

Film Bazaar Co-Production Market 2015 CALL FOR ENTRIES

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Mumbai, 19 June 2015 : Co-Production Market 2015 *officially announces* call for submissions from filmmakers with compelling South Asian stories seeking co-production, financial and artistic support from attending co-producers, sales agents, distributors and financiers from the world over. We begin accepting entries from **19 June 2015**, submissions close on **31 July**.

20 remarkable South Asian stories will be selected this year. Projects get to pitch their film to the Indian and international film community that attends Film Bazaar with a focus on fiction features.

The pre-requisite of submission states that a film project must be an original story with a South Asian connect and must have a producer attached with *25% of the finance* in place. In addition to the above the project must have scope for international co-production, distribution and sales.

Starting this year, the program has gained added leverage with the inclusion of an open forum on pitching. This activity has been introduced based on industry feedback with the intention that filmmakers should not be required to make multiple pitches during meetings.

The forum will be organised a day prior to the start of the Co-production Market and will allow selected participants to pitch their projects to noted industry professionals attending the market. This enables participants to effectively use their time during the one-on-one meetings for more in-depth discussions focused on project specific needs and negotiations.

Nina Lath Gupta, Managing Director, NFDC says, "*The Co-Production Market has been and continues to be the most important segment of the Bazaar. The Market allows international producers to understand current trends in cinema from India and the rest of South Asia. With more and more co-productions from India making a mark in international film festivals and box office, and the Co-Production Market offering the best available projects in one place, the market has become a must-attend event for the international producing community.*"

In 2014 the Co-Production Market hosted 32 projects from 12 different countries. [Click to view 2014 Co-Production Market Selected Projects](#)
The ninth edition of Film Bazaar organised by National Film Development Corporation will continue to provide intensive individual support to selected projects in a creative and informal setting at Goa Marriot Resort in Goa (India) from **20-24 November, 2015**.

Qualified filmmakers can submit their entries by filling out an online application by registering with the market at <http://www.filmbazaarindia.com/programs/co-production-market/>

Film Bazaar is organised to discover, support and showcase South Asian talent and content. The aim is to boost collaboration in the realms of filmmaking, production and distribution between the South Asian and film fraternities of the world.

Brief History of Co-Production Market

Since 2007 the Co-Production Market consistently brought out noted projects. Filmmakers have applied year after year to connect with the international film financing community at Film Bazaar. In 2011, the market was expanded to include projects from our South Asian neighbours namely *Nepal, Bhutan, Pakistan, Afghanistan, Bangladesh and Srilanka*.

Some of our noted projects include:

- Titli, Kanu Behl (FESTIVAL DE CANNES 2014)
- Monsoon Shootout, Amit Kumar (FESTIVAL DE CANNES 2013)
- Lunch Box, Ritesh Batra (FESTIVAL DE CANNES 2013)
- Shanghai, Dibakar Banerjee (TORONTO INTERNATIONAL FILM FESTIVAL 2012)
- Miss Lovely, Ashim Ahluwalia (FESTIVAL DE CANNES 2012)
- Mumbai Cha Raja, Manjeet Singh (TORONTO INTERNATIONAL FILM FESTIVAL 2012)
- Television, Mostofa Farooki (PUSAN INTERNATIONAL FILM FESTIVAL 2012)
- Shanghai, Dibakar Banerjee (TORONTO INTERNATIONAL FILM FESTIVAL 2012)
- Miss Lovely, Ashim Ahluwalia (FESTIVAL DE CANNES 2012)
- Mumbai Cha Raja, Manjeet Singh (TORONTO INTERNATIONAL FILM FESTIVAL 2012)
- Deool, Umesh Vinayak Kulkarni (BUSAN INTERNATIONAL FILM FESTIVAL 2011 & 59th National Award for Best Feature Film).
- Karma, Prasanna Jayakody (ROTTERDAM INTERNATIONAL FILM FESTIVAL 2011)
- That girl with Yellow Boots, Anurag Kashyap (VENICE INTERNATIONAL FILM FESTIVAL 2010)
- Paltadacho Munis, Laxmikant Shetgaonkar (TORONTO INTERNATIONAL FILM FESTIVAL, FIPRESCI for Discovery 2009)

Further queries can be addressed to – coproduction@filmbazaarindia.com

ABOUT FILM BAZAAR

Film Bazaar in its 9th edition is exclusively created to encourage collaboration between the international and South Asian film fraternities in the realms of production and distribution. The 2014 market saw an attendance of 1042 delegates from 38 countries with country delegations from Canada, South Korea and Poland. Film Bazaar will be held from 20-24 November 2015 at Goa Marriott Resort in Goa (India).

www.filmbazaarindia.com

ABOUT NFDC

Incorporated in the year 1975, National Film Development Corporation Ltd is formed by Ministry of Information and broadcasting (GoI) with the primary objective of promoting the *good cinema movement*. NFDC is instrumental for creating an ecosystem to support the financing, distribution and development of independent films across the country.

www.nfdcindia.com

Please reverse the order of these projects, starting with 2014 projects and moving backwards.