

NFDC FILM BAZAAR

November 20-24, 2022

Market Screenings



Technical Specifications and requirements :

For Digital Theatrical Playback :

Video Format

- The Frame rate should be 24fps.
- Frame size : 1920*808 (letterboxed with 136 pixels of black on top and bottom for a 2.35:1 Scope Aspect Ratio).
- In case of the content being shot on the flat with 1.77 / 1.85:1 then the content may have to be in 1920*1080 full range without any letterboxing of black on top and bottom.
- The above content can be given as a 10-bit DPX Sequential file.

For DI movies, submissions will be accepted in the format mentioned below :

- The output can be a 10bit DPX / 16bit TIFF or a 12-bit J2C Sequential file. • Please ensure all of your content reaches us only in a Linear file format • You can opt for a DCI color space on an XYZ or a P3 format whichever the DI setup can accommodate for viewing of content during your grade.
- In the case for some reason if your workflow is in LOG, do ensure the DI lab also gives the LUT along with the DPX files

Audio Format

- The Frame rate should be 24fps
- 5.1 or 7.1 individual mono Wav files
- Provide the audio as individual channel .wav files with labeling, eg: Left, Right, Centre etc.

Subtitle Format

- Placed/Burned within safe image area or provide it as .asc format @ 24 fps

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Media Note:

- Your source HDD needs to be either in EXT2 or EXT3 or NTFS File Formats only. (recommended interfaces E-Sata, Sata, USB3.0). Firewire interface will not be accepted.
- The film will be converted into a DCP in MPEG format and played via Qube's server at the venue.
- DCP's will be encrypted.
- The Frame rate should be 24fps
- 5.1 or 7.1 individual mono Wav files
- Provide the audio as individual channel .wav files with labeling, eg: Left, Right, Centre etc.