

Film Bazaar | November 20-24, 2022

Viewing Room 2022

The 16th edition of NFDC Film Bazaar will be held from November 20-24, 2022. This year Film Bazaar and Viewing Room returns to Marriott Resort in Goa after two online-only edition of the Film Bazaar.

Viewing Room is a section within Film Bazaar that presents films from India and South Asia, which are complete or in post-production. These films are looking for film festivals, world sales, distribution partners and also finishing funds.

Viewing Room is a highly restricted zone which connects Sellers (filmmakers) with Buyers (film programmers, distributors, world sales agents and investors) from around the world. 'Buyers' vetted by the Film Bazaar team based on their profiles. Buyers will be able to access details about the films as well as contact the filmmakers through the specially designed Viewing Room Software. The Viewing Room will be accessible from November 21 onward till November 24

This year **247** films will be available to view in the Viewing Room Library of which **170** are feature films, **18** are mid-length films and **59** are short films. The Film Bazaar Recommends (FBR) list highlights **20** feature films, **2** mid-length films and **8** short films.

The feature, mid-length and short filmmakers from the Viewing Room will pitch their films to producers, sales agents, distributors, festival programmers and potential investors in an open pitching session during Film Bazaar in Goa.

Film Bazaar Recommends (FBR) - Feature

- 1) **Aattam** by Anand Ekarshi (Malayalam)
- 2) **Agantuk** by Probir Kumar Sarkar, (Bangladesh/ Bengali)
- 3) **Agra** by Kanu Behl, (India, France/ Hindi)
- 4) **All India Rank** by Varun Grover, (Hindi)
- 5) **Bahadur** by Diwa Shah, (Nepali, Kumaoni, Hindi)
- 6) **Be Kucheye Khoshbakht** by Sreemoyee Singh, (Persian)
- 7) **Daayam** by Prasanth Vijay, (Malayalam)
- 8) **Dear Latika** by Kanchan Pant, (Hindi)
- 9) **Dilli Dark** by Dibakar Das Roy, (Hindi)
- 10) **Family** by Don Palathara, (Malayalam)
- 11) **Guras** by Saurav Rai, (India & Nepal/ Nepali)
- 12) **In the Belly of a Tiger** by Siddhartha Jatla, (India, China, USA, Taiwan, France/ Hindi)
- 13) **Joram** by Devashish Makhija, (Hindi)
- 14) **Josephki Macha** by Paban Kumar Haobam, (Tangkhul)
- 15) **Mannul** by Chandrasekaram Visakesa, (Sri Lanka/ Tamil)
- 16) **Mithya** by Sumanth Bhat, (Kannada)
- 17) **Pushtaini** by Vinod Rawat, (Hindi, Kumaoni, English)
- 18) **Sultana Ka Sapna** by Isabel Herguera, (India, Spain, Germany/ Hindi, Bengali, English, Spanish, Basque)
- 19) **The Scavenger of Dreams** by Suman Ghosh, (Hindi)
- 20) **Whispers of Fire & Water** by Lubdhak Chatterjee, (Bengali, Hindi, English)

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Film Bazaar Recommends (FBR) - Mid-Length

- 1) **Kunde** by Ayappa KM, (Kannada)
- 2) **Silan** by Ashmita Guha Neogi, (India, France/ Marathi)

Film Bazaar Recommends (FBR) - Shorts

- 1) **Bimbam** by Sai Prawin Thanigachalam, (Silent)
- 2) **Dil Dariya Khawab Samander** by Tanvi Jadwani, (Hindi, Marathi, Gujarati)
- 3) **Khowab** by Hemanta Sadeeq, (Bangladesh/Bengali)
- 4) **Kakathuruth** by Mohammed Ali Faisal Valiyaveetil, (Malayalam)
- 5) **Perianayaki** by Bala Mural Shingade, (New Zealand/Tamil, English)
- 6) **Priyo Ami** by Suchana Saha, (Bengali, English)
- 7) **Ripples Under the Skin** by Farha Khatun, (Hindi)
- 8) **Street Mozart** by Niladree Bhattacharya, (Bengali)

