blasphemy, defamation and privacy and NFDC hereby disclaims all liability arising from exhibition of the films via the Viewing Room.

Signature:

Date: