

Press Note

Film Bazaar Screenwriters' Lab 2011

The Fifth Screenwriters' Lab is a two-part program in partnership with Binger Filmlab, Netherlands. The Film Bazaar Screenwriters' Lab is designed to prepare Screenwriters with original Indian stories for successful collaboration in the International arena.

The Screenwriters' benefit from one-to-one interactive sessions with a versatile industry panel, the lab advisors this year are *Marten Rabarts* (Artistic Head, Binger Filmlab), *Bianca Taal* (Industry Advisor, Binger Filmlab), *Olivia Stewart* (Producer, Writer & Script Advisor) and *Urmi Juvekar* (Screenwriter & Script Advisor).

The first working session held during the Venice International Film Festival, Italy announced six selected projects for the Lab this year, which are *Sebastian Wants To Remember* by Vasant Nath, *Dear Mira* by Deepti Datt, *Toxic City* by Aliya Curmally, *Dum Laga Ke Haishya* by Sharat Katariya, *Girls* by Megha Ramaswamy and *Dabba* by Ritesh Batra. The lab in Venice will be conducted from 1-3 September 2011.

The second session will be held immediately prior to and during Film Bazaar, Goa in November from 23-27,2011 the session prepares Fellows for the market where they can pitch their revised screenplays to local and international producers, distributors, sales agents and financiers. The workshop ensures that the participants apply their training and pitch their improvised screenplays to industry professionals from around the globe.