FL Shorts = 51 films

- 1) **8 Reasons** to Kill by Nikesh Timilsina (USA,Nepal,Finland)
- 2) **Amra Antorik Bhabey Dukkhitto (Sorry For The Inconvenience)** by Rezwana Shahriar Sumit (Bangladesh)
- 3) **Ankur** by Mohan Dhuldhara (India)
- 4) **Antaraal (Interval)** by Oshee Johri (India)
- 5) **Ayam (The Introspective)** by Swarnayu Maitra (India)
- 6) **Bad Egg** by Mehak Jamal (India)
- 7) **Best Friend** by Viral Rachh (India)
- 8) **Chudhiyaan (Bangles)** by Rajan Kumar (India)
- 9) **Daud** by Nihar Palwe (India)
- 10) **Dhinga Gavar** by Somendra Harsh (India)
- 11) **For Me for the World** by Chandrasekhar Rath (India)
- 12) **French Fries** by Amrita Deodhar (India)
- 13) **Fumes** by Viveka Deol (India)
- 14) **Geru Patra** by Shristipal Singh (India)
- 15) **Have You Seen Him** by Sanjoy Nag (India)
- 16) **Incognito** by Ravi Shankar Muppa (India)
- 17) **Kaankhowa** by Hira Das (India)
- 18) **Kisi Aur Din (Another Day)** by Sanjay Guru (India)
- 19) **Kitchen - 19** by Eshan Harsh (India)

- 20) ***Koottuprathi (Partner in Crime)*** by Nikhil Sudersanan (India)
- 21) ***Kosha Mangsho (A Piece of Meat)*** by Varun Khettry (India)
- 22) ***Letters To My Grandma*** by Divya Kharnare (India)
- 23) ***Listen With Your Heart*** by Meghna Damani (USA,India)
- 24) ***Marigold*** by Abhinav Dubey (India)
- 25) ***Maya (The Illusion)*** by Rohan Apte (India)
- 26) ***Meera*** by Saurav Mookherji (India)
- 27) ***Mutrupulli (Fullstop)*** by Ramkumar Singaravelu (India)
- 28) ***Nazariya (The Perspective)*** by Rashmi Somvanshi (India)
- 29) ***Neckline*** by Savannah Ryan (India,USA)
- 30) ***Newtons Pendulum*** by Kushal Jadhav (India)
- 31) ***Paanpoi*** by Kiran Shinde (India)
- 32) ***Pazhaya Kadhai Onnu (An Old Story)*** by Prateek Prajosh (India)
- 33) ***Pinky Aur Papa (Pinki And Papa)*** by Shivang Khanna (India)
- 34) ***Preet*** by Jayesh Jaidka (India,USA)
- 35) ***Raja Bhau (Raja Bro)*** by Sridhar Rangayan (India)
- 36) ***Scenes From A Pandemic*** by Tanmaya Shekhar (India)
- 37) ***Searcher*** by Divya Sachar (India)
- 38) ***Shera*** by Arun Fulara (India)
- 39) ***Smile Please*** by Bakul Matiyani (India)
- 40) ***Soulmates*** by Manya Gadhok (India)
- 41) ***Tamashbeen*** by Shekhar Ujjainwal (India)
- 42) ***The Counterpart*** by Abhinandan Ghose (India)
- 43) ***The Daughter*** by Soumyak Kanti DeBiswas (India)
- 44) ***The Man*** by Nitin R (India)
- 45) ***The Soldier And The Girl*** by Jaykumar Shah (USA)
- 46) ***The Unaccused*** by Puneet Rakheja (India)
- 47) ***Third*** by Manash Pratim Dutta (India)
- 48) ***Vinchu (Scorpion)*** by Sumedh Natu (India)
- 49) ***Visionless*** by Sanjiban Nath (India)
- 50) ***Wagro (Place Of Sacrifice)*** by Sainath S Uskaikar (India)
- 51) ***Washing Machine*** by Anand Singh Chouhan (India)

