



NFDC Film Bazaar 2014

Viewing Room and Work-in-Progress Labs

DEADLINE EXTENDED: October 10, 2014

NFDC Film Bazaar 2014 has extended its deadline for entries for the Work-in-Progress (WIP) Lab and the Viewing Room. **The final extended submission deadline is now October 10th 2014.** This year, the NFDC Film Bazaar will be held from November 20-24, 2014 at the Goa Marriott Resort alongside the International Film Festival of India 2014.

For the first time at NFDC Film Bazaar, there will be two WIP Labs: WIP Fiction and WIP Documentary. In each WIP Lab, a maximum of four projects in their rough-cut stage will be selected to be presented to a panel of international film experts for their feedback. The newly introduced WIP Documentary Lab will only consider creative feature-length documentaries in the rough-cut stage which are aimed at a theatrical release.

Feature-length films of any genre in the rough-cut stage are invited to apply to the WIP lab.

The Viewing Room will present films seeking finishing funds, world sales, distribution partners and film festivals to investors, world sales agents and film festival programmers attending the NFDC Film Bazaar. Here, films are viewed on individual computer terminals in private booths via a specially designed software which allows the users to contact the director or producer of the film via email. Films of all genres and lengths in rough or final cut are invited to apply to the Viewing Room.

Feature-length films in the rough cut are eligible to apply to both WIP Labs and the Viewing Room.

Please visit www.filmbazaarindia.com for application forms and details pertaining to submission of DVDs.

For further queries, write to: films@filmbazaarindia.com.

The submission deadline is October 10, 2014



The films that were a part of the previous Work-in-Progress Labs at Film Bazaar have had their world premieres at leading international films festivals and some have even gone on to enjoy a successful theatrical run. These include –

- Kanu Behl's *Titli* (Premiered in the 'Un Certain Regard' section at Cannes Film Festival 2014)
- Shonali Bose's *Margarita, With A Straw* (Premiered at Toronto International Film Festival 2014 where it won the Netpac Award for World/International Asian Film Premiere)
- Avinash Arun's *Killa* (Premiered at Berlin Film Festival 2014 where it won the Crystal Bear)
- Ashim Ahluwalia's *Miss Lovely* (Premiered in the 'Un Certain Regard' section at Cannes Film Festival 2012 and National Award winner)
- Anand Gandhi's *Ship of Theseus* (Premiered at the Toronto Film Festival 2012)
- Sange Dorjee Thangdok's *Crossing Bridges* (National Award winner)
- Gyan Correa's *The Good Road* (National Award winner and India's selection for the Oscars)
- Ajay Bahl's *BA Pass* (Premiered at and won Best Film at the 12th Osian's Cinefan Film Festival and also had a successful theatrical release in India)