FL Mid-Length = 16 films

- 1) ***A Diary's First Page*** by Hriday Rao Chauhan (India)
- 2) ***Basti*** by Parinaz Jal (India)
- 3) ***Bhopal 84*** by Nadeem Uddin (India)
- 4) ***Clowning with Shakespeare*** by Siddhartha More (India)
- 5) ***Ela - Breaking Boundaries*** by Swapna Kurup (USA)
- 6) ***H.S. Doreswamy Gandhian & Civil Rights Activist*** by P Rajendran (India)
- 7) ***Kashmiri Nazariya (Kashmiri Perspective)*** by Tanishq Kaura (India)
- 8) ***Lailaa Manju*** by Kamya N (India)
- 9) ***Of Love & Artistry*** by Suruchi Sharma (India)
- 10) ***Ouroboros*** by Hiteshi Sihag, Bannu Kishore Sarella (India)
- 11) ***Pandemic - The Bright Side (Pandemic - The Bright Side)*** by Nandkoshor Dhurandhar (India)

- 12) **Sambhal Ke (Be Careful)** by Lubnah Ansari (India,United Arab Emirates)
- 13) **Siyaal (Winterland)** by Anish Sarai (India)
- 14) **Tey Kea Lau Lodna (What Are You Searching For)** by Princy Pal (India)
- 15) **The Shadow Of The Night Documentary** by Radhakrishnan Parthiban (India)
- 16) **White Slam - a Documentary on Carrom** by Satish Ganapathy (India)

FL Features = 150

- 1) **5 Seeds** by Aswin P S (Malayalam)
- 2) **Aahatha** by Venkat Bharadwaj (Kannada)
- 3) **Aanakhi Ek Mohenjo Daro (Yet Another Mohenjo Daro)** by Ashok Rane (Marathi)
- 4) **Aate Aate (Raeyar & Other Stories)** by Ramkrishna Soren (Hindi,Bengali,Santhali)
- 5) **Agnivarsha** by Vijay Nidasale (Kannada)
- 6) **Ajjo - The Daughter of India** by Ramji Bali (Haryanvi)
- 7) **Akoman (Colours Of A Rebel Sprout)** by Pranjal K Saikia (Assamese)
- 8) **Akorik** by Tathagata Bhattacharjee (Bengali)
- 9) **Amarkatha (Undying tales of Kashmir)** by Surya Balakrishnan (Hindi,English ,Urdu)
- 10) **An Acid Attack Case** by Rahul Rai Gupta (Hindi)
- 11) **Anna (Rice)** by Islahuddin NS (Kannada)
- 12) **Arivu Mattu Guruvu (The Word and The Teacher)** by Prashant Pandit (Kannada,German,English)
- 13) **Ashru (Teardrops)** by Manabendra Adhikary (Assamese)
- 14) **At Love** by Sri Narayana (Telugu)
- 15) **Bayamariya Brammai (Fearless Delusion)** by Rahul Kabali (Tamil)
- 16) **Beqayaam (In Retreat)** by Syed Maisam Ali Shah (Ladakhi,Hindi)
- 17) **Bhed Chal (Herd Walk)** by Ankit Pogula (Kannada,Marathi,Hindi)
- 18) **Bicycle Days** by Devyani Anant (Hindi)
- 19) **Bir** by Vareeinder Rana (Hindi)
- 20) **Bisi-Bisi Ice-Cream (Steaming Hot Ice Cream)** by Arvind Sastry (Kannada)
- 21) **Boli (The Wrestler)** by Iqbal Chowdhury (Chittagonian)
- 22) **Boshonto'r Shondhane (In Search of Spring)** by Debayan Mukherjee (Bengali)
- 23) **Broken Soul** by Nirmal Kalita (Assamese)
- 24) **Bulu Film** by Himanshu Prasad Das (Assamese)
- 25) **Bunny** by Nilesh Upadhye (Marathi)
- 26) **Burbokor Khel (Game of Fools)** by Ashwin Kelkar (Assamese)
- 27) **Byaah** by Dr. Sudhir Aazad (Hindi)
- 28) **Call Me Dancer** by Pip Gilmour, Leslie Shampaine (English ,Hindi)
- 29) **Chabiwala (The Keysmith)** by Raja Ghosh (Bengali)
- 30) **Chennaiyil Vaanam Megamootathudan Kaanapadum (The Sky Will Appear Cloudy In Chennai)** by Ramesh Govindarajan (Tamil,English)
- 31) **City Symphonies** by Subha Das Mollick (English)
- 32) **Colours of Life** by Praveen Morchhale (Hindi,Ladakhi)
- 33) **Covid Karma** by Biju Viswanath (English)
- 34) **Daalcheeni** by Sisir Sahu, Peenakee Singh (Odia)
- 35) **Deoka (Walking In The Air)** by Bobby Sarma Baruah (Assamese)

- 36) **Doors** by Abhineet Gogne (Hindi)
- 37) **Doota (Messenger)** by Sathya Nath (Kannada)
- 38) **Ek Bar Hum Gaye Mumbai (Once I Went to Mumbai)** by Sanjay Jha (Hindi)
- 39) **Ek Lal Shirrt (The Red Shirrt)** by Siddharth Tripathy (Hindi)
- 40) **Ekan Anekan (The One. The Many Within One)** by Chidambara Palaniappan L (Malayalam)
- 41) **From the Shadows** by Miriam Menacherry (English ,Bengali,Hindi)
- 42) **Furut (Strings)** by Sourish Dey (Bengali)
- 43) **Gandhi Tatha Chettu (Gandhi Grandfather Tree)** by Padmavathi Malladi (Telugu)
- 44) **Gangshalik (A Walking Against Wind)** By Shaktidhar Bir (Bengali)
- 45) **Gangtok Express** by Chandra Shekhar Gautam (Nepali)
- 46) **Ghasjomi (Grassland)** by Sumantra Roy (Bengali)
- 47) **Gilua** by Rajeev Sinha (Hindi)
- 48) **Gin Ke Dus (Count to Ten)** by Sareesh Sudhakaran (Hindi)
- 49) **Gorai Phakhri (Wild Swans)** by Rajni Basumatary (Bodo)
- 50) **Gulab** by Sanjoy Nag (Hindi)
- 51) **Guthlee Ladoo** by Ishrat R Khan (Bundeli)
- 52) **Hello Meera** by Srinivasu Kakarla (Telugu)
- 53) **Hosa Dinachari (A New Routine)** by Keerthi Shekhar, Vyshak Pushpalatha (Kannada)
- 54) **How is that for a Monday** by Sripal Sama (English ,Telugu)
- 55) **Hyderabad Nights** by Venkata Vidhya Sagar Yadala (Telugu,English)
- 56) **Inko Coffee (One More Coffee)** by Lalith Bankupally (Telugu)
- 57) **Iravin Nizhal (Shadow of the Night)** by Radhakrishnan Parthiban (Tamil)
- 58) **Irukkam** by Bagrudeen M (Tamil)
- 59) **Jajabara 2.0 (Vagabond 2.0)** by Abhishek Swain (Odia)
- 60) **Jaya Aar Sharmin (Jaya & Sharmin)** by Piplu Khan (Bengali)
- 61) **Jiya** by Kenny Basumatary (Assamese)
- 62) **JK 1971** by Fakhrul Khan (English)
- 63) **Jogta** by Manoj Shinde (Marathi)
- 64) **Joon** by Barnali Ray Shukla (Hindi)
- 65) **Karma Café** by Vinod Bharathan (Malayalam,English)
- 66) **Kavyam - Be Your Own Hero** by Sridhar Machani (Telugu)
- 67) **Kayo Kayo Colour (Which Colour)** by Shahrukhkhan Chavada (Hindi,Gujarati)
- 68) **Kazi** by Sheba Ghosh (Hindi, English, Nepali)
- 69) **Khadmod (Despair)** by Rahul Pawar (Kokani)
- 70) **Kherwal** by Uttam Kamati (Santhali,Bengali,English)
- 71) **Khudiram Bose** by Vidhya Sagar Raju D (Telugu)
- 72) **Kshanikam** by Rajeev Rajendran (Malayalam)
- 73) **Let's Meet** by Ricky Sandhu (Hindi)
- 74) **Lost** by Aniruddha Roy Chowdhury (Hindi)
- 75) **Love Me Stupid** by Buvana Ram (English)
- 76) **Maana (Respect)** by Sebastin David (Kannada)
- 77) **Make Up** by Arun Kumar Senthil (Tamil)
- 78) **Malhar** by Vishal Kumbhar (Hindi)
- 79) **Maliput Melodies** by Vishal Patnaik (Odia)
- 80) **Mandraji Once Upon A Time In Chhattisgarh** by Vivek Sarwa (Chhattisgarhi)
- 81) **Mani Kaul and That Thing Called The Actor** by Mita Vasisht (Hindi,English)

- 82) **Mcguffin** by Rohit Arora (Hindi)
- 83) **Missing Face** by Ekal Deep Kaur (Hindi)
- 84) **Misty Pay** by Nileish Malhotra (Hindi)
- 85) **Mithyam (The False Truth)** by Raghu Naik (Hindi)
- 86) **Monel Maya (The Silent Affection)** by Nitin Bhaskar (Marathi)
- 87) **Morrrya (The Scavenger)** by Jitendra Barde (Marathi)
- 88) **Music School** by Papa Rao Biyyala (Hindi)
- 89) **Naanu Kusuma (I am Kusuma)** by Krishne Gowda (Kannada)
- 90) **Nalke** by Thripthi Sundar Abhikar (Kannada)
- 91) **Nangpa (Awakening)** by Rigzin Gurmet (Ladakhi)
- 92) **Never Forget Tibet** by Jean-Paul Mertinez (English)
- 93) **Nidarr** by Mandeep Chaahal (Punjabi)
- 94) **Nombarakoodu (Nest of Sorrows)** by Joshy Mathew (Malayalam)
- 95) **Normal** by Pratheesh Prasad (Malayalam)
- 96) **OCD** by Soukarya Ghosal (Bengali)
- 97) **Oxanto Electron (Unstable Electron)** by Nilomoni Borah (Assamese)
- 98) **Palyad (The Other Side)** by Shailesh Dupare (Marathi)
- 99) **Phir Phir** by Kartikeya Saxena (Hindi)
- 100) **Photo** by Utsav Gonwar (Kannada)
- 101) **Pikhas Kotha (Ghost Chronicle)** by Noni Bora (Assamese)
- 102) **Pokhar Ke Dunu Paar (On Either Sides of the Pond)** by Parth Saurabh (Hindi)
- 103) **Pommale Kodag (Incredible Coorg)** by Prakash Kariappa (Kodava)
- 104) **Poojyam (Zero)** by Bidhin Bal (Malayalam)
- 105) **Poovu** by Anish Babu Abbas, Binoy George (Malayalam)
- 106) **Potra (The Phase)** by Shankar Dhotre (Marathi)
- 107) **Prappeda (Hawk's Muffin)** by Krishnendu Kalesh (Malayalam)
- 108) **Preyacuka** by Raju Biswas (Hindi,English)
- 109) **Privacy** by Sudeep Kanwal (Hindi)
- 110) **Priyo Satyajit (Dear Satyajit)** by Proshoon Rahmaan (Bengali)
- 111) **Raakh (Raakh- A Silent Film)** by Rajesh Chavvan (Marathi)
- 112) **Rajasthan Myths & Moods** by Kartik Sharma (Hindi,English)
- 113) **Revival** by Bharath Kishore (Telugu,English ,Odia)
- 114) **Rivet** by Arunkanth Venugopal (Tamil)
- 115) **Rubi** by Vinod Kumar (Hindi)
- 116) **Sadhana - The Pursuit of the Kumbh (Seekers - The Pursuit of the Kumbh)** by Ramakrishna Dhanasekaran (Sanskrit,Hindi)
- 117) **Samanantar (The Parallel)** by Niraj Kumar Mishra (Maithili,Hindi)
- 118) **Samaresh Basu-r Projapoti (The Lord of Creations)** by Subrata Sen (Bengali)
- 119) **Sampark Kranti calling... (The Show Must Go On)** by Sanjay Sharma (Marathi)
- 120) **Sarkati** by Nandkumar Kale (Marathi)
- 121) **Saropadesha Katha (Parable)** by Shobhana Padinjhattil (Malayalam)
- 122) **Sarugugal (Withering)** by Harshini SL (Tamil)
- 123) **Savitryayan** by Suraj Madhale (Marathi)
- 124) **Second Chance** by Subhadra Mahajan (English, Hindi, Pahadi)
- 125) **Shadow Assassins** by Nilaanjan Reeta Datta (Hindi)
- 126) **Shareer (The Shape of Flesh)** by Poonam Deol (Hindi)

- 127) ***Shyamchi Aai (Shyam's Mother)*** by Sujay Dahake (Marathi)
- 128) ***Siddy*** by Pious Raj (Malayalam)
- 129) ***Sirf Ek*** by Rahul Panshikar (Hindi)
- 130) ***Siruvan Samuel (Little Samuel)*** by Sadhu Burlington Devaneson (Tamil)
- 131) ***Suburban Tale*** by Stephen Alexander (Hindi)
- 132) ***Sudha*** by Arka Ghosh (Bengali)
- 133) ***T.N. Krishnan Strings Bow to Divine*** by V. Packirisamy (English)
- 134) ***The Corpse Bearers*** by Vinod Kapari (Hindi)
- 135) ***The Effects of Lying*** by Isher Sahota (English)
- 136) ***The Fallen are Connected*** by BS Pradeep Varma (Hindi)
- 137) ***The Guard*** by Umesh Badiger (Silent)
- 138) ***The Icecake*** by Manoj Mauryaa (Hindi)
- 139) ***The Luggage*** by Abhijeet More (Hindi)
- 140) ***The Medical Representative*** by Hrishikesh Sanglikar (Kannada)
- 141) ***Ticha Shahar Hona (City Personified)*** by Rasika Agashe (Marathi)
- 142) ***Trails of Yesterday*** by Pritam Ghatak (Hindi)
- 143) ***Trek to Neverland*** by Aniket Dabas (Hindi,English)
- 144) ***Triggered*** by Nadeem Uddin (English)
- 145) ***Upar Neeche (Up Down)*** by Karma Takapa (Hindi)
- 146) ***Uparwala & Sons*** by Kunjan Verma (Hindi)
- 147) ***Upasharga (Malaise)*** by Kangkan Deka (Assamese)
- 148) ***V C R*** by Vinod Tharani (Hindi)
- 149) ***We Don't Have Photos Together*** by Ramana Dumpala (Hindi,English)

* Please note that the films in the FBR list or Viewing Room cannot use the NFDC Film Bazaar logo in the film credits or any promotional material.

DISCLAIMER

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The films submitted are either in the rough cut or claim to be completed films. The final cut or content of the films may change after promotional exhibition via the Viewing Room, at the sole discretion of the respective filmmakers. All content of the films is provided on an "AS IS" or "AS AVAILABLE" basis and NFDC does not control or vet user generated content for accuracy. NFDC does not make any representation or warranty of any kind, express or implied, in relation to the films, its completeness, suitability, availability, accuracy, reliability, its contents or any other information made available in the Films or in the Viewing Room and any reliance you place on the same shall be strictly at your own risk.

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